

PRESS RELEASE

Bruce Gilbert and BAW Diluvial Touch # TO:87

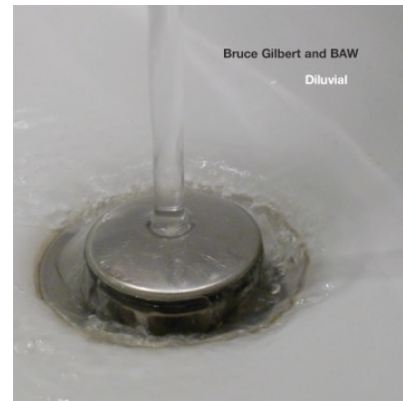
Launch: Friday 13 September 2013 at 6pm

CD – 7 tracks – 73:51

Barcode: 5027803148727

Arwork and photography: Jon Wozencroft

Sequenced and mastered by Russell Haswell



Track Listing:

1. The Void
2. The Expanse
3. Dry Land
4. Lights
5. Creatures of Sea and Air
6. Beasts of the Earth
7. Rest/Reflection

Diluvial takes as its starting theme the rising sea levels that preoccupy people living close to water. The piece plays on the dynamics between creation myths, flood geology and the concept of global warming. Deluge is its central metaphor. The final recorded sound tracks stand as a more diverse image of the human trajectory.

Soundtrap V: Diluvial was a collaboration between the artist/musician Bruce Gilbert and visual/sound artists David Crawforth and Naomi Siderfin, aka BAW. The composition manifested in three stages: as performance/installation on the Suffolk coast (May 2011), evolving exhibition in London (September/October 2011) and as a sound release (2013). The development of the piece included local research and field recordings, a conceptual score, electro-acoustic response to a weekly stream of i-videos, performances and a large-scale, visual-sonic installation. The resulting material was mastered by Russell Haswell and published by the Touch label in CD form (September 2013).

Bruce Gilbert is a founding member of the influential art-punk band Wire and a pioneer of experimental noise. He studied art and found a niche in the late 1960's avant-garde music scene and continues to work as an iconic figure.

David Crawforth and Naomi Siderfin – **BAW** (Beaconsfield Art Works) – have collaborated on multi-faceted experiments, fusing electronic sound composition within visual art installation since they co-founded London's artist-led entity Beaconsfield in 1994 (www.beaconsfield.ltd.uk).

Since its first release in 1982, **Touch** has created sonic and visual productions that combine innovation with a level of care and attention that has made it the most enduring of any independent company of its time (www.touchmusic.org.uk).

Further information:

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