

PRESS RELEASE**New Dawn
Beaconsfield's 20th Birthday Party
#SupportBeaconsfield**

Thursday 25 June 2015, at Beaconsfield

5 – 7pm	VIP/Press drinks reception
6.45pm	Speeches
7pm – 12am	Unique performances

Free entry but RSVP essential (strictly guestlist):

Vie Eventbrite <http://bit.ly/1JZ3eLF> or gabriela@beaconsfield.ltd.uk +44 (0)207 582 6465

To celebrate Beaconsfield's move towards greater independence and 20 years of incredible art events, we invite you to join us at a VIP drinks reception as part of **New Dawn – Beaconsfield's 20th Birthday Party**.

The evening will feature special performances by **David Ball (Soft Cell)** and **Dave Chambers, Russell Haswell, Simon Tyszko, Tony White** and guest DJs **Shiva Feshareki** and **Jack Jelfs, Lucky PDF** and **Boo Saville**.

A new commission by RCA graduate **Thomas Yeomans** for Beaconsfield Editions will be previewed, offering a special opportunity to choose your edition number from one of four new prints, available to buy on the night. Yeomans will also present a sound installation and his new video work, *Anomie*, 2015, will be shown for one evening only.

The event focuses on raising awareness of Beaconsfield's ground-breaking role on the London art scene and the chance for lovers of contemporary art to sign up to #SupportBeaconsfield as a Friend, Best Friend or Patron at a discounted rate (available for a limited time only).

#SupportBeaconsfield is a fundraising campaign launched in 2015 marking a turning point in our history, as this autonomous art space enters its 20th year. Beaconsfield has been curating visual art, producing new sound, performance and interdisciplinary art projects for 20 years. After two decades as a fixed-term client of Arts Council England, Beaconsfield is going it alone.

For more information about #SupportBeaconsfield: beaconsfield.ltd.uk/supportbeaconsfield

PRESS OR #SUPPORTBEACONSFIELD ENQUIRIES

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ABOUT BEACONSFIELD

Founded as an educational charity in 1994 by artists with the desire to fill a niche between the institution, the commercial and 'alternative', Beaconsfield remains a unique, non-profit, politically engaged, artist-led entity, placing equal emphasis on audiences and artists.

Beaconsfield's reputation rests on the staging of an influential programme of exhibitions, residencies, limited editions and discursive events – commissions (beacons) in a range of art mediums (field). Since 2004 Beaconsfield has worked with artists including Sonia Boyce, Tracey Emin, Bob and Roberta Smith, Ian Hinchliffe, Gustav Metzger, Mark Wallinger and Svein Flygari Johansen among many others, as well as producing projects in conjunction with international arts organisations including the Museum of Contemporary Art Oslo and Tate Britain.

The organisation's function as a primary research vehicle is international and particularly notable for pioneering developments in time-based, political and sound art as well as curatorial practice. We need to raise £250,000 per annum to realise Beaconsfield's full potential as a self-sufficient, critically engaged locus operating beyond the mainstream. We already rely upon your moral support and now need your practical support to stay active and open with free admission.

www.beaconsfield.ltd.uk/about