

PRESS RELEASE

Seb Patane

RE-MASTER

Opening Friday 30 June

6.30-8.30pm

Exhibition dates:

1/07/17 - 06/08/17

Beaconsfield Gallery Vauxhall

Wednesday - Sunday, 11am - 5pm

In January 1915, I trudged on command, across the icy barrack square at Gera, in those days still dressed in blue and red.

My collar was five inches too big, the seat of my pants hung to my knees, and one of my shoes was an 8 and the other was a 7.

A crumpled forage cap sat on my head, and we were worked over thoroughly.

Our great hour was being worthily prepared.

Erwin Piscator (1929) *The Political Theatre*.

RE-MASTER, presents a body of new related works by London based artist Seb Patane, that lie between the fields of art and music. All four works are in some way re-mixed, addressing notions of authorship through engaging other artists – Gustav Metzger, Pablo Bronstein and Black to Comm – in the creative process.

Beaconsfield Gallery Vauxhall is pleased to contribute to an international overview of the breadth of Patane's practice by presenting RE-MASTER to coincide with a solo exhibition in the artist's hometown in Sicily. The London exhibition includes a newly made version of the video *Gustav Metzger as Erwin Piscator, Gera, January 1915*, a re-mastering of the sound piece *Abdomen* and a complete rework of *Abdomen* by experimental musician Black To Comm.

The London presentation also launches *The Fog*, a video by Patane's music project Fog School, made in collaboration with artist Pablo Bronstein and filmmaker Tim Knights and featuring dancer Rob Bridger.

In October 2013, whilst in residence at Wysing Arts Centre, Bourn, UK, Patane met with fellow resident artist Gustav Metzger. The meeting prompted Patane to invite the late Metzger to be recorded reading a short section of *The Political Theatre* (1929) by avant-garde theatre director Erwin Piscator, a book that Patane was reading at the time. In this particular excerpt, Piscator describes the ill-fitting outfit he is forced to wear, minutes before setting off for World War I, a metaphor, perhaps, for his own reluctance to join the German army. The artist saw a playful, yet dramatic potential in the idea of Metzger almost impersonating Piscator's words: the two politicized artists shared German nationality and reputations for innovation, but lead lives separated by time and place. This short recording was the starting point for two works: *Gustav Metzger as Erwin Piscator, Gera, January 1915*, a short monochromatic video/sound work, and *Abdomen*, a longer audio montage. Extending the notion of re-mix, Patane then invited the acclaimed German experimental musician Mark Richter (Black to Comm) to re-work *Abdomen* on the basis of shared aesthetics. More information [HYPERLINK "mailto:http://wwwbeaconsfield.ltd.uk"](mailto:http://wwwbeaconsfield.ltd.uk)

Notes for editors:

Seb Patane was born in Italy in 1970. He graduated from Goldsmiths, University of London in 2002. Recent solo exhibitions include SP–Arte Sao Paolo, Brazil, 2016, *Abdomen*, Fonti, Naples, 2014/2015, *The Foreigners Stand Still*, Fondazione Giuliani, Rome, 2013, *Year of The Corn*, China Art Objects, Los Angeles, 2011, Maureen Paley, London, 2009, *So this song kills fascists*, Art Now, Tate Britain, 2007, Art Statements, Art 40 Basel and Constellations, Artissima, Turin, both in 2009. His work has been included in numerous group shows, such as *The map is more interesting than the territory*, Hamburg Kunstverein, Germany, 2017, *The influence of furniture on love*, Wysing Arts, Cambridge, UK, 2014, *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York, 2009 and *While Interwoven Echoes Drip into a Hybrid Body*, migros museum für Gegenwartskunst, Zurich, 2006 and in the same year he was nominated for Beck's Futures. Patane lives and works in London.

Fog School is Patane's side music project. For the track *The Fog* Patane has asked artist Pablo Bronstein to provide the central choreography, based on ideas of *sprezzatura* and *commedia dell'arte* in which Bronstein has been long interested. Patane has directed the video, which was shot and edited by filmmaker, together with the help of Patane and artist Richard Evans.

Read more about **Black To Comm**

[□ HYPERLINK "mailto:http://www.discogs.com/artist/152308-Black-To-Comm" □](mailto:http://www.discogs.com/artist/152308-Black-To-Comm)

Read more about **Pablo Bronstein**

[□ HYPERLINK "mailto:http://www.tate.org.uk/context-comment/articles/who-is-pablo-bronstein" □](mailto:http://www.tate.org.uk/context-comment/articles/who-is-pablo-bronstein)

Read more about **Gustav Metzger**

[□ HYPERLINK "mailto:http://www.theguardian.com/education/2017/mar/02/auto-destructive-art-pioneer-gustav-metzger-dies-aged-90" □](mailto:http://www.theguardian.com/education/2017/mar/02/auto-destructive-art-pioneer-gustav-metzger-dies-aged-90)

Read more about **Tim Knights**

[□ HYPERLINK "http://www.timknights.co.uk" □](http://www.timknights.co.uk)

Read more about **Richard Evans**

[□ HYPERLINK "http://www.saatchigallery.com/artists/dick_evans.htm" □](http://www.saatchigallery.com/artists/dick_evans.htm).

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