



Monica Sjöö The time is NOW and it is overdue!, installation Beaconsfield 2022.

Monica Sjöö The time is NOW and it is overdue!

11 June - 10 September 2022

Preview 10 June from 6pm

Memorial Ritual by Linda Persson and Tears|Ov at 7pm.

Katy Deepwell, Rachel Fallons, Rachel Garfield, Una Hamilton Helle, Minna Haukka, Harriet Hill, Sam Hodge, Islaja, Alexandra Kokoli, Kristin Luke, Nad Ma, Bindu Mehra, Liz Murray, Fran Painter Fleming, Linda Persson, Raju Rage, Anne Robinson, Tansy Spinks, Tears|Ov, Rupert White, Linsey Young

More: <https://beaconsfield.ltd.uk/projects/monica-sjoo-the-time-is-now-and-it-is-overdue/>

That the personal is political¹ was never in question for Monica Sjöö. Her defiance of patriarchy and acute awareness of ecological issues is demonstrated in the body of work brought together for this exhibition of largely unseen paintings and mixed media drawings at Beaconsfield and posters at the Feminist Library. Sjöö's personal sense of anguish for the earth, and political anger about systemic violence against women were entwined, and expressed through the celebration of the rituals of Goddess cultures and non-binary ways of living that characterised her art and activism.

This collaboration between Beaconsfield, Feminist Library and the Estate of Monica Sjöö, bring Sjöö's life and work into fresh focus. Her unapologetic figuration predates contemporary articulations of an Ecofeminism that regards climate crisis, colonialism and ever-present militarism as interlocking systems of oppression. The urgency of these issues now in 2022 was felt then in 1971: 'The time is NOW and it is overdue!'²

These controversial paintings by ecofeminist artist and activist Monica Sjöö (1938-2005) are contextualised by performances, reading groups, films, workshops and symposia led by contemporary artists and writers including **Katy Deepwell, Rachel Fallons, Rachel Garfield, Una Hamilton Helle, Minna Haukka, Harriet Hill, Sam Hodge, Islaja, Alexandra Kokoli, Kristin Luke, Nad Ma, Bindu Mehra, Liz Murray, Fran Painter Fleming, Linda Persson, Raju Rage, Anne Robinson, Tansy Spinks, Tears|Ov, Rupert White, Linsey Young.**

Monica Sjöö The time is NOW and it is overdue! is instigated by Minna Haukka of Feminist Library and co-curated with Naomi Siderfin and David Crawforth of Beaconsfield. For more information please contact: anna@beaconsfield.ltd.uk

Concurrent exhibition at Feminist Library:

Monica Sjöö and the Poster

Wednesday - Friday, 11am-5pm

Saturday 1-4pm (Book Shop)

(see Feminist Library [website](#) for opening times during June due to building works)

¹ Hanish, C. *The Personal is Political* (1969). <https://www.carolhanisch.org/CHwritings/PIP.html> . Accessed 27 May, 2022.

² Berg, A. and Sjöö M. 'IMAGES ON WOMAN POWER – ARTS MANIFESTO (1971) (trying to give a rough and necessarily incomplete idea of what we are about)', in Deepwell, K. *50 Feminist Art Manifestos* (2022). London: KT press.



Monica Sjöö, *Our Bodies Our Selves*, oil on board, 1974 (detail). Estate of Monica Sjöö.

Notes to editors:

Please follow this link for details of ongoing programme of live events by contemporary artists and writers starting on 10 June 2022. Website will be updated monthly.

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