

**PRESS RELEASE****Fraternise  
– the Salon****Exhibition: 2 April – 29 May 2011****Tuesday – Sunday, 11am-5pm****Preview: Friday 1 April from 6.00pm**

(Complimentary drinks 6-7pm. Pay bar from 7pm)

**Fraternise – the Salon** gathers a cohort of artists in a curated, fundraising exhibition, to support the future existence of Beaconsfield – the pioneering, non-profit organisation that has provided a laboratory and presentation space for artists since 1995.

**Franco B, David Birkin, Ansuman Biswas, John Burgess, Matthew Burrows, Tony Carter, Tamsyn Challenger, Jules Clarke, Ben Cockett, Susan Collis, Michael Corkrey, A. David Crawforth, Mikey Cuddihy, Shane Cullen, Michael Curran, Judith Dean, Mark Dean, Nicholas Deshayes, Adam Dix, Richard Elliot, Robert Ellis, Tracey Emin, Laura Emsley, Alexa de Ferranti, Peter Fillingham, Edwina FitzPatrick, Rebecca Fortnum, Eloise Fornieles, Stephen Fowler, Rachel Garfield, Mary George, Mathew Gibson, Bruce Gilbert, Colin Glen, Lucy Gunning, Matt Hale, Carl Michael von Hausswolf, Denise Hawrysió, Damien Hirst, Rachel Howard, Marc Hulson, Kate Janes, Sarah Jones, Simon Lawson, Peter Liversidge, Sarah Lucas and Olivier Garbay, Maria Marshall, Ross McNicol, David Mollin, Charlotte Moth, Hayley Newman, Paul Noble, Monika Oechsler, Peter Owen, Tom Ormond, Peter Owen, Lily Paine, Tom Paine, Tamsin Pender, Susan Pui San Lok, Monica Ross, Aura Satz, Boo Saville, Michael Shaw, Naomi Siderfin, Bob and Roberta Smith, Julian Stallabrass, Dafna Talmor, John Timberlake, Caroline Todd, Roman Vasseur, Jessica Voorsanger, Mark Wallinger, Joseph Walsh, Roxy Walsh, Amelia Whitelaw, Keith Wilson, Erika Winstone.**

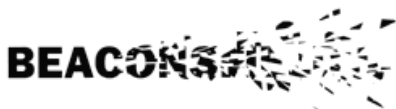
**Beaconsfield** is an artist-led entity that specialises in encouraging artists to pursue projects of ambition and to experiment without commercial pressure. The Salon brings together collaborators, patrons and protégés who have worked with Beaconsfield or who support its role in the artists' community.

The Salon offers a rare opportunity to view a diverse range of contemporary works (many artists exhibiting together for the first time) and to start or expand a collection. Sales will benefit both participating artists and Beaconsfield.

**Fraternise – the Salon** is co-curated by the charity's artist-trustees, Rachel Howard, Judith Dean and artist-directors A. David Crawforth and Naomi Siderfin.

Further information: Beaconsfield, 22 Newport Street, London SE11 6AY  
+44 (0) 20 7582 6465 [info@beaconsfield.ltd.uk](mailto:info@beaconsfield.ltd.uk) [www.beaconsfield.ltd.uk](http://www.beaconsfield.ltd.uk)

*Beaconsfield... is distinguished by its history of providing a forum for extraordinary events and exhibitions, stimulating passionate, candid and robust debate about art's production and its ideological underpinnings... Sheena Wagstaff, Chief Curator, Tate Modern.*



Fraternise – the Salon is a special event curated as part of the fundraising scheme **Fraternise**: established in 2005 to reflect Beaconsfield's core values and nurture a community of artists who demonstrate their support in practical terms. [www.beaconsfield.ltd.uk/fraternise](http://www.beaconsfield.ltd.uk/fraternise)