

DISSOLVED BIOGRAPHIES

Station House Opera

www.stationhouseopera.com

Station House Opera has a 30 year history of making ground-breaking work which sits creatively between theatre and visual arts. The company has presented projects in a variety of locations all over the world, from New York's Brooklyn Bridge Anchorage to Dresden's historic Frauenkirche and Salisbury Cathedral, and has toured the world, from Azerbaijan to Kosovo, China to Brazil. The company is led by artistic director and co-founder Julian Maynard Smith and has worked with over 100 performers in different projects. Its award winning productions (Time Out, Dance Umbrella, Total Theatre) have received great critical acclaim worldwide.

Its most recent projects include Mind Out (2008-2012) "An elaborate, 70-minute theatrical game that pushes the notion of contradictory behaviour and cause-and-effect social manipulation to sometimes enjoyably ridiculous extremes." (The Times) a revival of the award-winning Roadmetal Sweetbread (2012) "Roadmetal is a brilliant, unnerving, alternative reality, altogether too close for comfort" (Daily Telegraph.) It created several projects using live internet streaming, most notably the transcontinental "Play On Earth" (2006) presented live and simultaneously by performers in Newcastle, Singapore and Sao Paolo. Recently the company has created new versions of the incomparable city-wide project Dominoes – first seen in London, commissioned by Create/Bank of America for the Create Festival 2009 leading up to the Olympics, subsequently presented in Ljubljana, Dijon and Helsinki, this year in Bailleul and Copenhagen, playing to audiences of 25,000. Future versions are planned in Coventry in May, Mulhouse in July, Marseille in September and Cape Town in November this year.

Florian Feigl

<http://www.florianfeigl.com/>

Performance Artist, living and working in Berlin.

Feigl creates and realizes performance art work since 1997. Besides the solo work he collaborates with various artists and artists' collectives (Wagner-Feigl-Forschung/Festspiele, Jörn J. Burmester). Feigl co-organises the monthly performance art event "Performer Stammtisch" in Berlin with Janine Eisenächer and Jörn J. Burmester and is in 2010 together with Jörn J. Burmester curator of the performance art event "Burmester und Feigl zeigen Performancekunst" at Volksbühne / Berlin.

In 2011 he is co-founder and board member of the first Month of Performance Art (MPA) in Berlin and together with Joel Verwimp editor of the first Performance Art Report of Berlin. Since 2001 Feigl teaches performance art workshops at various German and European art schools and institutions and writes about performance art for German and international fanzines and art magazines (liveartwork DVD, Performance Research, blown e.g.).

Recent works focus on badly built balances, crash tests, unlucky circumstances and over and over again on zombies. These contents and dynamics lately created echos in fields such as artistic practice as research and organization of knowledge. Besides that, those practices found sometimes surprising acknowledgement as possible application within processes of urban and sociological development as well as in co-operative entrepreneurship. Focus of the most recent artistic work is the experimental 24 hour video "300" (working title).

Christopher Hewitt

http://www.liveartwork.com/cv/cv/c_hewitt_prof_background.pdf

Chris is a curator, videomaker, Over the past 20 years Chris has been professionally involved with live art and contemporary performance practice. He originally studied Fine Art at the University of Wales Institute Cardiff where he specialised in the 'Time Based' department where he developed an interdisciplinary practice and an interest in live art. In 1997 he was the Director of Live Arts at the Institute of Contemporary Arts in London, and then led the interdisciplinary studies at the Turku Arts Academy in Finland, where he also programmes works. Since 2003, he has been based in Berlin. For the past three years he has published the liveartwork DVD series (see www.liveartwork.com/dvd) and the associated liveartwork editions (see www.liveartwork.com/editions). These are independent publications featuring video documentation of contemporary performance and live art.

Yoko Ishiguro

<http://ishiguroyoko.info>

Yoko Ishiguro is a performance maker, performer and actress. She studied psycholinguistics in University of Tsukuba (Japan) and got her MA in Contemporary Performance Making at Brunel University, West London.

Mostly, her works are site/time/situation-specific and performed to research the physical/mental distances between performers and audience, and the im/possibilities to 'be present' in particular spaces or media. She creates work using personal stories, relationships to physical existence, social/communicational formats and daily ready-made technologies such as the Internet and portable audio players. Currently, Ishiguro works interdisciplinarily in Live Art, performance art, theatre and academic fields.

Martin Tomlinson

www.aeknown.com

Martin Tomlinson is lead singer of the British band "Selfish Cunt" and has been described as "the closest thing to Iggy Pop this generation will ever produce" (Time Out). Noted for its provocative lyrics, aggressive stage shows and electronic influenced rock, Selfish Cunt was included in the Guardian's top 40 bands in Britain and in 2010 NME ranked Martin as Number 8 in the Top 10 Greatest Rockstars of the Decade. Martin has previously worked with David Bailey and Mario Testino, and is now working with his life partner, visual artist 241-24-7, on a new audio-visual platform "The Æ's".

Damien Wiles

Previously Chichester University's IT technical director, Damien specializes in IT development and internet streaming. He has developed the new technical software that allows people from different spaces around the globe to merge with each other, through live streaming video.