

PRESS RELEASE**Foam Talent****shaping the future of contemporary photography****22 April – 22 May 2016**

Wednesday – Sunday 11am – 5pm

Beaconsfield Gallery Vauxhall, London

Press Preview: Thursday 21 April 5.30– 6.30pm with curators tour at 6pm. RSVP essential via www.foam.org**Opening:** Thursday 21 April 6.30pm by Kajsa Ollongren, Deputy Mayor for Arts and Culture, Amsterdam**Breakfast Tours:** Thursday 19 – Saturday 21 May during Photo London. Info via www.foam.org/press

The concept of 'photography' becomes increasingly difficult to define in the age of infinite reproduction. Foam Fotografiemuseum Amsterdam and Beaconsfield Gallery Vauxhall in London present *Foam Talent*, 21 artists selected by the photography museum from its annual Talent Call and representing an international range of interrogative image-makers under the age of 35.

Aaron Blum (United States), **Alessandro Calabrese** (Italy), **Tom Callemin** (Belgium), **Sara Cwynar** (Canada), **David Favrod** (Switzerland), **Dominic Hawgood** (United Kingdom), **Guo Peng** (China), **Heikki Kaski** (Finland), **Matthew Leifheit & Cynthia Talmadge** (United States), **Mariam Medvedeva** (France), **Abel Minnée** (The Netherlands), **Marton Perlaki** (Hungary), **Constantin Schlachter** (France), **Sjoerd Knibbeler** (The Netherlands), **Justin James Reed** (United States), **Johan Rosenmunthe** (Denmark), **Jean-Vincent Simonet** (France), **Danila Tkachenko** (Russia), **Naohiro Utagawa** (Japan), **Christian Vium** (Denmark) and **Manon Wertenbroek** (Switzerland).

The synergy between Amsterdam's leading photography museum and London's laboratory and presentation space for contemporary art and artists, lies in their focus on identifying and developing new talent. Foam and Beaconsfield both direct their energies into providing a platform for the current generation of contemporary young artists, facilitating their exposure to a growing international audience.

Reinterpreting photographic traditions, with more than 100 photographs made through a range of digital and analogue processes, the exhibition showcases a new generation of photographers who deploy their skills to address topics from advertorial conventions to the truth-values of documentary.

Through this diversely installed exhibition hosted by Beaconsfield, Foam presents its views on the current state of photography, creating a platform that introduces emerging talents in the international world of photography.

PRESS ENQUIRIES

For any additional information, including interview requests with the photographers or images, please contact the Press Office of Foam: pressoffice@foam.org | Tel. + 31 (0)20 5516500 | www.foam.org or Beaconsfield: gabriela@beaconsfield.ltd.uk 020 7582 6465

More information on Previews and Tours: www.foam.org/press

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Notes for editors:

About Foam

Foam is an internationally operating organisation in the field of photography, based in the centre of Amsterdam. Foam informs and inspires the widest possible audience by presenting all facets of contemporary photography, by organising a range of activities varying from exhibitions to publications, debates and educational projects. Foam discovers, develops, defines, publishes and stimulates. In this process, scouting and presenting young, emerging talent is one of the distinguishing qualities. Many activities take place from within the museum in Amsterdam, but for specific projects, Foam will also approach an international audience. *Foam Magazine* is an international photography magazine, published three times a year by Foam Amsterdam and branding agency Vandejong and distributed worldwide by Frame Publishers.

Foam is supported by BankGiro Loterij, De Brauw Blackstone Westbroek, Delta Lloyd, Gemeente Amsterdam, Olympus and the VandenEnde Foundation. Foam Magazine is sponsored by Igepa Netherlands BV, Lecturis Printing Company and Hexspoor webshop support. The annual Foam Magazine Talent Issue and the related Talent Program is supported by the Niemeijer Fund.

Foam Fotografiemuseum

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About Beaconsfield Gallery Vauxhall

Beaconsfield Gallery Vauxhall has provided a laboratory and presentation space for contemporary art and artists since 1995 supported, until recently, by regular public funding. Beaconsfield's reputation rests on the staging of an international programme of commissions (beacons) in a range of art mediums (field) through exhibitions, residencies, talks and events. The recent arrival of Damien Hirst's museum (the Newport Street Gallery) in one of the neighbouring buildings, is a promising development for the transformation of the area into an upcoming arts district.

#SupportBeaconsfield is a fundraising campaign launched in 2015. Find out how you can support us here: beaconsfield.ltd.uk/supportbeaconsfield

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