

PRESS RELEASE**PROVISIONAL CONDITIONS**

5 October - 27 November 2016

Material Conjectures with **Gary Woodley** (Arch Gallery)

Emily Motto (Upper Gallery)

Press Preview Friday 7 October 6-7pm followed by opening celebration

Material Conjectures and Emily Motto are innovative, early career artists working from different philosophical perspectives and linked here through the shared modernist working practice of subverting everyday materials to a new purpose, creating fresh sculptural entities. Whilst Motto works in an intuitive, sensual tradition with texture and colour as guiding principles, for this exhibition Material Conjectures work with a pre-determined concept rooted in political concerns – the ‘superadjacency’¹ of crisis architectures.

Showing in the same venue, in two vast galleries with diverse architectural features, two distinct environments emerge within these built spaces. For this project Material Conjectures have invited Gary Woodley to respond to their construction *Abandoned Temporary Crisis Facility* with his distinctive approach to articulating architectural space.

Special Events

28 October at 6pm

The Big Draw Workshop with Gary Woodley and Emily Motto

Woodley is known for his redrawing of architectural spaces in a gallery context. He works in many three-dimensional media including architectural interventions using various lighting technologies. Motto’s installations are magical spaces through which the viewer travels and becomes absorbed in exotic surfaces and the play of interlinked forms.

19 November all day

Symposium: Heritage, Immigration and Temporary Fabrications: *Abandoned Facilities & Housing Immigration* with Material Conjectures, Andrea Delaplace and invited speakers.

The Beaconsfield Commission is part of a wider research project reflected in a symposium planned during the exhibition in conjunction with the Centre for Sculptural Thinking at University of Huddersfield, the University of Reading and Université Paris 1 Panthéon-Sorbonne.

Symposiums in London and Paris will bring into focus the parallels between temporary structures of refugee camps and changing policies of museums regarding the representation of immigrant communities, drawing attention to expedient and shifting national policies around immigration. A variety of different speakers will be invited to present papers and discuss these strands during a series of Symposia in London at Beaconsfield Gallery Vauxhall and later in Paris at the Université Paris 1 Panthéon-Sorbonne.

PRESS ENQUIRIES & RSVP:

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¹ ‘Superadjacency is the outcome of contradictory forces and violent pressures acting upon and against each other within the rigid framework of architectonic structures... “Superadjacency is inclusive rather than exclusive... Superadjacency can exist between distant elements.”’ Material Conjectures, 2015.

Notes for Editors:

Emily Motto studied at the Ruskin School of Art, Oxford, and currently lives and works in London. Motto was featured in the Bloomberg New Contemporaries 2014 and she has had projects exhibited at the Liverpool Biennial, ICA London and Newlyn Gallery Penzance. Her work was selected for the Saatchi New Sensations 2014, and shortlisted for the Woon Art Prize. In 2015 Motto was invited to undertake a residency in Beijing, China with the Redgate Gallery after being selected by the Red Mansion Foundation. She has also made commissions for Absolut and Clyde & Co in London, as well as the Ashmolean Museum in Oxford.

Material Conjectures is the UK co-authored project of Kirsten Cooke (a curator) and Dale Holmes (an artist). Holmes and Cooke are both academics and art practitioners with doctoral qualifications from Sheffield Hallam and Reading universities respectively. They bring their skills together to present multi-faceted exhibition experiences. Material Conjectures exhibitions often include invited other artists and are accompanied by talks that open up complex discussions to the public.

Gary Woodley is known for his redrawing of architectural spaces in a gallery context. He works in many three-dimensional media including architectural interventions using various lighting technologies. He was the artist-researcher at Schlumberger Cambridge Research in 2000/01, Artist in Residence at Field Institute Hombroich, Germany 2003 and was funded by the Henry Moore Institute funded research at the Slade 2003-4. He has had individual and group exhibitions in Japan and throughout Europe, including Schloss Buchberg, Austria; Konkret Zehn, Nürnberg, Germany; Scavi Archeologici, Verona, Italy; Galerie Lydie Rekow, Crest, France; Cairn Gallery, Gloucestershire and Galerie Hoffmann, Friedberg, Germany.

Background to the symposium:

Material Conjectures (UK co-authored project) and Andrea Delaplace (Paris based PhD candidate in Museum Studies) have produced a research group, Heritage, Immigration and Temporary Fabrications that presents two strands. Together the strands explore the highly contested and contemporary issues surrounding immigration within architectural and exhibition practice. Material Conjectures head the strand Abandoned Facilities and Andrea Delaplace organises the strand Housing Immigration. Abandoned Facilities & Housing Immigration overlap, as each strand is interested in the ground-up and ad hoc construction of either crisis architectures, which house people, or museums of immigration that house artefacts of those whom have had to relocate.

Beaconsfield Gallery Vauxhall is a unique, non-profit, politically engaged, artist-led entity, placing equal emphasis on audiences and artists. Founded as an educational charity in 1994 with the desire to fill a niche between the institution, the commercial and the 'alternative', Beaconsfield's reputation rests on the staging of an influential programme of commissions (beacons) in a range of art mediums (field). The organisation's function as a primary research vehicle is particularly notable for pioneering developments in time-based and sound art as well as curatorial practice. For more information: beaconsfield.ltd.uk/projects

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