

PRESS RELEASE**Jane Mulfinger & Graham Budgett****WINDAUGE** [*vindt-ow-geh*, Saxon “wind-eye”] **Upper Gallery** 25 June–18 September 2016**Giorgio Sadotti****GIORGIO SADOTTI SOUNDS LIKE I (A COMPOSING)** **Arch Gallery** 25 June–4 September**Lower Gallery FlatScreen Programme:**

FlatScreen1: **–SCAPE** video works from the Californian Coast curated by Jane Mulfinger with Maya Guranz, Jane Chang Mi, Kio Griffith, Laurel Beckman and Stephanie Washburn.

FlatScreen2: Giorgio Sadotti **A BIT OF A GIG**, 24 June 2016. Camera Michael Curran.

Talk: Sunday 18 September with Jane Mulfinger and Graham Budgett in conversation with Giorgio Sadotti

Open Wednesday – Sunday 11am-5pm

Seduced by the distinctive architecture of the former Lambeth Ragged School and its contemporary history, artists Jane Mulfinger and Graham Budgett travel from California for their latest collaboration commissioned by Beaconsfield Gallery Vauxhall. They write:

‘The name Beaconsfield itself suggests a play or display of light.

Entering the main space, the Barthesian punctum is not subtle at all.

There’s a small circular window high up in the back wall. An aperture.

This majestic Beaconsfield chamber is a Camera Obscura, a room with an unobserved *Weltanschauung*.

Seeking display, disparate moving images of the exterior environs constantly invert through this small window, only to be lost in a flood of light from the three vast neo-classical arcade windows opposite.

Blacking-out and screening the arcade could reveal a fuzzy, animated view of the exterior scene cast into the interior. But that’s a bit like inverse puritanical iconoclasm, wrecking the arcade’s luminous elegance, vandalising the Latin *Fenster* for an Owl Hole, a Saxon *Windaug*...

Mulfinger & Budgett’s site-specific installation runs over the summer, empowering a single viewer’s experience of the world from a particular point of view through various electronic and architectural devices.

To accompany *Windaug*, **GIORGIO SADOTTI SOUND LIKES I (A COMPOSING)** is installed in the Arch space, until 4 September, following a performance by the band of the same name **GIORGIO SADOTTI**. Line up: Giorgio Sadotti, Mary George, Leda Sadotti and Jamie Kirkbride.

PRESS ENQUIRIES & RSVP

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Notes for Editors:

Jane Mulfinger is an avid collector of human artifacts, engaging her public in both conceptual and perceptual reflections on the significances of human activity in site-specific installations, performance, and sculpture. A graduate of Stanford University and the Royal College of Art, Mulfinger's early work is recognized as addressing the relationship between architecture, memory, and the human body. Rather than presuming the neutrality of a given space, Mulfinger posits the sociological, political, and formal/spatial contexts of architecture and history with the objects and text that she chooses to incorporate. Her most longstanding work (since 1994), the Regrets series, is a growing collection of anonymous regrets, most recently sponsored by Microsoft Research, Cambridge, UK, and the University of Westminster, London. <http://www.arts.ucsb.edu/faculty/mulfinger>

In his work across the expanded field of Spatial Practices and New Media, **Graham Budgett** fabricates complex metaphors that implicitly reflect upon the production and display systems of art while illuminating the pathos of individual and collective human subjectivity. He calls his practice 'doing theory' and 'a scopophilic conceptualism', but also 'comedic', and 'allegorical not anecdotal' – intending a critique of reductive, regressive, or reactionary tendencies in art theory & practice. Sickened by the atrocities of 'market-forces' at all cultural levels, not least the Gallery, Budgett uses public space to publish and exhibit. <http://www.arts.ucsb.edu/faculty/budgett/>

Giorgio Sadotti is a conceptual artist based in London whose exhibitions and performances are presented internationally. Sadotti's work is held in the public collections of Tate and British Council Art Collection. In 2011 he was the artist selected by Tate Britain to create a Christmas Tree for the gallery and in 2003 he won a Paul Hamlyn Award for visual arts. Sadotti is associated with the artist-led initiatives of the 1990's, when he curated exhibitions in various venues including his own home. <http://www.contemporaryartsociety.org/wordpress/wp-content/uploads/2013/11/Giorgio-Sadotti-CV-2016.pdf>

Beaconsfield Gallery Vauxhall is a unique, non-profit, politically engaged, artist-led entity, placing equal emphasis on audiences and artists. Founded as an educational charity in 1994 with the desire to fill a niche between the institution, the commercial and the 'alternative', Beaconsfield's reputation rests on the staging of an influential programme of commissions (beacons) in a range of art mediums (field). The organisation's function as a primary research vehicle is particularly notable for pioneering developments in time-based and sound art as well as curatorial practice. For more information: beaconsfield.ltd.uk/projects

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