



Tony Carter with John Timberlake's diorama *We Are History* (detail), Beaconsfield Gallery Vauxhall, 2014.

### **Tony Carter (1943-2016)**

We are deeply saddened to announce the death of Tony Carter, artist and trustee of Beaconsfield Gallery Vauxhall between 2010 and 2016.

Tony joined Beaconsfield's board whilst he was in position as Principal of City & Guilds of London Art School, in order to strengthen links between the two art enterprises. Bringing his keen artists' sensibilities to bear on governance, he spoke of Beaconsfield as a 'primary research vehicle' and during his service on the board, the neighbouring institutions jointly delivered a series of discursive lectures *Art & Compromise*; in Tony's words "to address the various forms and occasions when compromise might enter into art-practice and the criteria that might be used to condemn or commend these effects." This was typical of the academic rigour he applied not only to our concerns, but also to the many beneficiaries of his generous mind and spirit within and beyond the fields of art and education.

Following his retirement from teaching in 2014, Tony's loyal support of Beaconsfield's principles led him to continue to give us the benefit of his wisdom and experience by remaining on the board. The sad news in September that Tony was very unwell only partially prepared us for this sudden loss.

He will be greatly missed.