

PRESS RELEASE**JULY, AUGUST 2020**

Guided by the latest government advice, we are working on new ways of doing things to safely welcome Beaconsfield visitors back to the physical site.

Tuula Närhinen**DEEP TIME DEPOSITS****Below Zero Finnish Art Prize 2020****Beaconsfield Gallery Vauxhall**

reopens Fridays and Saturdays only, 11am-4pm

10 July–1 August 2020

Please remember to wear a mask.

In the meantime, we want the gallery to continue to be a place of a cultural exchange and offer our audience an innovative way of engaging with art through our new online series **BEACON_TRANSITIONS (B_T)**.

Simon Tyszko in collaboration with A.D. Crawforth**B_T1**

9 July 2020

As a response to the uncertain future of exhibition culture, Beaconsfield invites artists to hold the space between physical and virtual sites in a new series of experimental commissions: 'Lock up your libraries if you like; but there is no lock, no bolt that you can set upon the freedom of the mind' (Virginia Woolf, *A Room of One's Own*, 1928).

The first commission of the **BEACON_TRANSITIONS** series, **B_T1**, is a lockdown experiment wherein a virtual portal is being developed for Beaconsfield through a collaboration between **Simon Tyszko** and **A.D. Crawforth** in response to Covid19.

Live CCTV footage is streamed from the actual, physical Beaconsfield site in Vauxhall; recording the almost silent, shuttered gallery spaces, displaying the changing light levels throughout the day, the ambient sounds of the site and the exhibition of artist **Tuula Närhinen** which was curtailed due to Covid19. The bank of CCTV images on screen reminds us of the physical space to which we currently have limited access, or might even

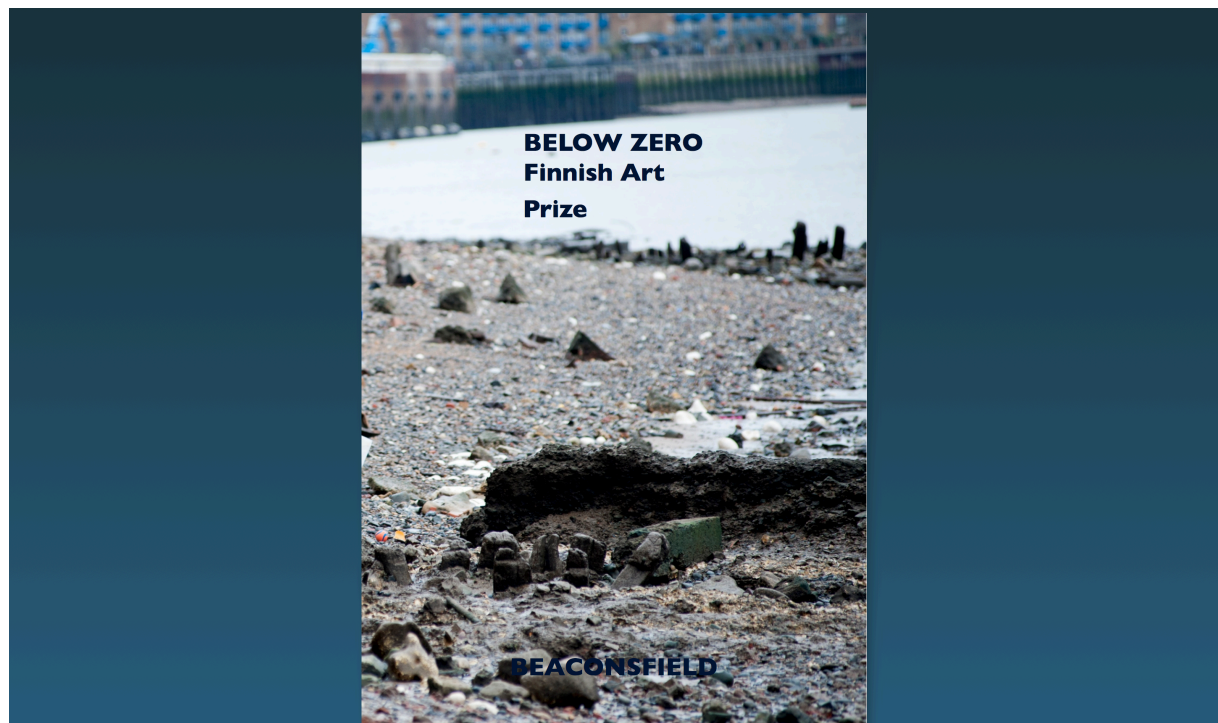
be afraid to visit in company. This visual object is part of a more complex montage continuously animated by audio and video works.

On Fridays and Saturdays in July, between 11am and 4pm, the virtual galleries are animated by occasional visitors to the physical galleries. These people will be wearing masks. They participate in Tuula Närhinen's visual research into the nearby London waterway through engaging with her immersive portrait of the River Thames, Deep Time Deposits, and the tools with which she made it.

Tuula Närhinen, our second recipient of the Below Zero Finnish Art Prize, understands water as a dynamic agent and a naturally occurring archive of the Anthropocene. In a quest to 'fathom the subconscious of River Thames', the artist has built a portrait of this central waterway with reference to 19th century photographic chemistry and to the layers of deep time embedded over thousands of years and visible through fragments preserved in London's unique, anaerobic river-mud.

The online catalogue **Below Zero Finnish Art Prize 2020** unpacks Deep Time Deposits and features an essay by art critic **David Lillington**.

<https://www.yumpu.com/en/document/read/63563123/below-zero-art-prize-2020>





Simon Tyszko and A.D. Crawforth, B_T1 (2020), Beaconsfield Gallery Vauxhall online series.

https://beaconsfield.ltd.uk/projects/beacon_transitions/



Tuula Närhinen, DEEP TIME DEPOSITS (2020), exhibition view, Beaconsfield Gallery Vauxhall, photo by Jill Mead.

<https://beaconsfield.ltd.uk/projects/tuula-narhinen/>

Notes for editors:

Tuula Närhinen is visual artist based in Helsinki, Finland. Her works explore the pictorial agency of natural phenomena such as water and wind. She constructs experimental visual interfaces that connect the observer with the fabric of the world. Images that emerge from this interaction unravel the inherent pictorial potential in naturally occurring events. Re-adapting instruments derived from natural sciences, she has developed methods for letting trees trace the shape of wind on their branches and found techniques that enable the waves of the sea to inscribe themselves on paper. Her installations showcase the DIY instruments implicated, encouraging the spectator to participate in the representation of an event.

Närhinen holds a doctoral degree (Doctorate of Fine Arts, DFA) from the University of the Arts Helsinki. She is a graduate of the Finnish Academy of Fine Arts (MFA), and the Helsinki University of Technology (M.Sc. in Architecture).

<https://www.tuulanarhinen.net>

Simon Tyszko is an artist whose mixed media practice constructs narratives that combine the joys and tragedies of his personal life with the impact of global events: for Tyszko the enmeshment of art and life is inseparable, evidenced by the installation of a full-scale Dakota aeroplane wing in his West London flat, in 2002 following the events of 9/11. He is also known as the long-term presenter of Isotopica, a weekly programme for art radio station Resonance FM.

<https://www.mixcloud.com/Resonance/playlists/isotopica>

<http://www.phlight.org/>

A.D. Crawforth is an artist for whom object centred work is expanded by an ongoing preoccupation with the interdisciplinary and collaborative. He is engaged with a continuing series of performances and synthetic sonic works, both solo and collective. Other artist collaborators have included Bruce Gilbert, Shane Cullen, Hayley Newman and Michael Curran. Crawforth is a co-founder with Naomi Siderfin of artist run space Beaconsfield and together they maintain a visual practice under the moniker of BAW (Beaconsfield ArtWorks).

<https://davidcrawforth.com>

<https://beaconsfield.ltd.uk/baw-beaconsfield-art-works/>



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