

**PRESS RELEASE****AUGUST, SEPTEMBER 2020**

BEACON\_TRANSITIONS is a threshold space.

Although Beaconsfield Gallery Vauxhall is now closed to the public until further notice, we continue to maintain a space of cultural exchange: BEACON\_TRANSITIONS (B\_T) is our innovative online portal.

Responding to the uncertain future of exhibition culture, Beaconsfield invites artists to hold the space between physical and virtual sites in a new series of experimental commissions: 'Lock up your libraries if you like; but there is no lock, no bolt that you can set upon the freedom of the mind' (Virginia Woolf, *A Room of One's Own*, 1928).

**Simon Tyszkowski in collaboration with A.D. Crawforth**

**B\_T1**

From 9 July 2020

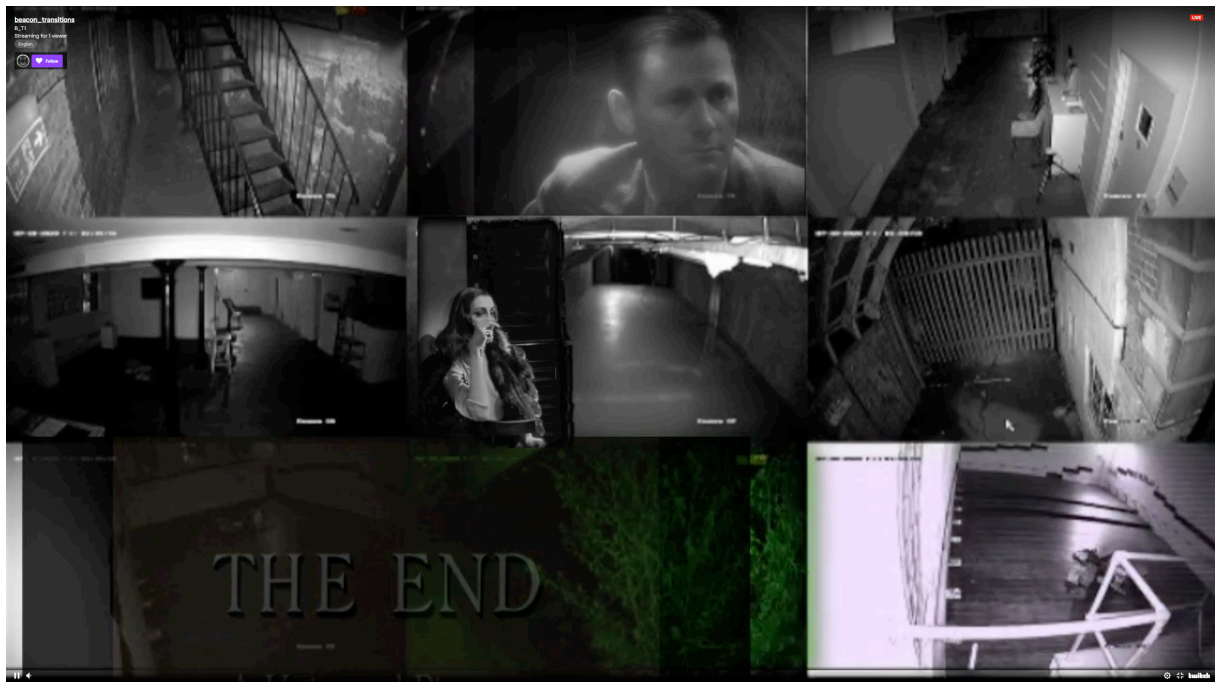
The first commission in the **BEACON\_TRANSITIONS** series, **B\_T1**, is a lockdown experiment by **Simon Tyszkowski** and **A.D. Crawforth**, wherein a virtual portal has been developed for Beaconsfield in response to Covid19.

A bank of CCTV images on screen reminds us of the place to which we currently have limited access. Live CCTV footage is streamed from the actual, physical Beaconsfield site in Vauxhall; recording the shuttered gallery spaces; its changing light levels and the ambient sounds of the site.

The digital object B\_T1, is a continuously changing montage: a live, improvised performance where audio-visual art works by Tyszkowski might be intercut with sound by Crawforth, or news feed streaming across the nine screens. Viewers witness the desolate cultural space juxtaposed with urgent human content, reminding us of volatile global matters of significance.

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[https://beaconsfield.ltd.uk/projects/beacon\\_transitions/](https://beaconsfield.ltd.uk/projects/beacon_transitions/)



Simon Tyszko and A.D. Crawforth, B\_T1 (2020), Beaconsfield Gallery Vauxhall online.



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## Notes for editors:

**Simon Tyszk** is an artist whose mixed media practice constructs narratives that combine the joys and tragedies of his personal life with the impact of global events: for Tyszk the enmeshment of art and life is inseparable, evidenced by the installation of a full-scale Dakota aeroplane wing in his West London flat, in 2002 following the events of 9/11. He is also known as the long-term presenter of Isotopica, a weekly programme for art radio station Resonance FM.

<https://www.mixcloud.com/Resonance/playlists/isotopica>

<http://www.phlight.org/>

**A.D. Crawford** is an artist for whom object centred work is expanded by an ongoing preoccupation with the interdisciplinary and collaborative. He is engaged with a continuing series of performances and synthetic sonic works, both solo and collective: other artist collaborators have included Shane Cullen, Michael Curran, Bruce Gilbert, Hayley Newman and Bob and Roberta Smith. Crawford also maintains a visual practice under the moniker of BAW (Beaconsfield ArtWorks) with Naomi Siderfin.

<https://davidcrawford.com>

<https://beaconsfield.ltd.uk/baw-beaconsfield-art-works/>



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