



This design report has been produced for Beaconsfield Gallery by EBBA ARCHITECTS, as a basis for the update and possible development of the building; to provide ideas for the future benefit of the usage, experience and efficiency of the existing and proposed spaces. This conversation started with a simple idea to try to bring a new lease of life to the gallery, as a way of activating and building on the community engagement aspects. Ultimately the aim is to consider ways of facilitating further investment into the gallery and its running for years to come.

The following pages outline our concept for these simple and sensitive interventions. We have included a series of drawings that are representational of the feel for each part of the project, as well as showing the ideas for various development phases which could be implemented over a longer period of time.

Our proposals can be summarised as three interventions. In its most simplest form, we would look provide an accessible route up to the main gallery space while also considering how the space works at ground level. Secondly, we are interested in providing a different viewing perspective and more floor area through a mezzanine level, that can act as a platform for exhibition space and performances. Lastly, we are interested in extending the use of the gallery via a new storey (or two) above. This would dramatically increase the use of the gallery and help to create new activities, including wider community involvement and rentable studio space/offices.

From a material and architectural perspective, we have taken queues from the existing building, while also looking at introducing a new yet simple language that will help to tie the building and the interventions together.

## BIO

EBBA is an architecture & design studio with a track record of delivering inventive and materially rich projects across the arts, fashion, cultural, public and education sectors. We are designers, architects and makers with an interest in projects that focus on creating buildings and spaces that reflect a particular poetic and material ambition. We are interest in projects that can carry meaning and can have a direct emotional effect on the users. The work of the studio is defined by elegantly crafted responses that employ inventive solutions to complex situations and challenging budgets. Projects range from buildings and pavilions through to installations and bespoke furnitues.

We are committed to delivering projects that are about human experience and aim to produce work that can improve the quality of the lives of the people who use them. We have experience of doing this through both temporary projects and permanent commissions in historic and listed settings, for clients and institutions such as Tate Modern, The National Portrait Gallery, the Venice Architecture Biennale, Bold Tendencies and more.

The work of the studio is characterised by an understanding of place, as well as the development of materials and form that respond to a place and express a language whose physical presence can provoke a direct emotional effect. Our work is developed through a process-driven approach, through research and material testing, as well as in the collaborative way of working with artists, makers and communities.

EBBA have been recognised as an ambitious practice capable of working across diverse scales and sectors. The practice has established a reputation for creating spaces that support participatory engagement, community uses and social gathering.



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## INTRODUCTION

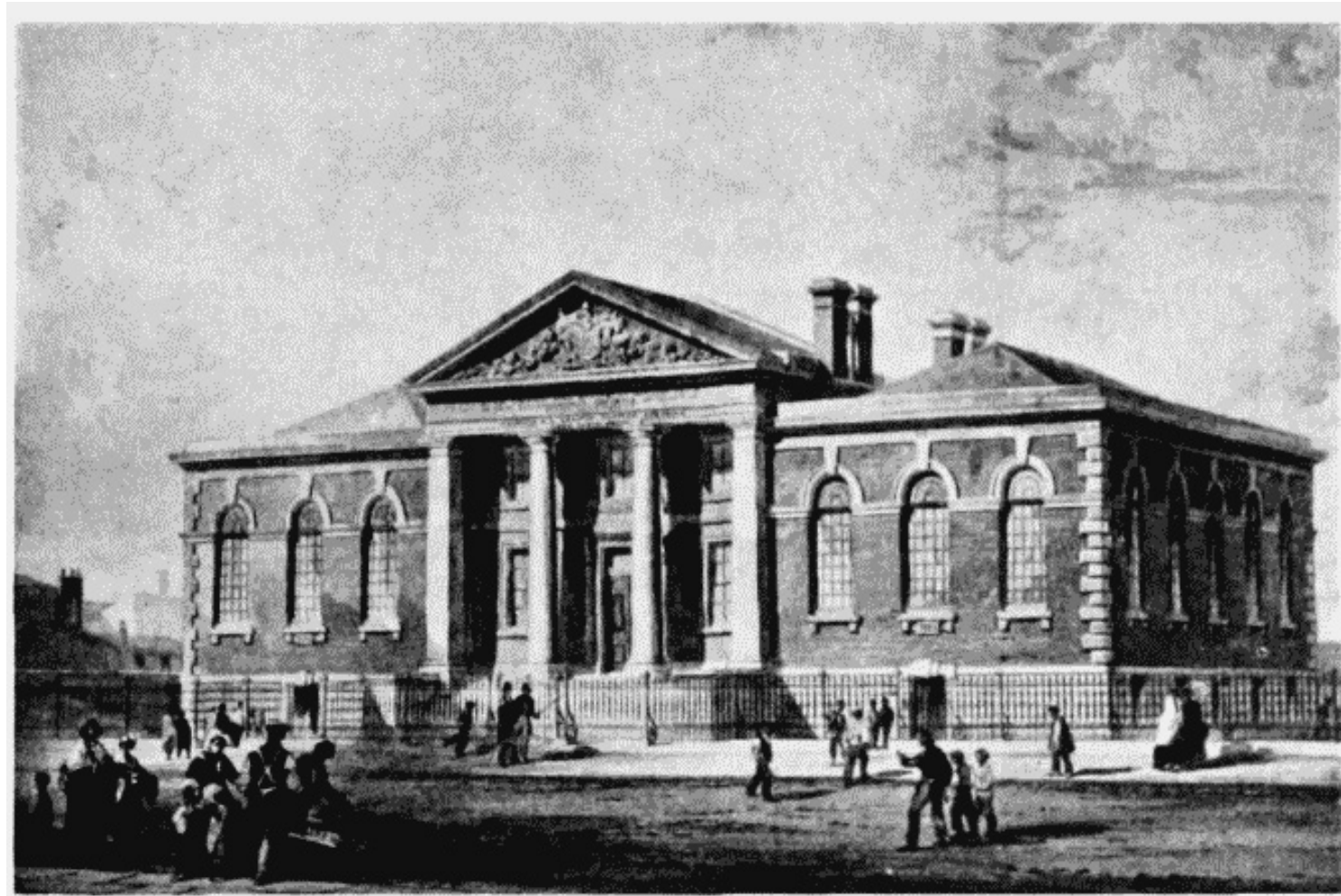
### 01

As a studio we are interested in the things that give a place its sense of character, of which there are many in the different spaces and characteristics of Beaconsfield Gallery. In these photographs and in our research we have tried to capture some of the things we are drawn to. These include elements such as the rich history and previous uses of the building which can still be read in the floor and predominantly utilitarian ground level. Other elements that we are drawn to are the delicate windows and elegant openings that give the exterior its presence. We are interested in the accumulation of different things over time, some designed while others installed for function.

Our intention is to consider the architecture and the use of the building and to add things that will help to retain the character while giving the building a new life and a renewed image. With this in mind we are often drawn to particular references that help to drive certain ideas. Here we have looked to the works of Ilona Nemeth, a Slovak artist that is interested in the identity of objects and the reflection of key historical moments of her recent past. Utilitarian objects can carry different meanings to many people, while some have a very strong ideological resonance, and change depending on where they are sited. This idea of the placement of objects and the intended use is of interest to us when thinking of how to adapt and add things onto a building.

























## 02\_ INTERVENTIONS

### RESTORATION & FUTURE PROGRAMMING

Our aim in this piece has been to think about the use of various spaces and how the addition of extra floor area can help to create new activities within the gallery. While the levels of intervention range quite considerably from low-touch to highly developed schemes, we are interested in working with the gallery to make the spaces work more efficiently. The outreach and community engagement is something we feel should be celebrated and further explored when thinking about the future use of the spaces.

Each level of intervention is described in the following pages, starting from the simple addition of a lift tower, through to the extension at high level. These are simply ways that we see the gallery could maximise the use and longevity of Beaconsfield.



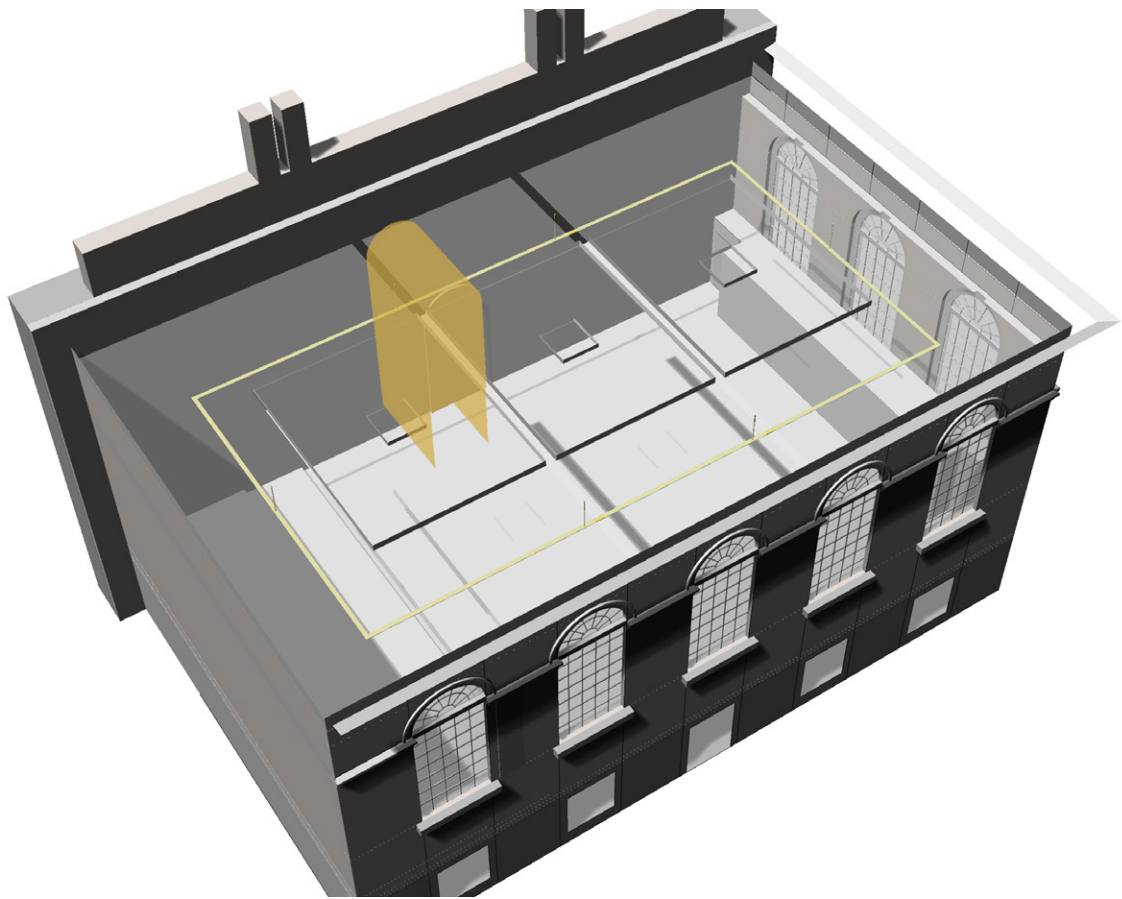






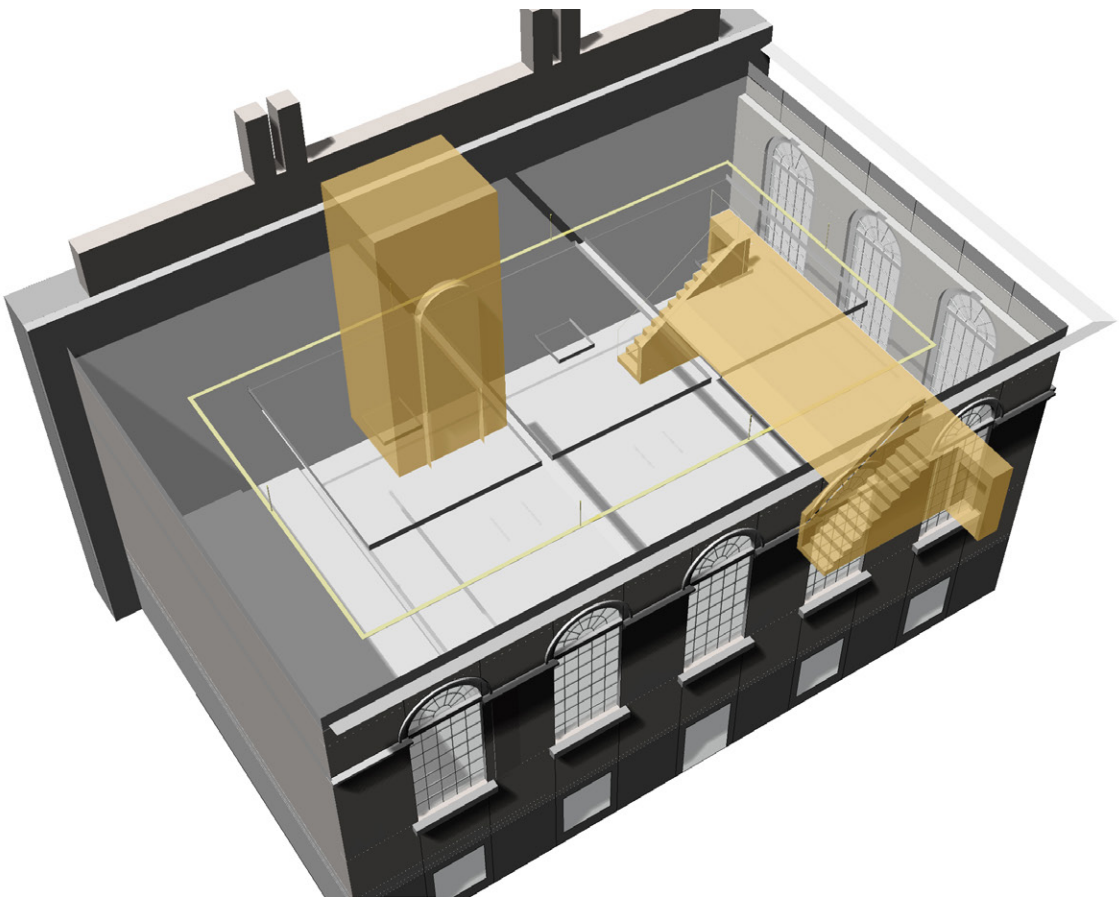






BASE LEVEL

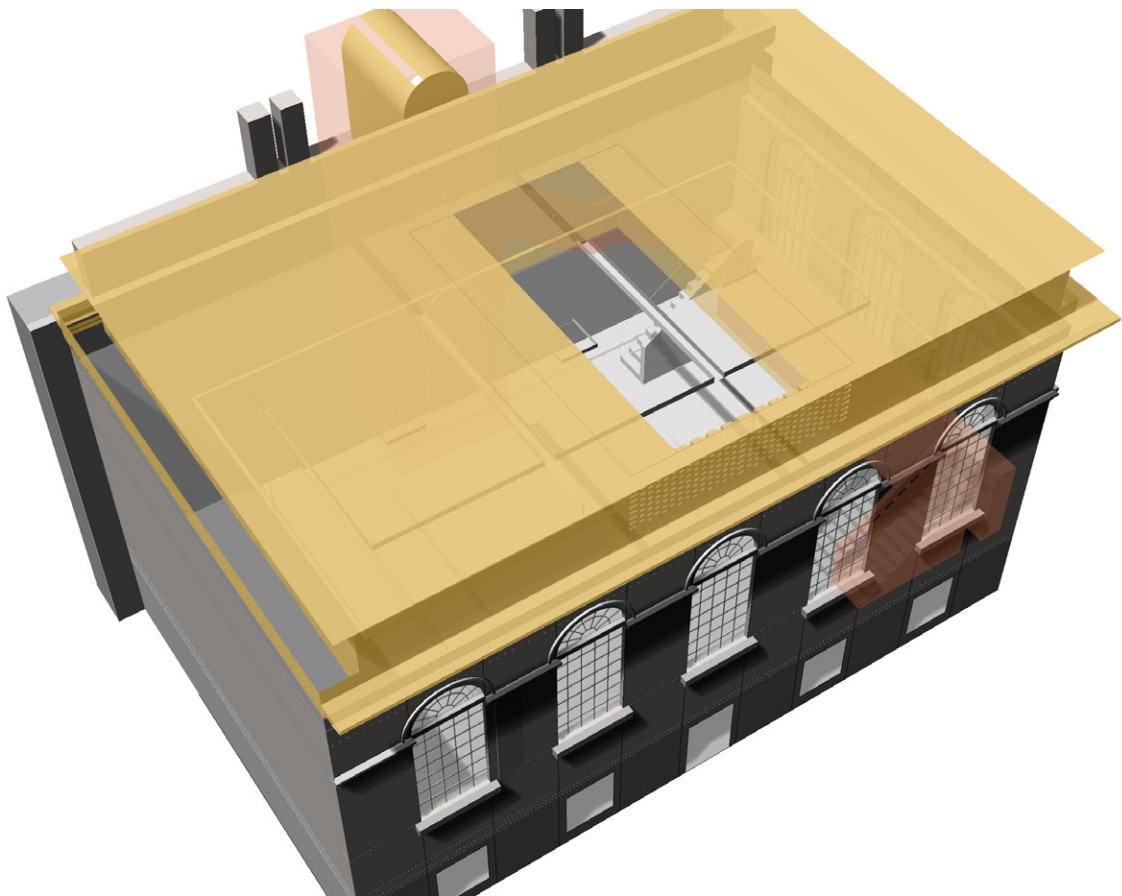
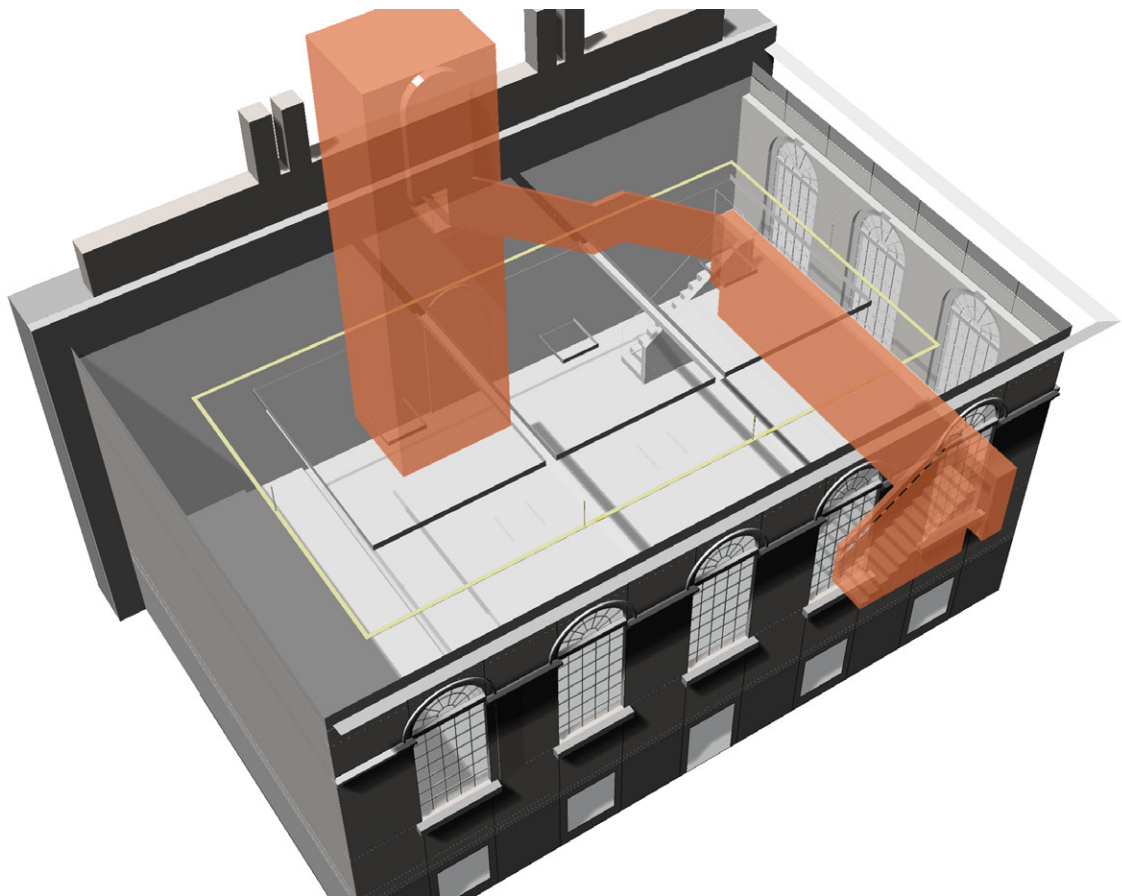
- INTERIOR 'MAKE GOOD'
- CEILING SIMPLIFICATION
- LIGHTING AND HANGING SYSTEM SIMPLIFICATION
- DISABLED ACCESS TO GALLERY
- POSSIBILITY OF OPENING WINDOWS TO GALLERY



LEVEL 2

- INTERIOR 'MAKE GOOD'
- CEILING SIMPLIFICATION
- LIGHTING AND HANGING SYSTEM SIMPLIFICATION
- DISABLED ACCESS TO GALLERY
- POSSIBILITY OF OPENING WINDOWS TO GALLERY
- ADDITIONAL STAIR AND PLATFORM GALLERY SPACE





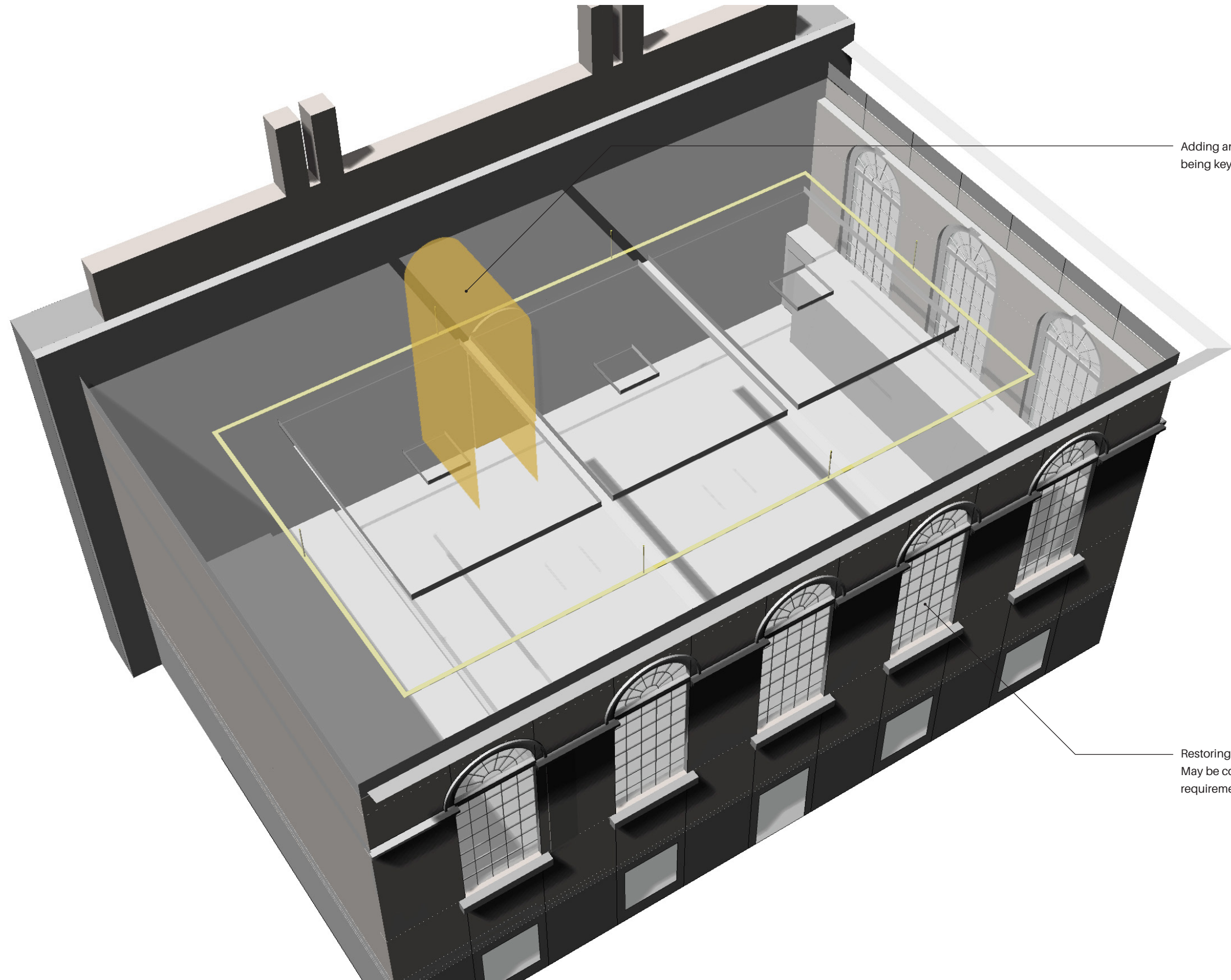
LEVEL 3

- INTERIOR 'MAKE GOOD'
- CEILING SIMPLIFICATION
- LIGHTING AND HANGING SYSTEM SIMPLIFICATION
- DISABLED ACCESS TO GALLERY
- POSSIBILITY OF OPENING WINDOWS TO GALLERY SPACE
- ADDITIONAL STAIR AND PLATFORM GALLERY SPACE
- ADDITIONAL ROOF EXTENSION AND ANEMETIES WITH FULL ACCESS

LEVEL 1

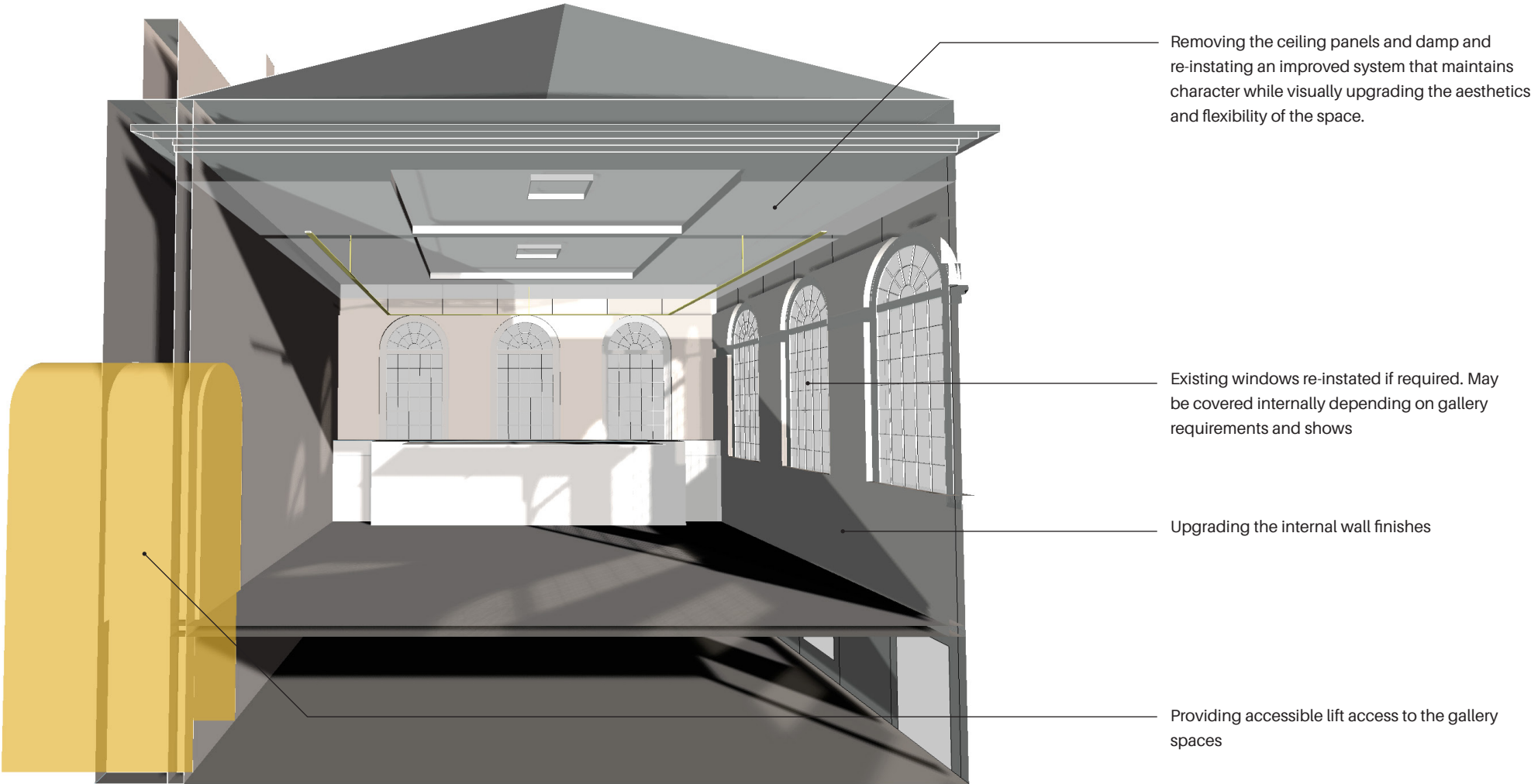
LIFT & LOW TOUCH INTERNAL RESTORATION





Adding an accessible lift is a move we see as being key to the scheme

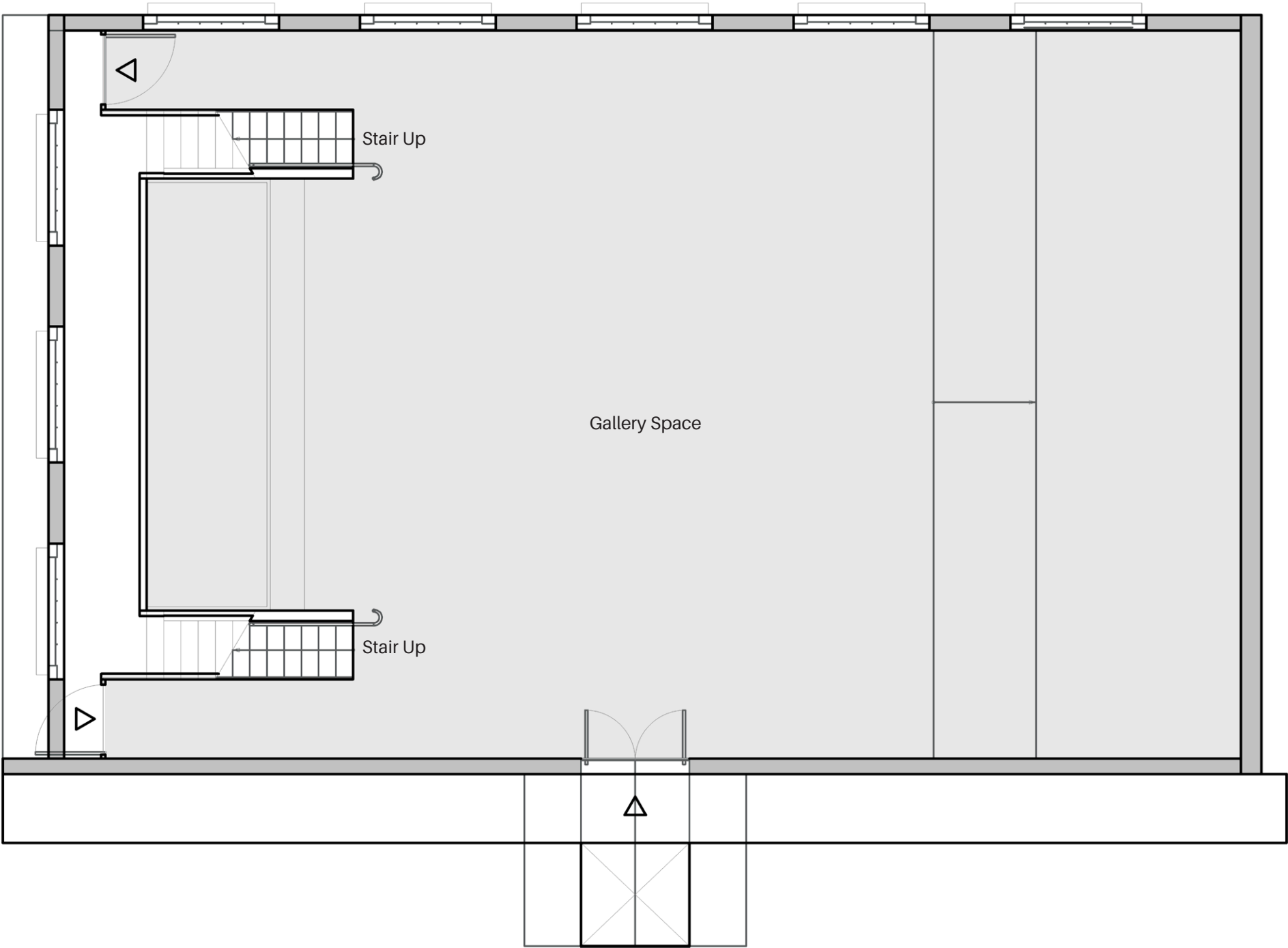
Restoring these windows to their original state. May be covered internally depending on gallery requirements



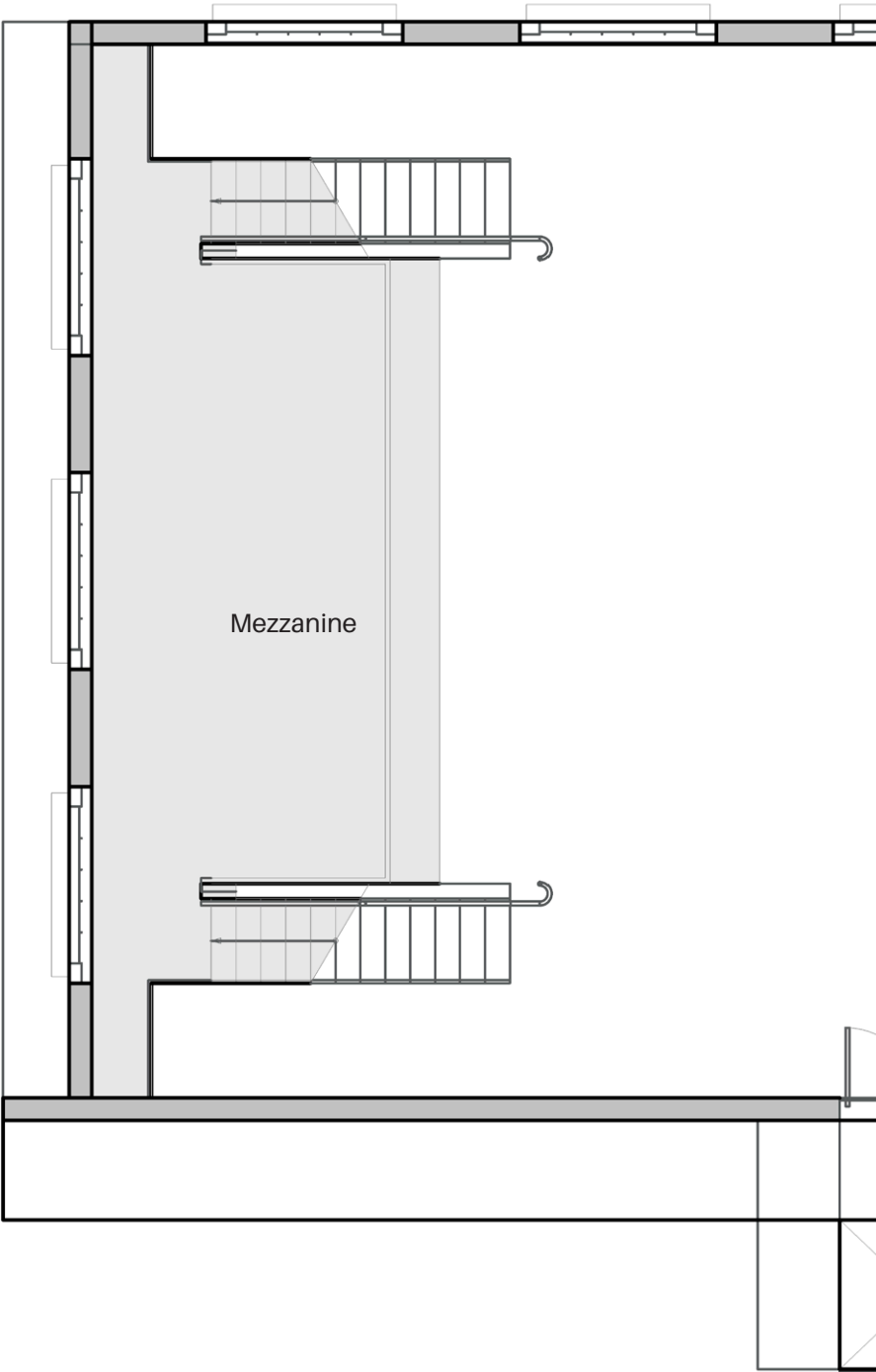
## LEVEL 2

### NEW VIEWING PLATFORM

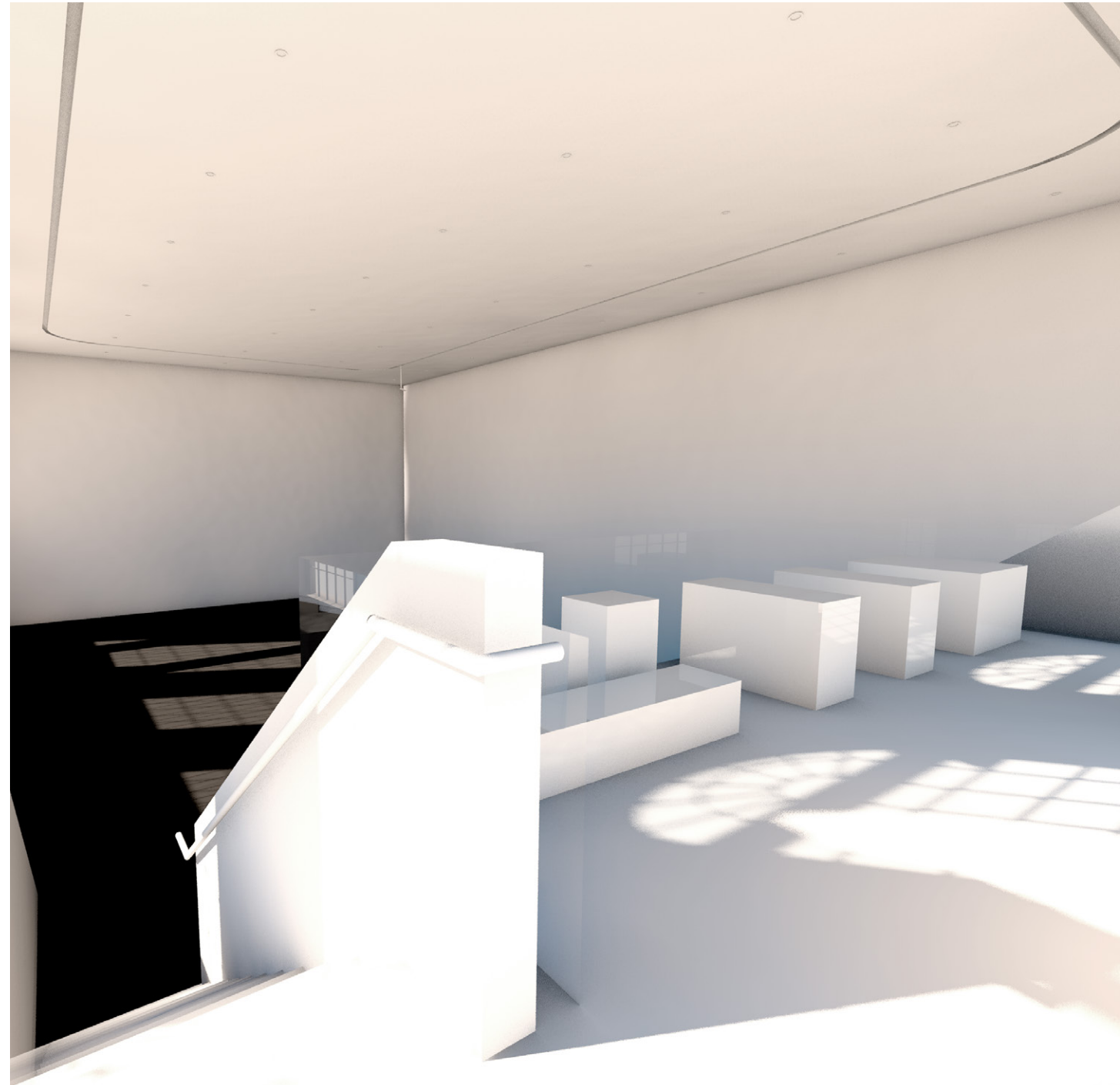
A new platform as a mezzanine looks to create a vantage point for the main gallery space while also looking to increase floor area. This builds on existing interventions in the gallery and considers new ways to activate the space, such as through performances or new installations.



First floor (lower level)



First floor (upper level)



View looking from proposed mezzanine space

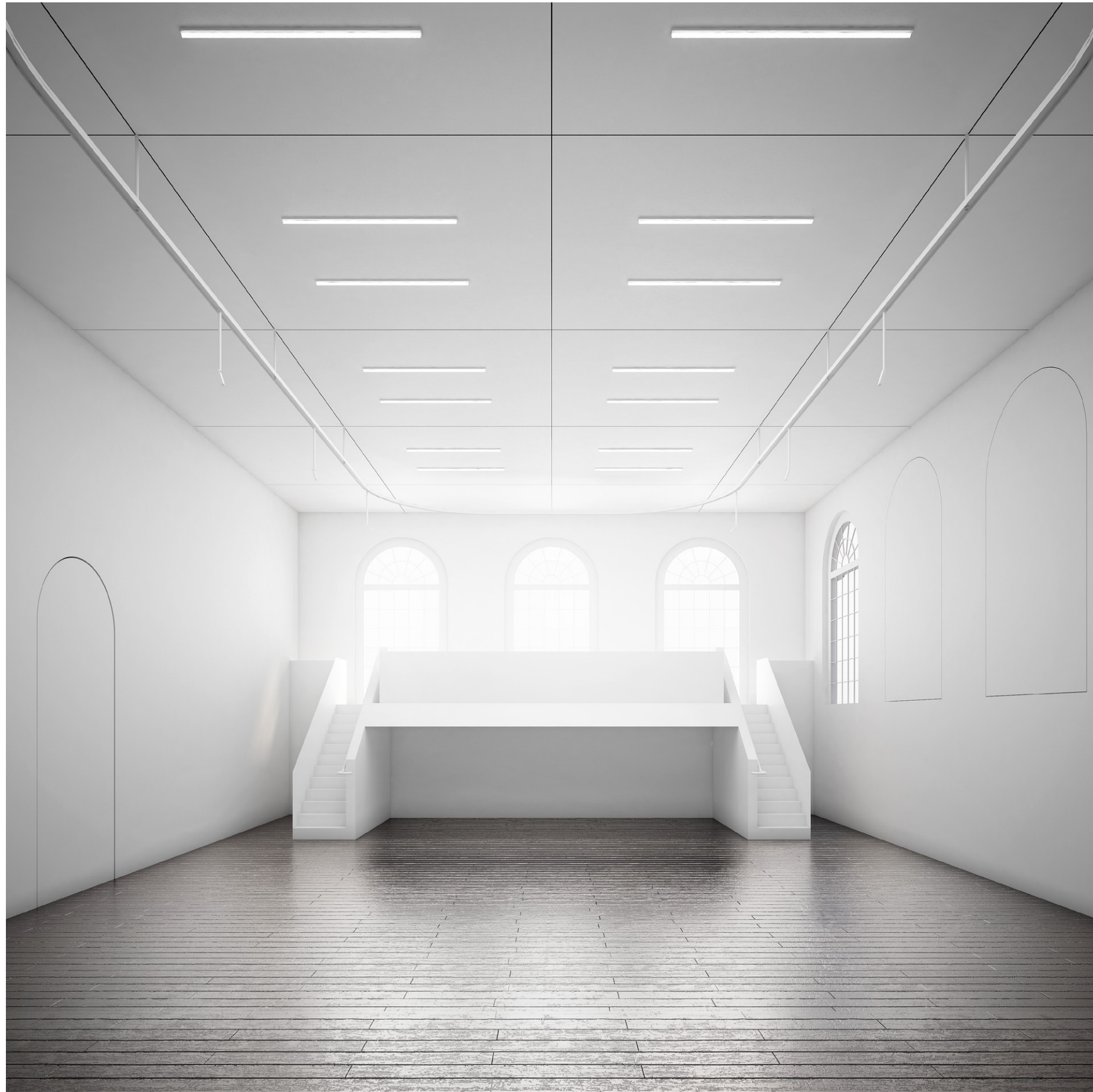


Cantilevered mezzanine space created

Existing gallery entrance maintained

Head height would still allow for space underneath





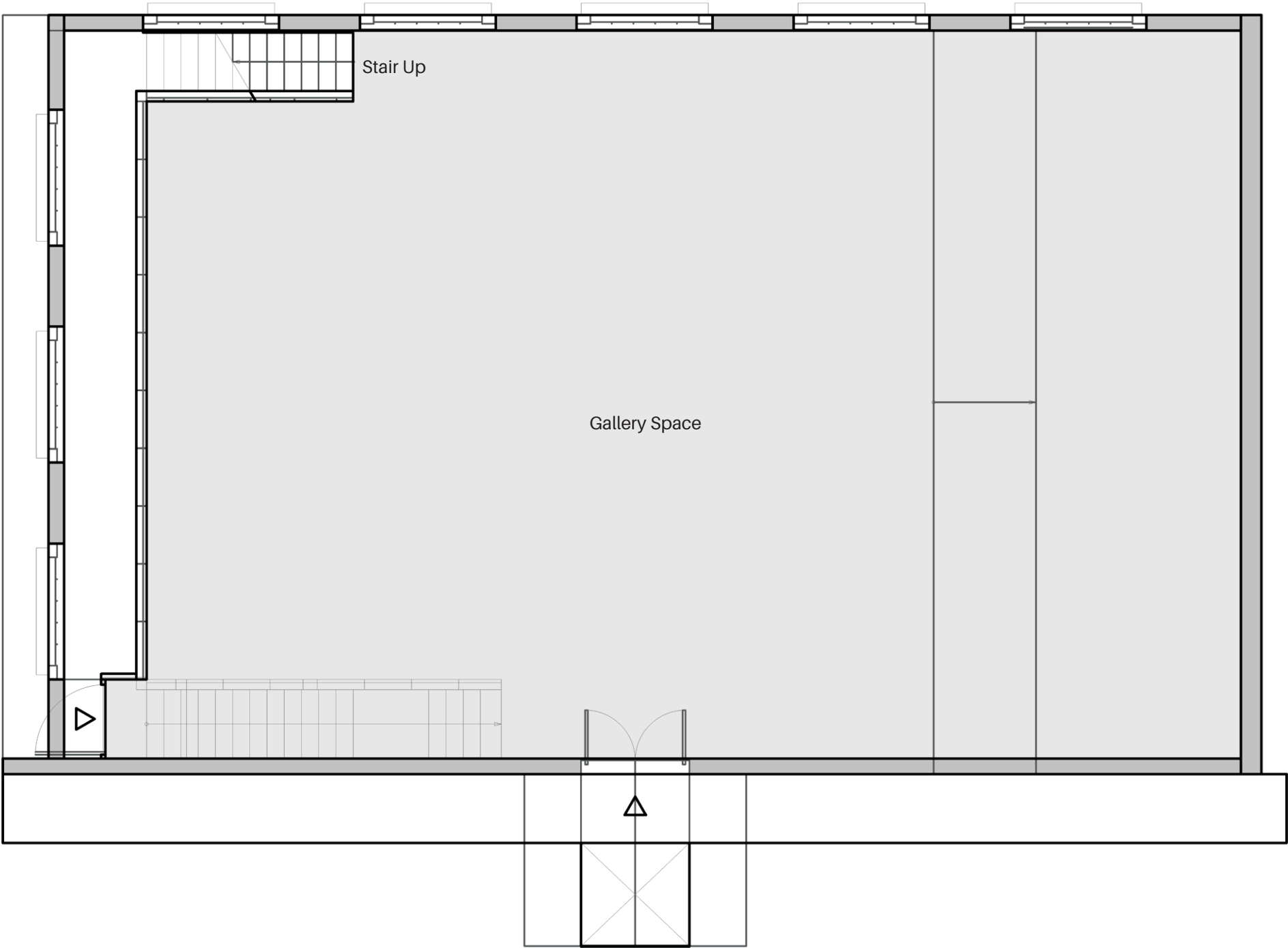
## LEVEL 3 (OPTION A)

### SCULPTURAL ROUTE

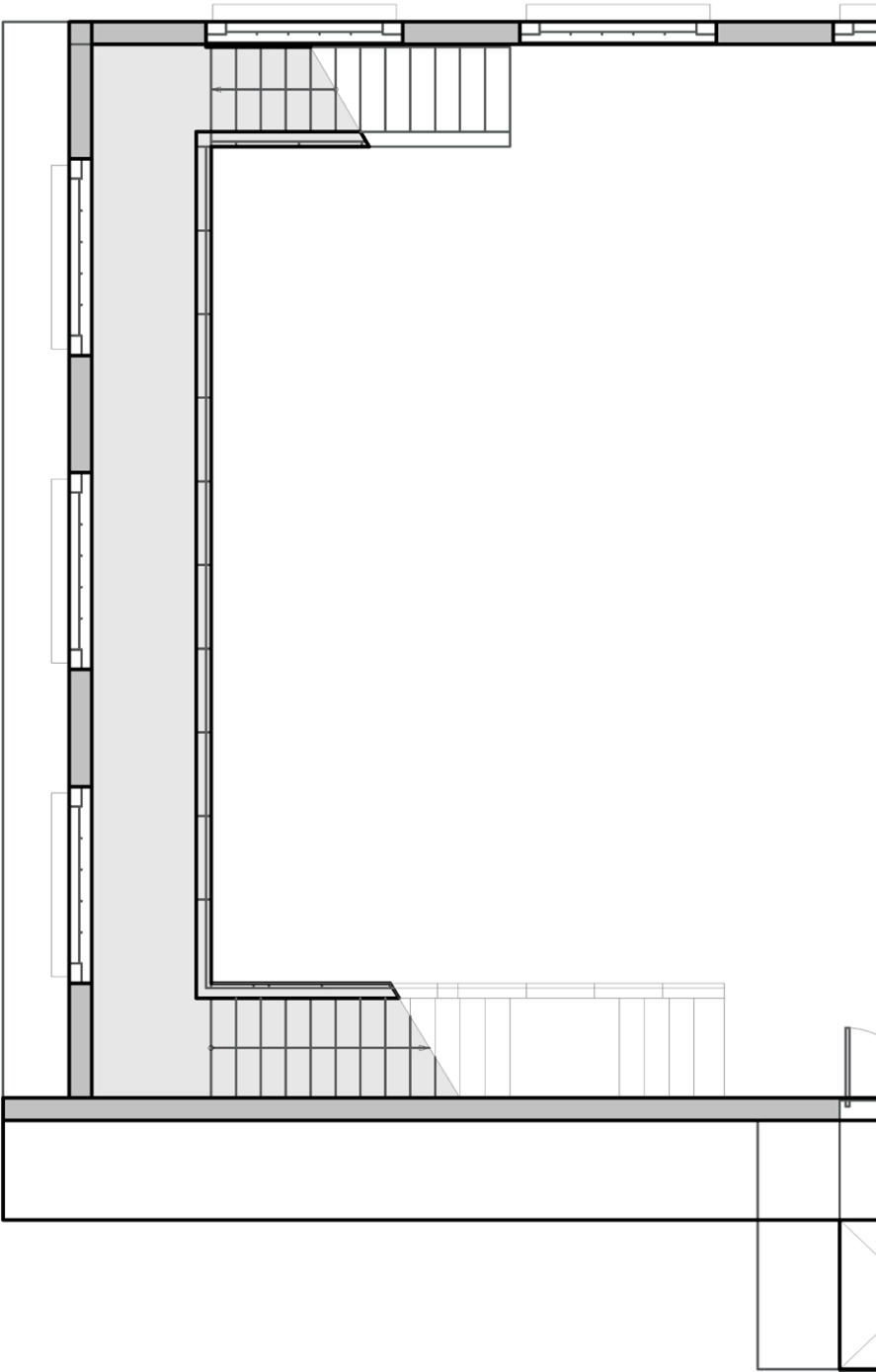
Taking into consideration the addition of a new extension to the roof, the following examples look to add a route through the gallery to connect to these spaces. The programme of the spaces could be adapted to the requirements of the gallery, while we would like to see people explore the building and view the gallery from a new perspective.

The first of these looks to wrap a steel framed structure up around the gallery space, holding within it a stair that takes visitors up to the floor above.





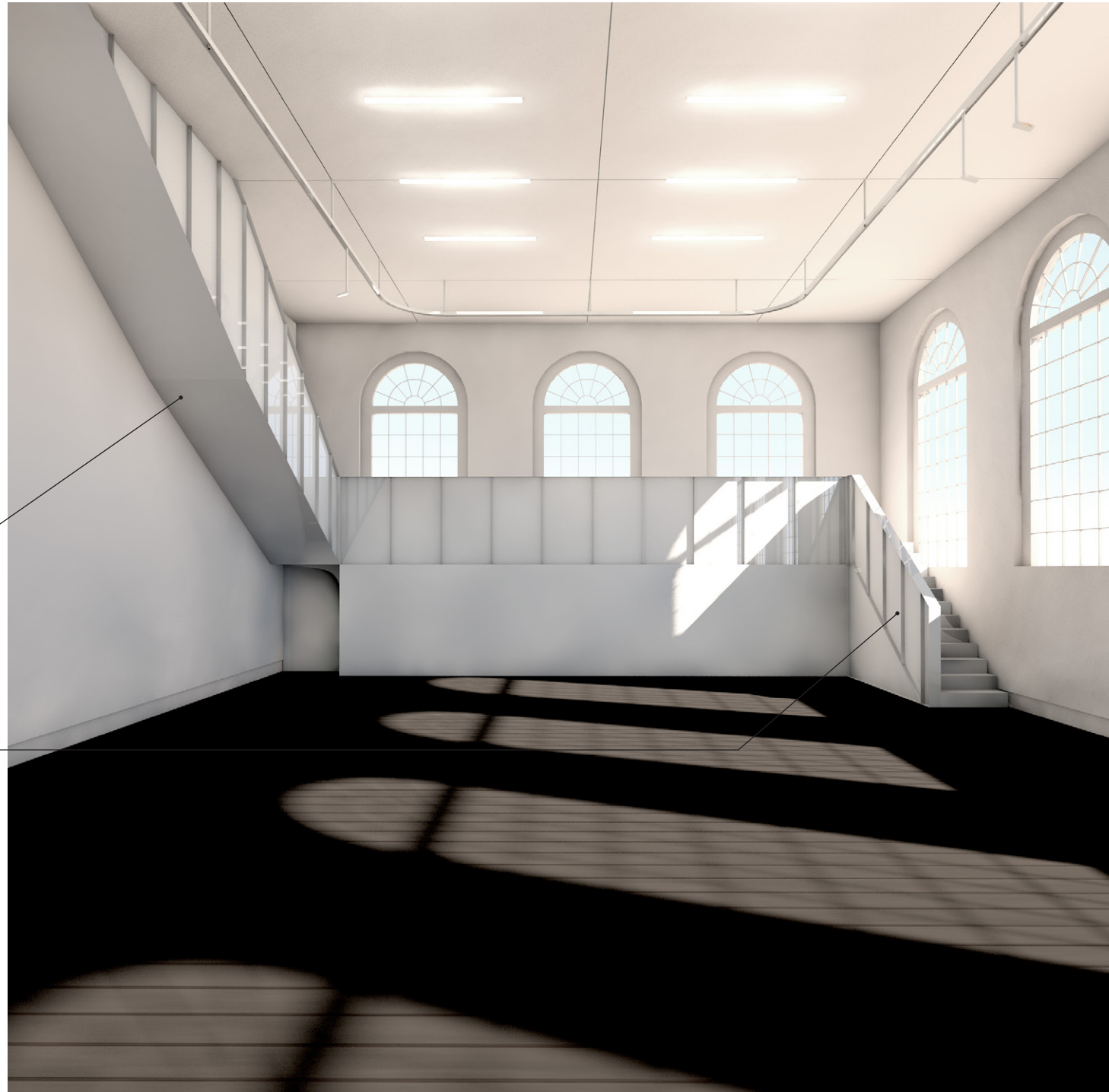
First floor (lower level)

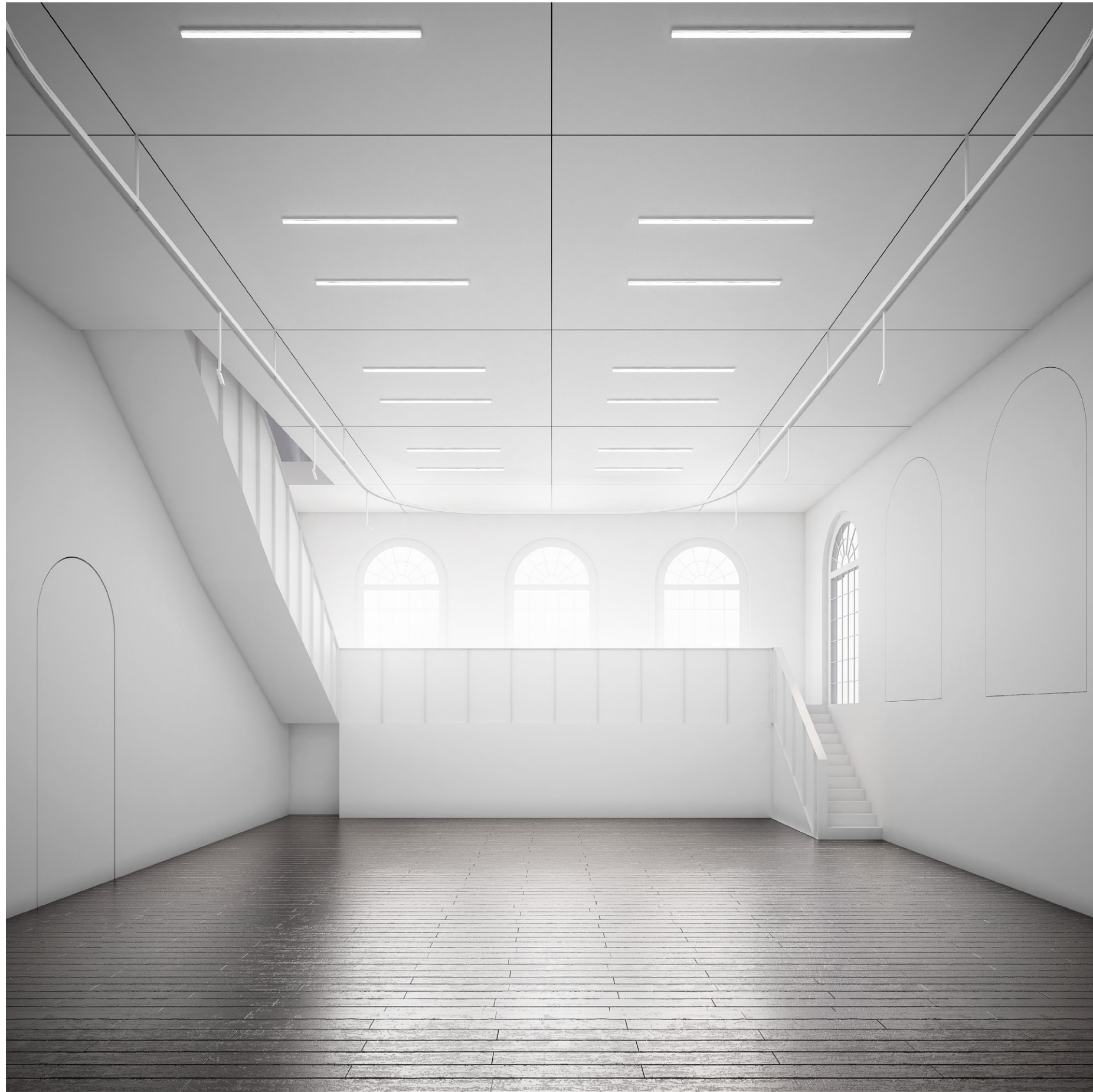


First floor (upper level)

Big wall staircase gesture  
Mesh or steel to create interesting light play

Language of new structure reads and wraps  
around the space and stairs

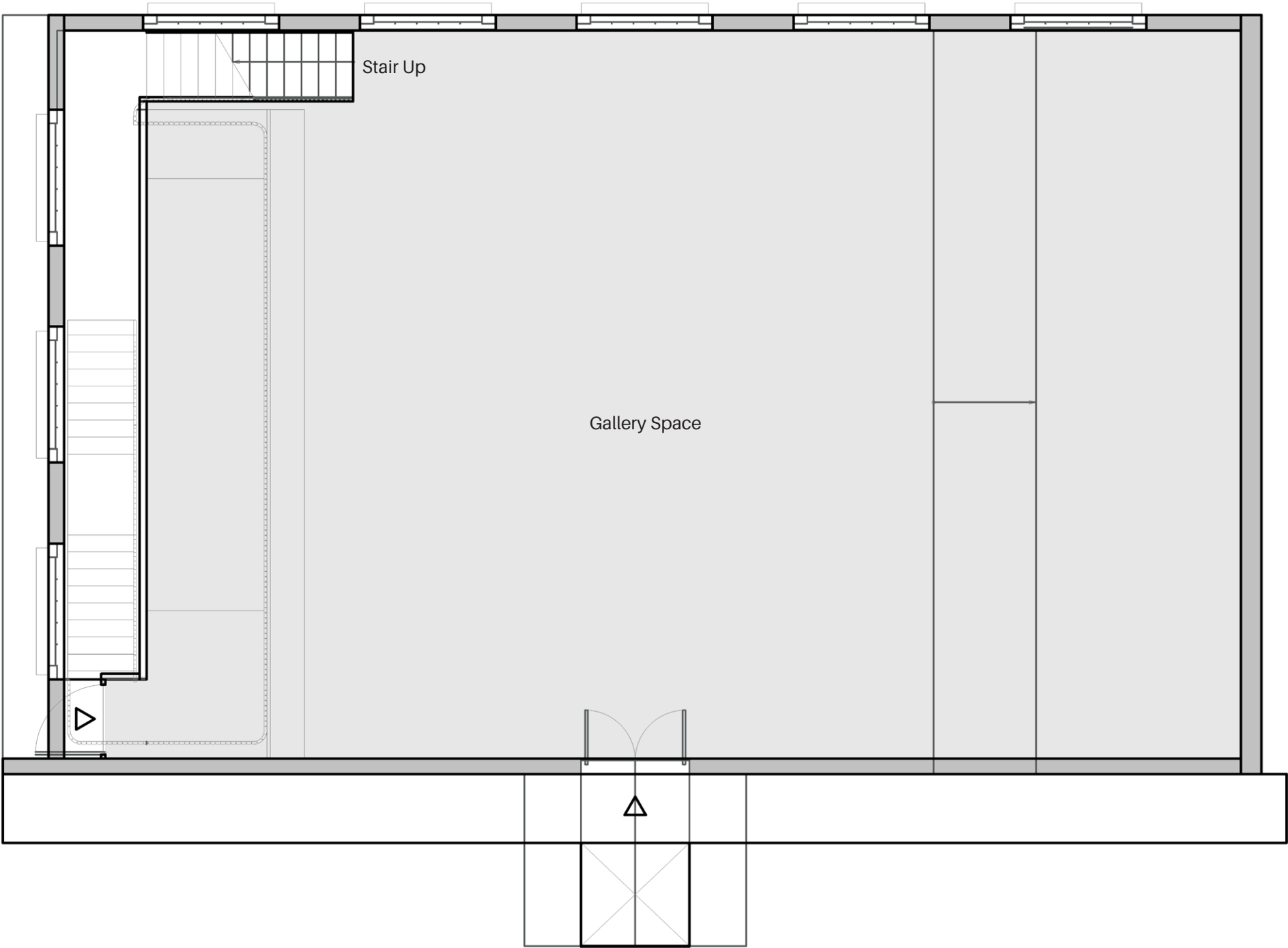




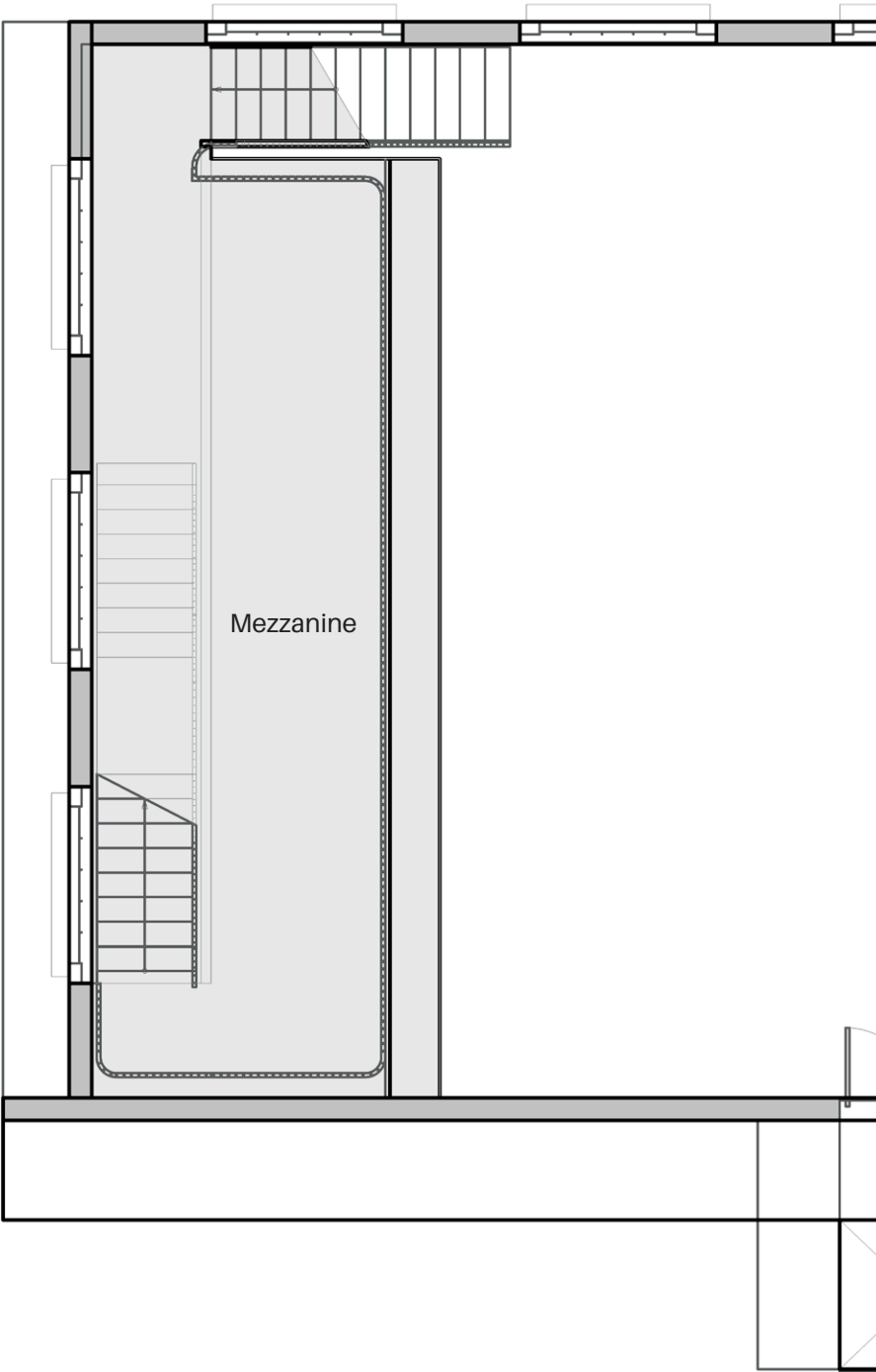
## LEVEL 3 (OPTION B)

### STAIR | PROCESSIONAL ROUTE

A similar proposal to insert a stair up to the top floors looks to create a very delicate and unique piece of architecture. The stair would wrap up along one wall, responding to the windows and trying to create a dramatic yet sympathetic element.



First floor (lower level)



First floor (upper level)

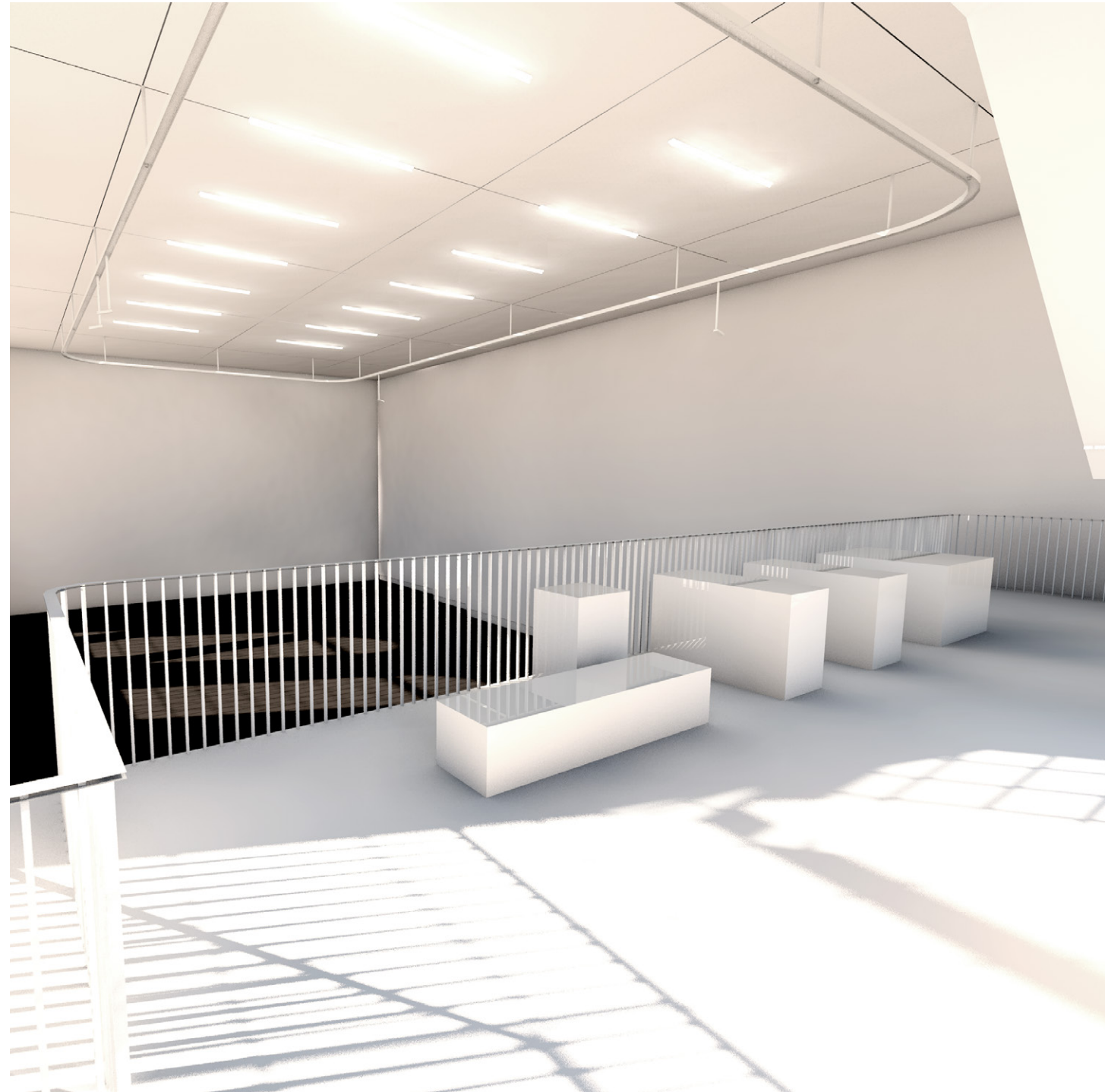


Simple elegant stair to sit within window openings

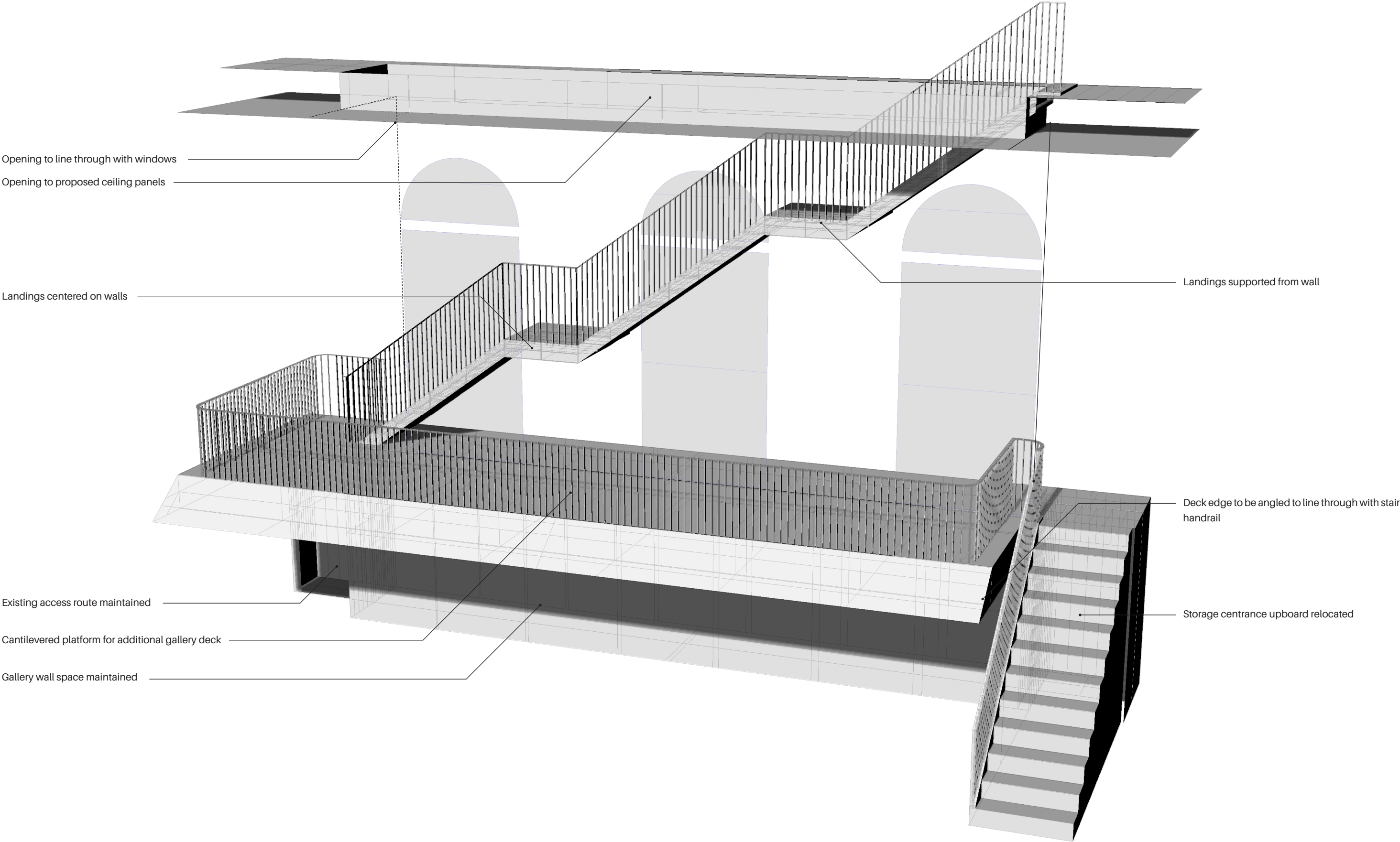
Access to walkway and viewing platform

Adequate head height provided





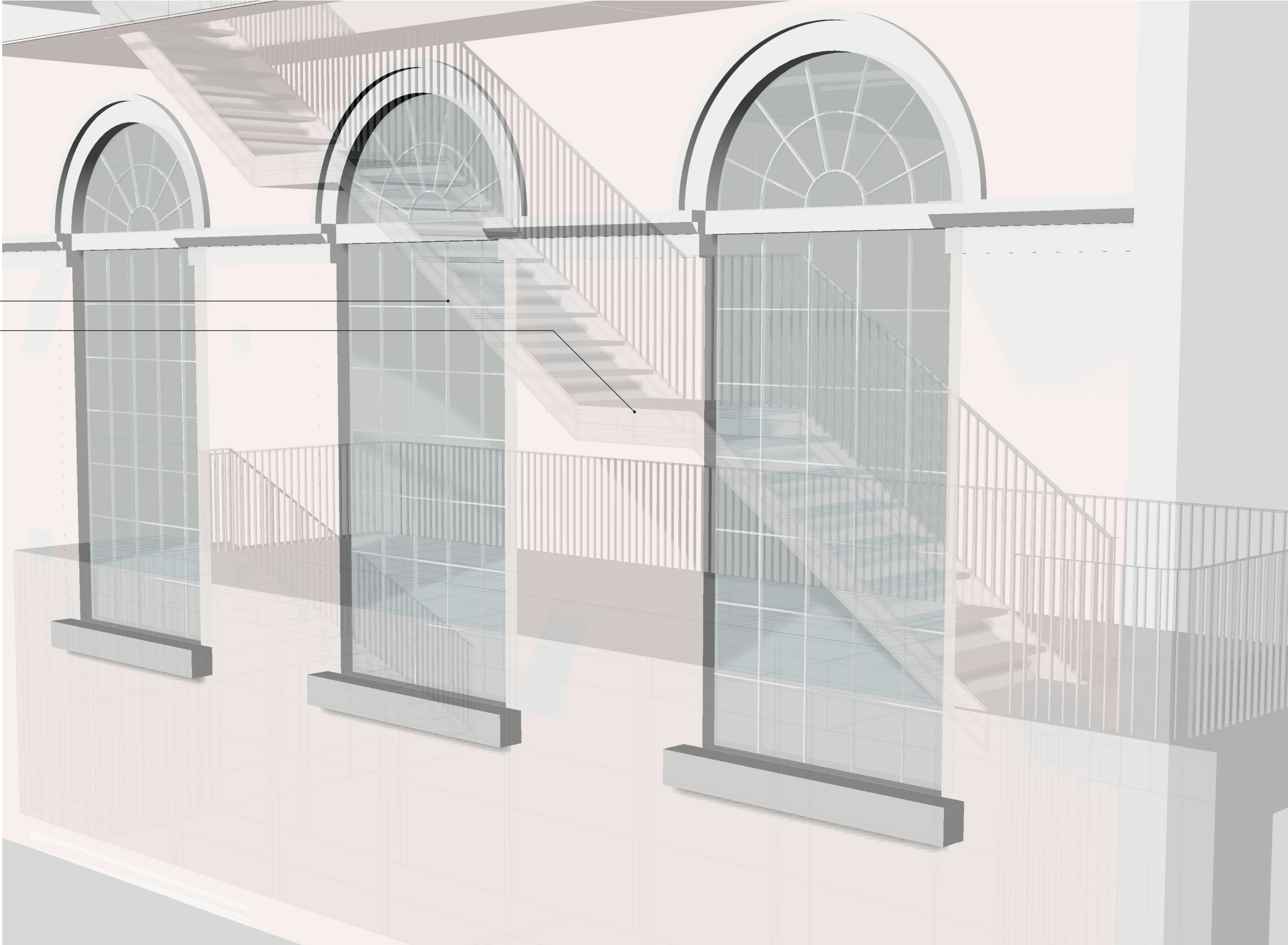
View looking from proposed mezzanine space

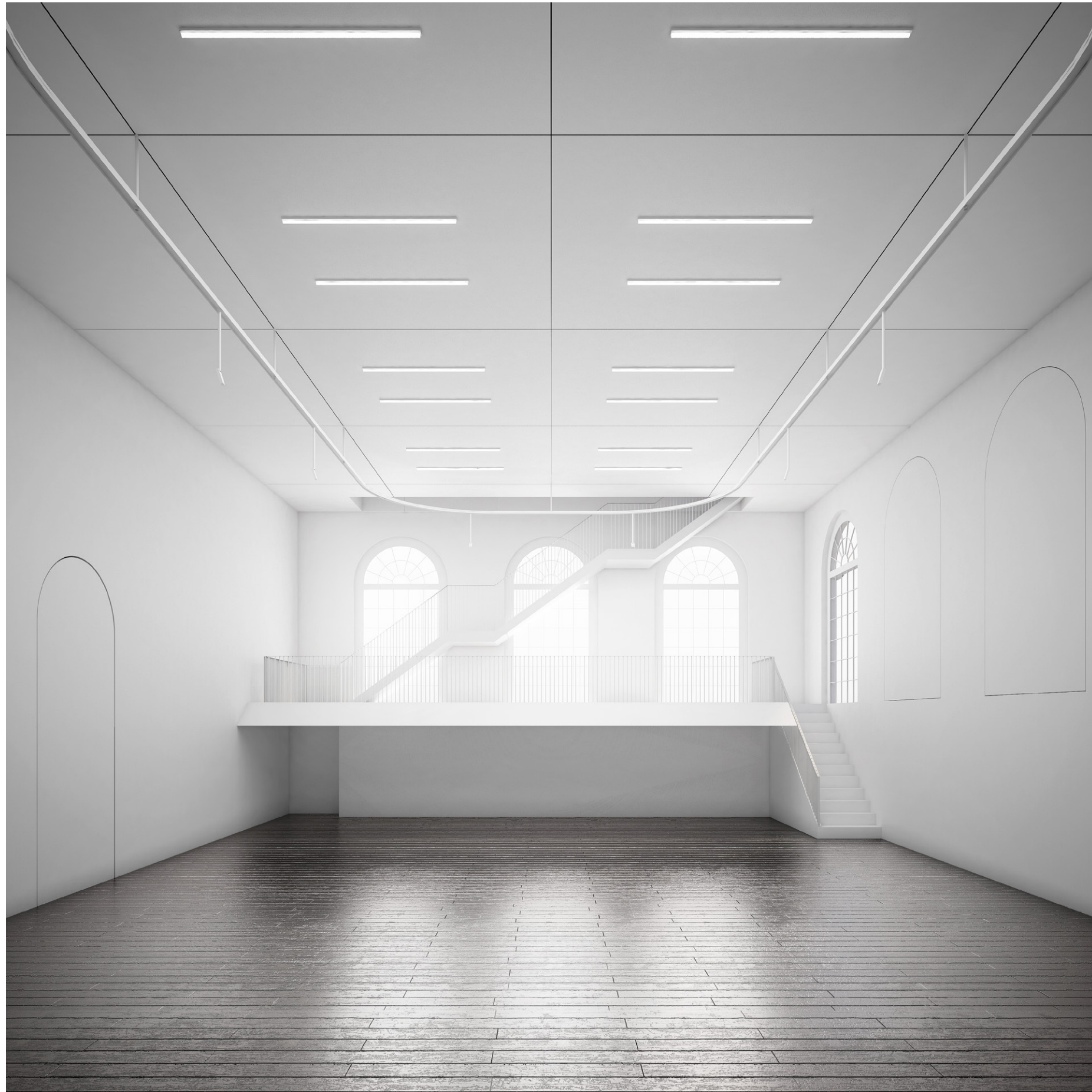




Risers centered on window openings

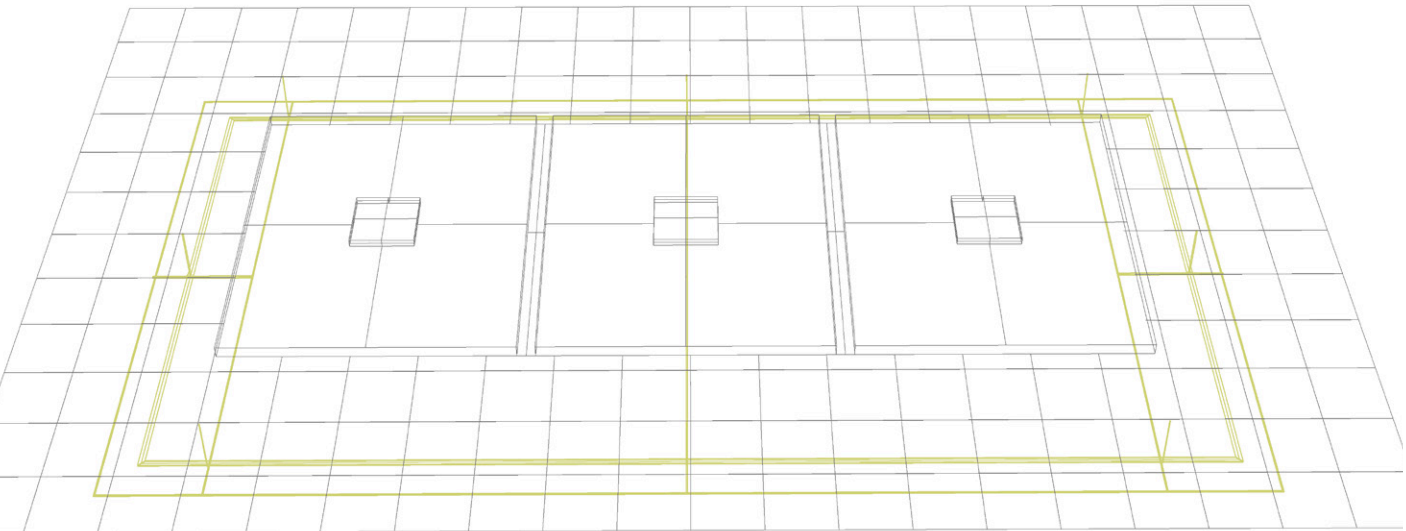
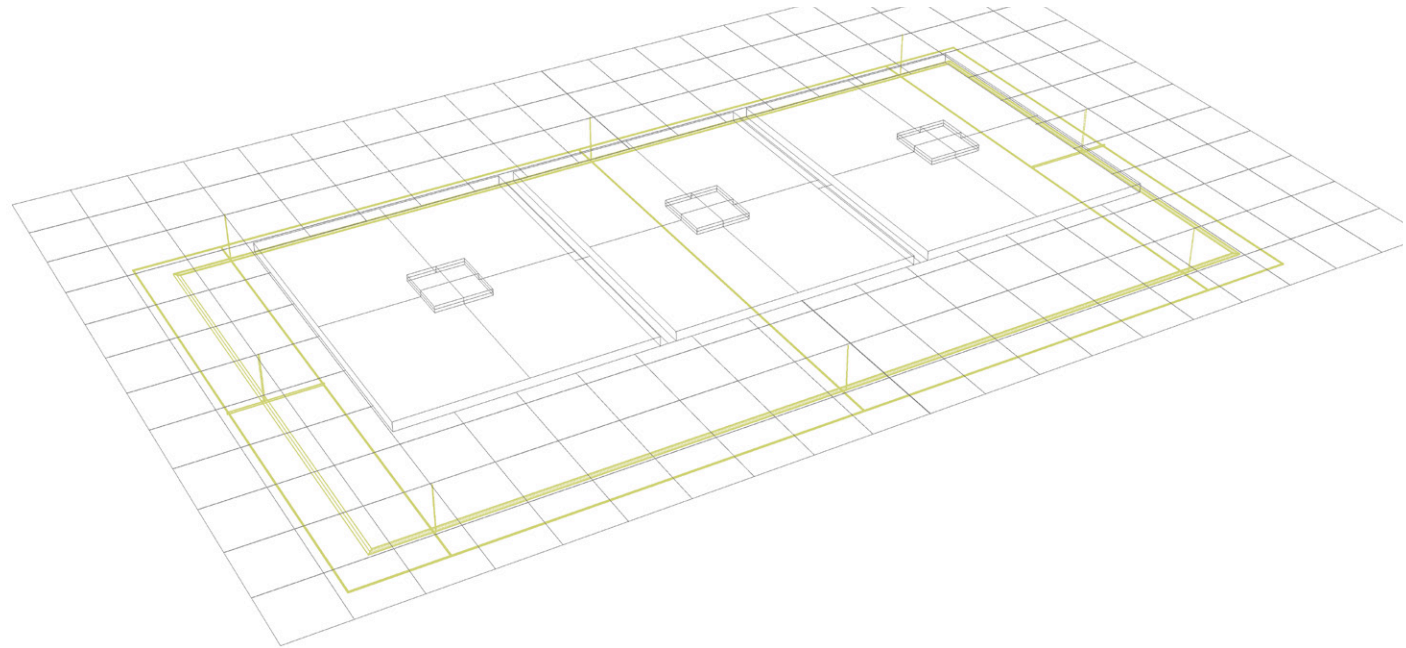
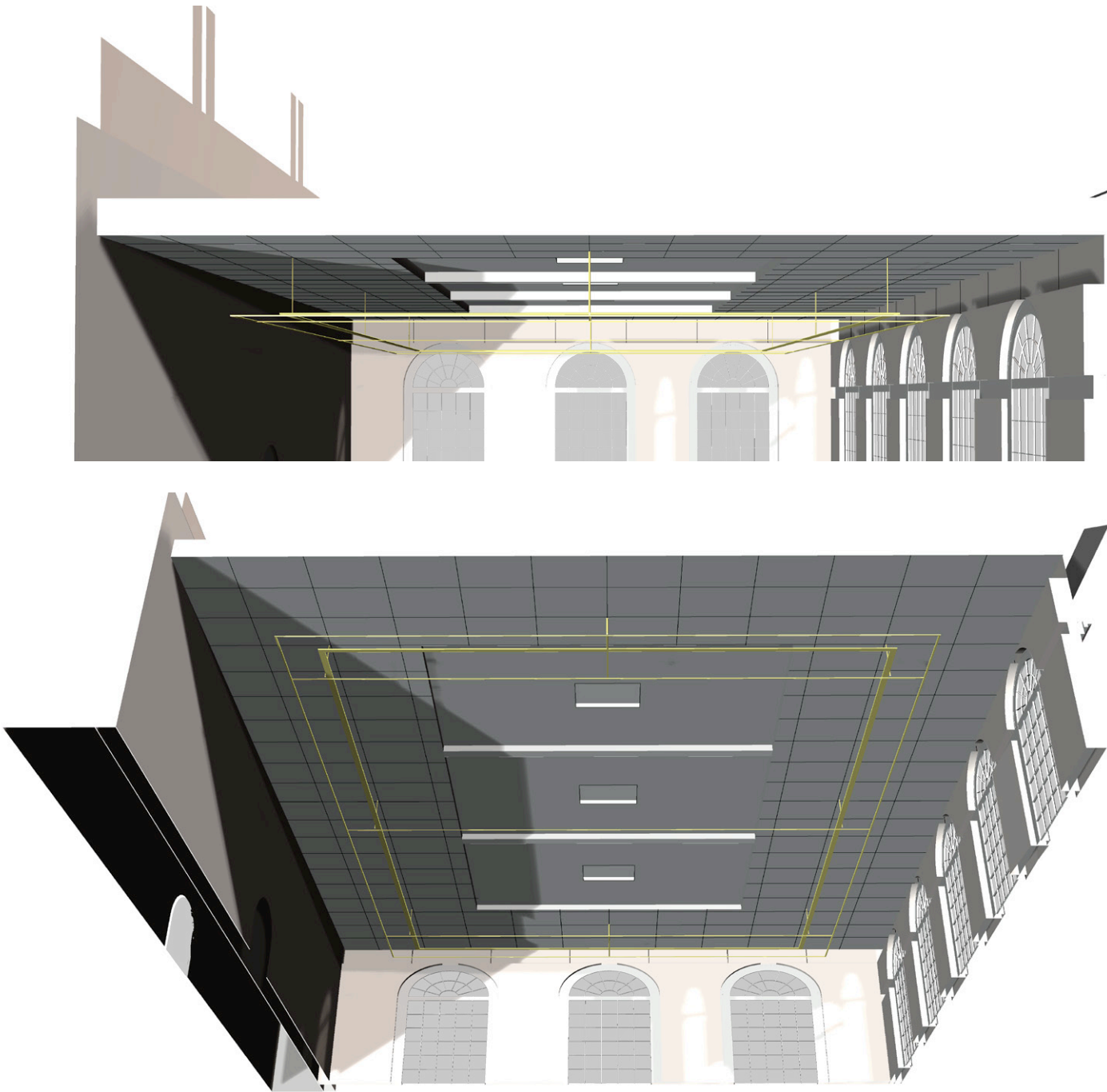
Landings centered on walls



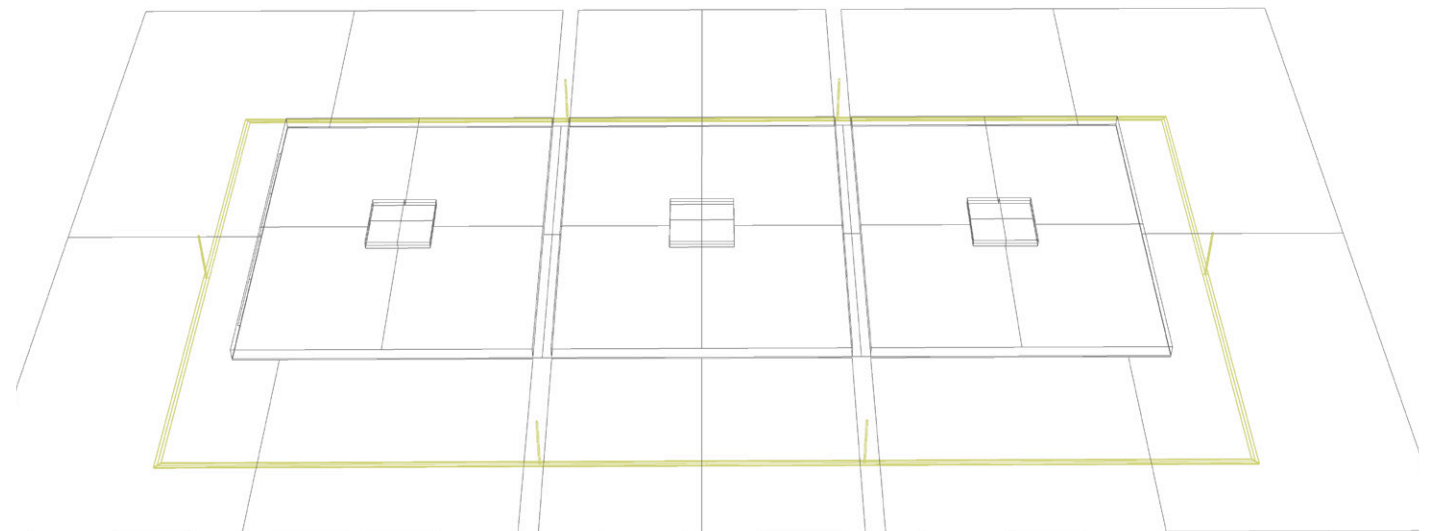
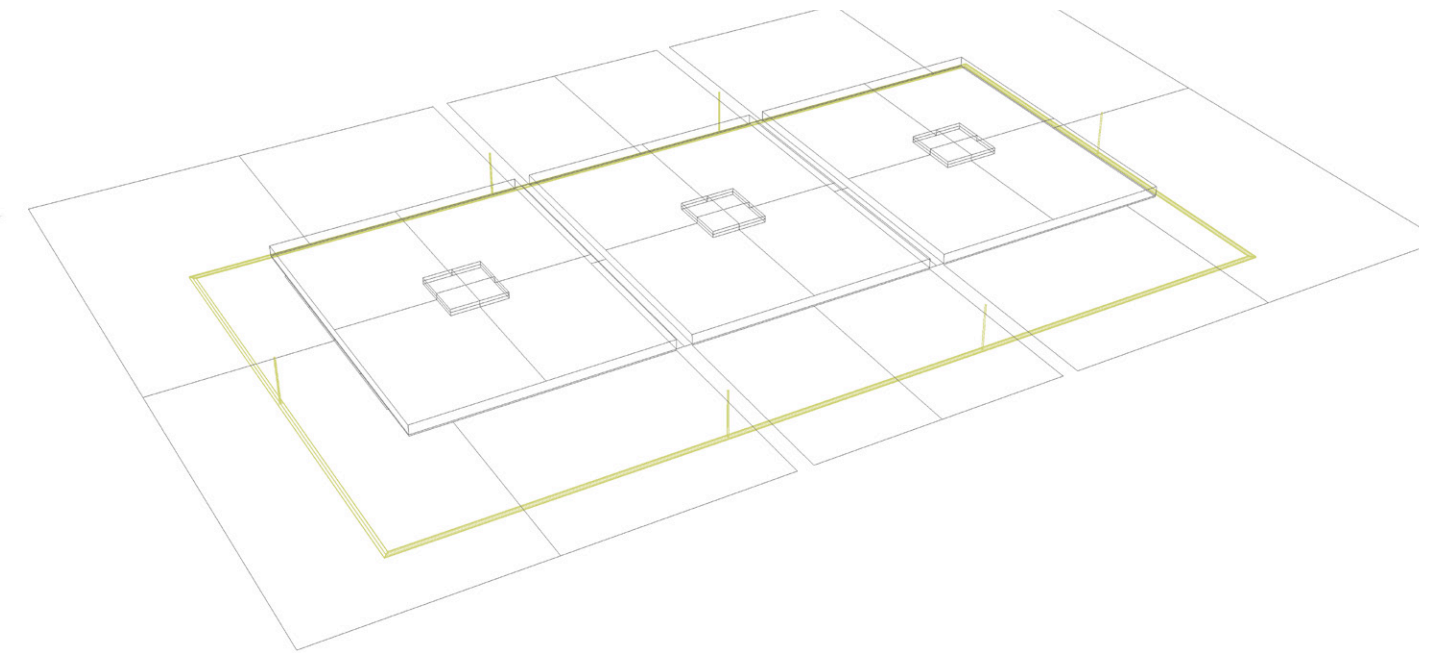
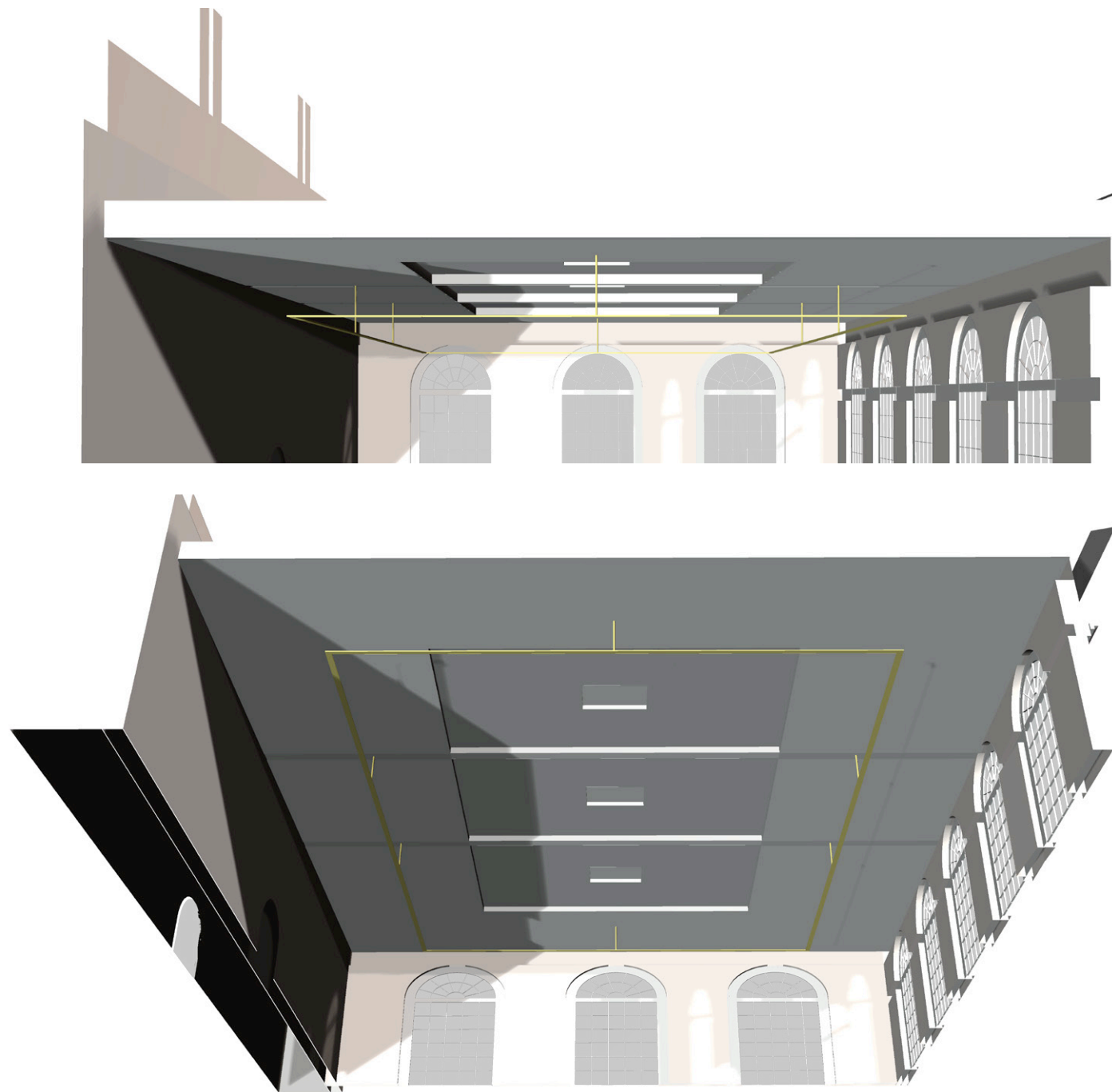


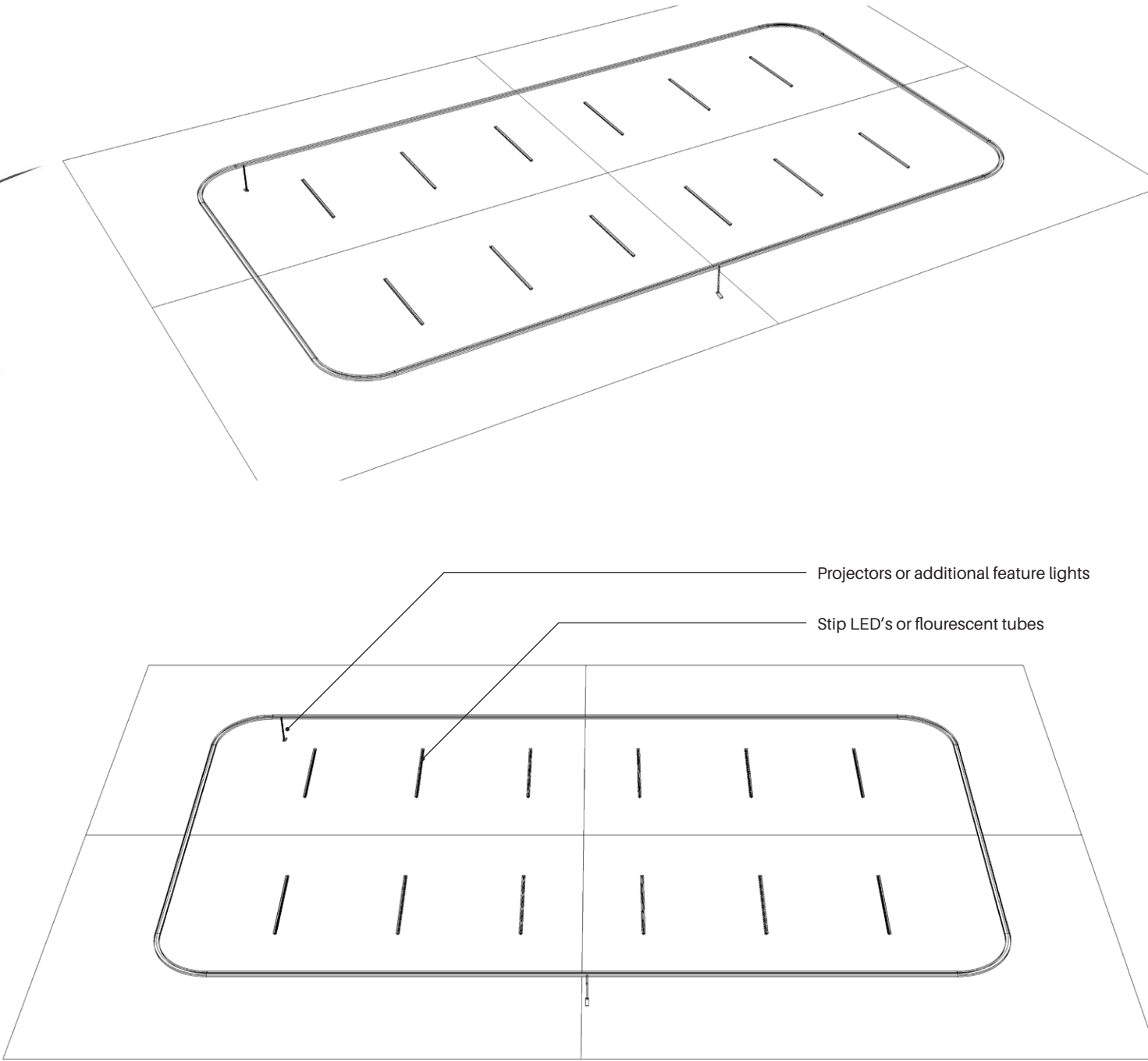
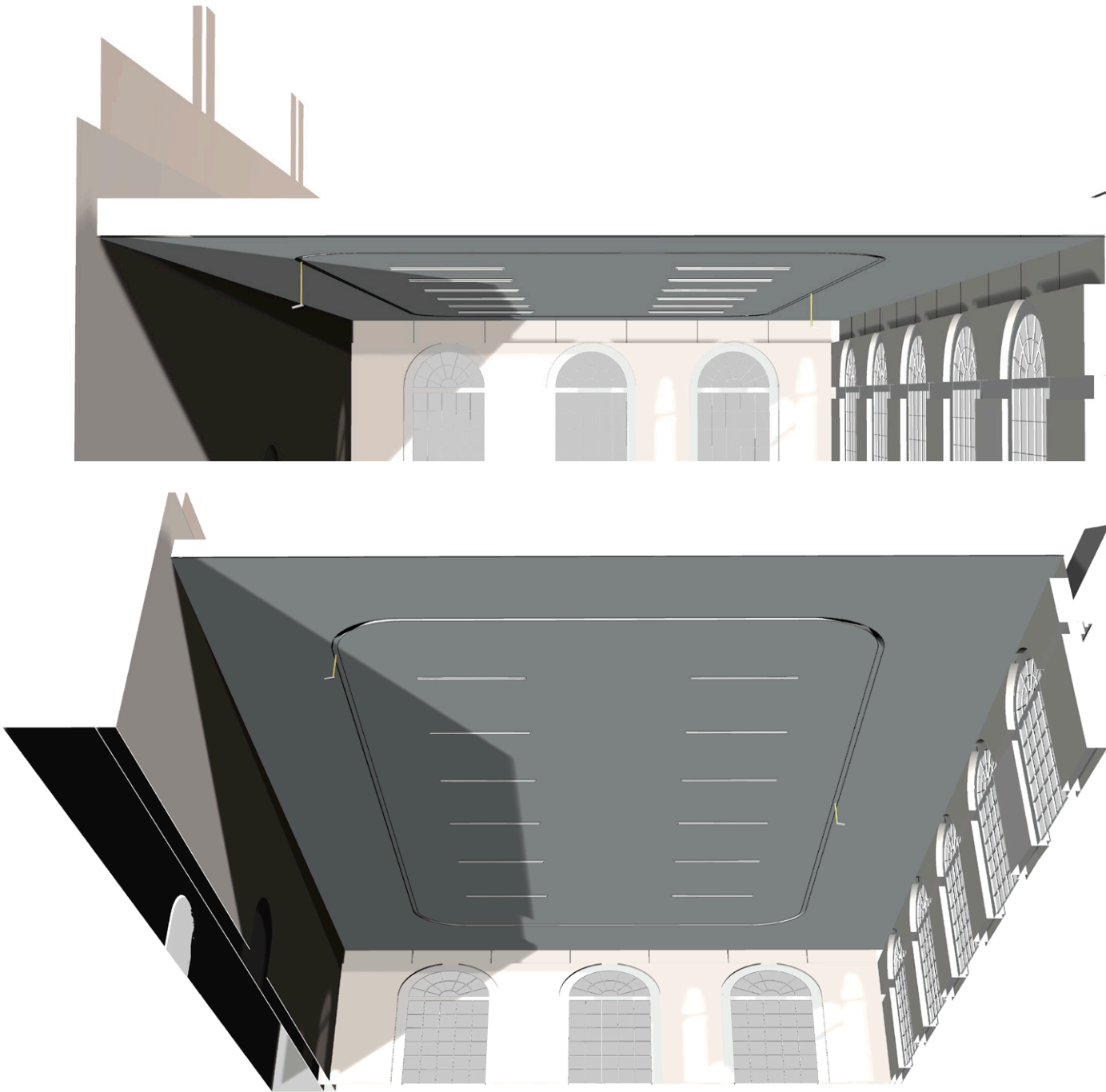
03\_CEILING RESTORATION







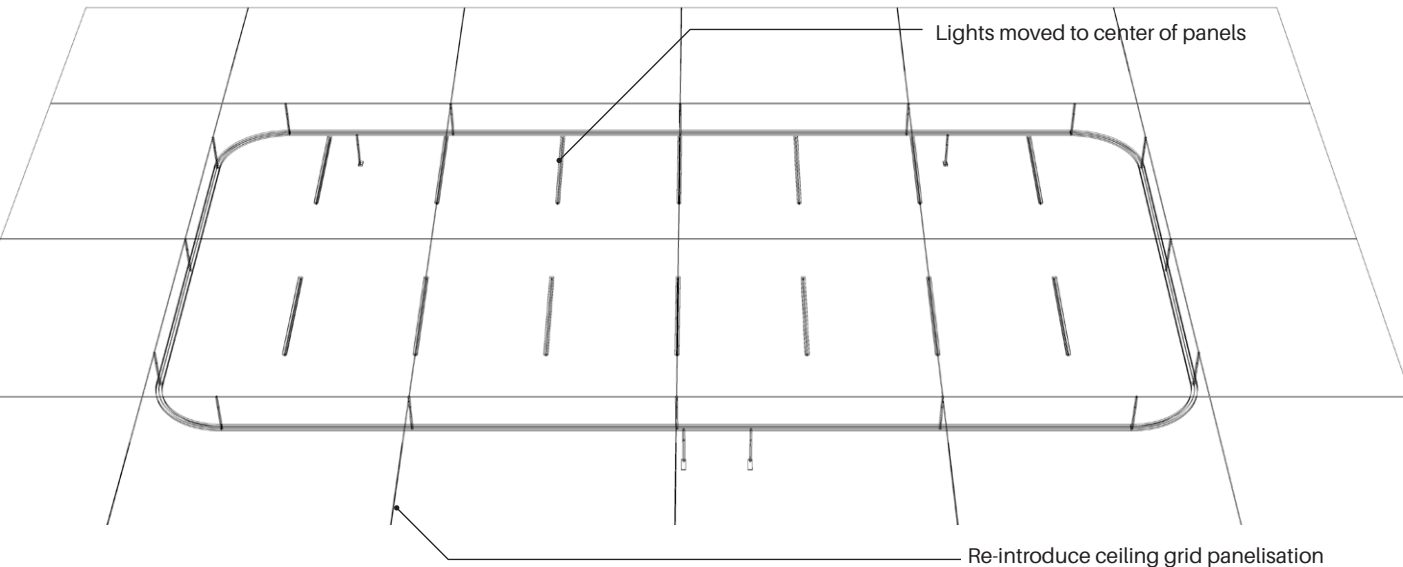
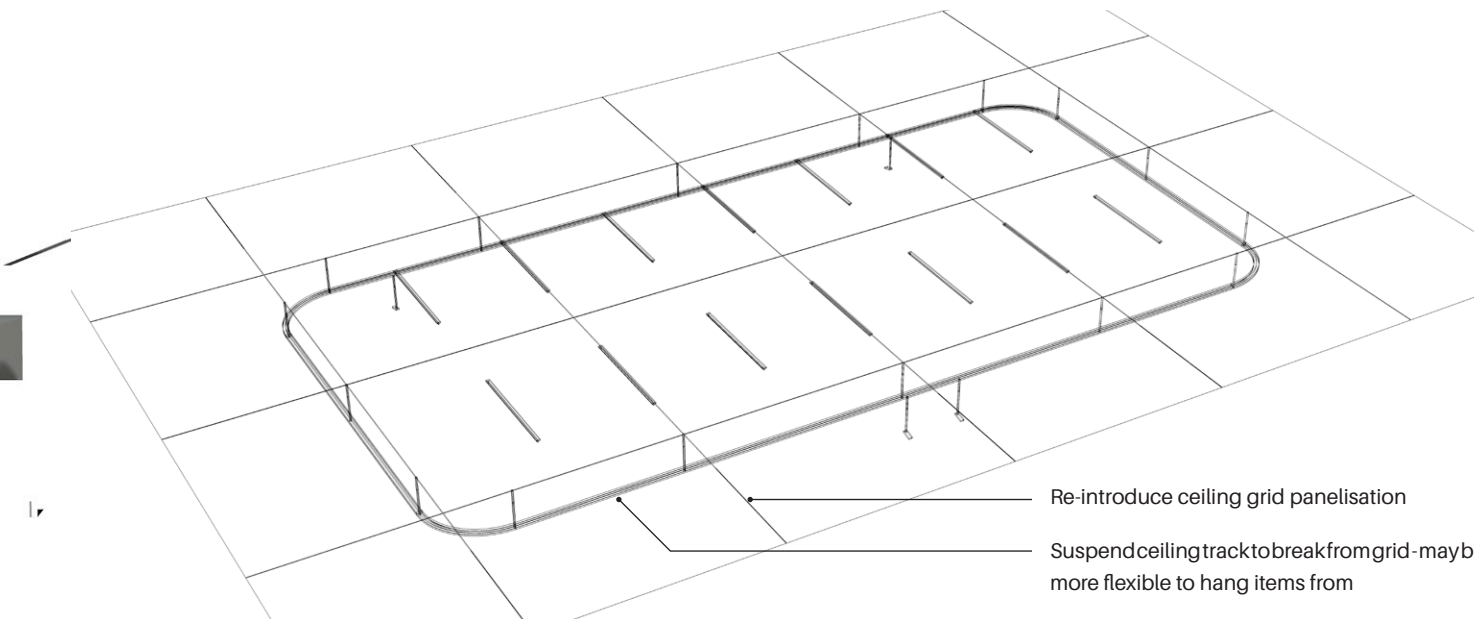
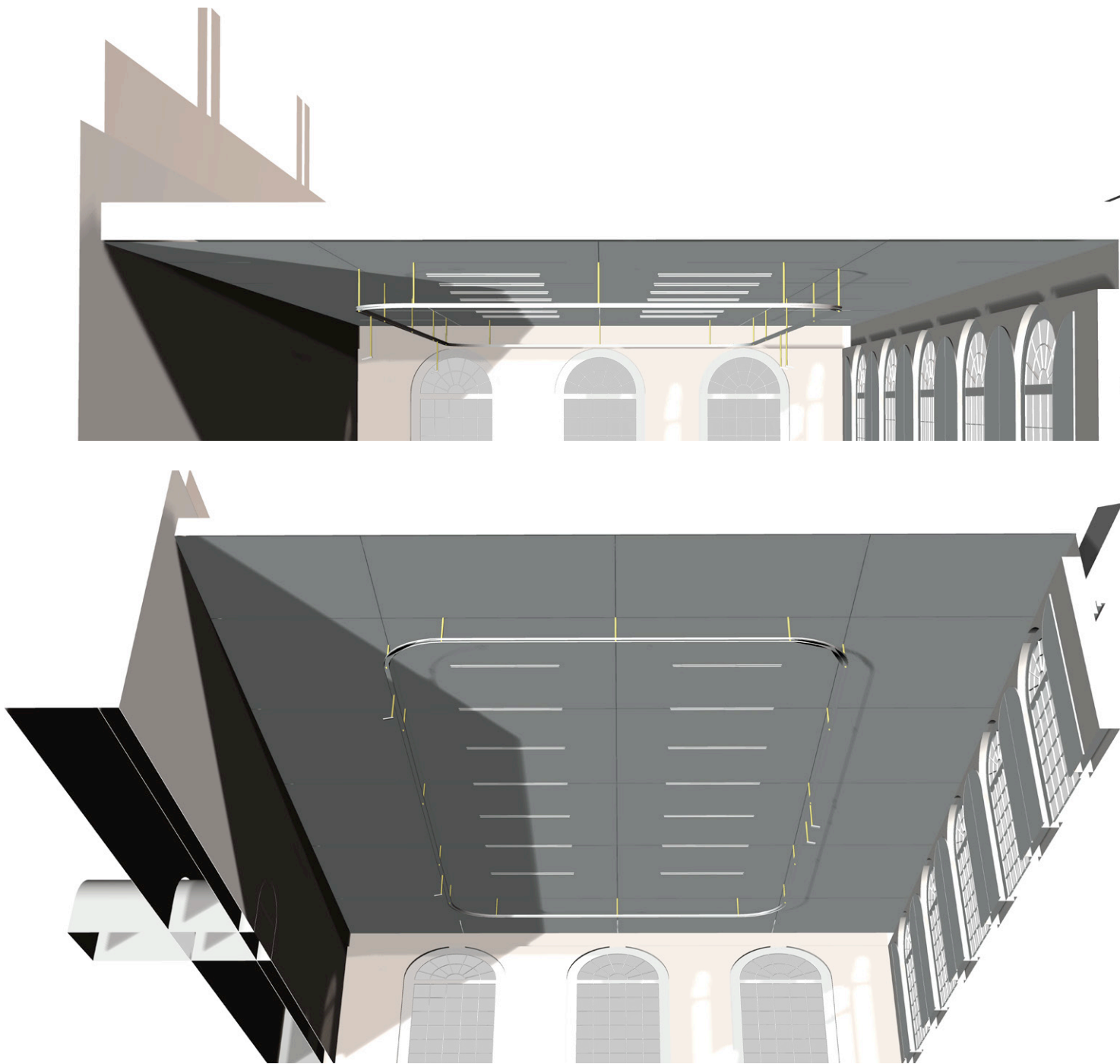




Strip lights for general lighting

Recessed fixing track for additional items





CEILING PROPOSAL 3: SUSPENDED TRACK FOR ADDED FLEXIBILITY AND NEW GRID TO REFLECT EXISTING LANGUAGE



Track suspended breaks from grid —  
So standard shaped ceiling panels are  
maintained



## 04\_ADDITIONAL SPACE / EXTENSION

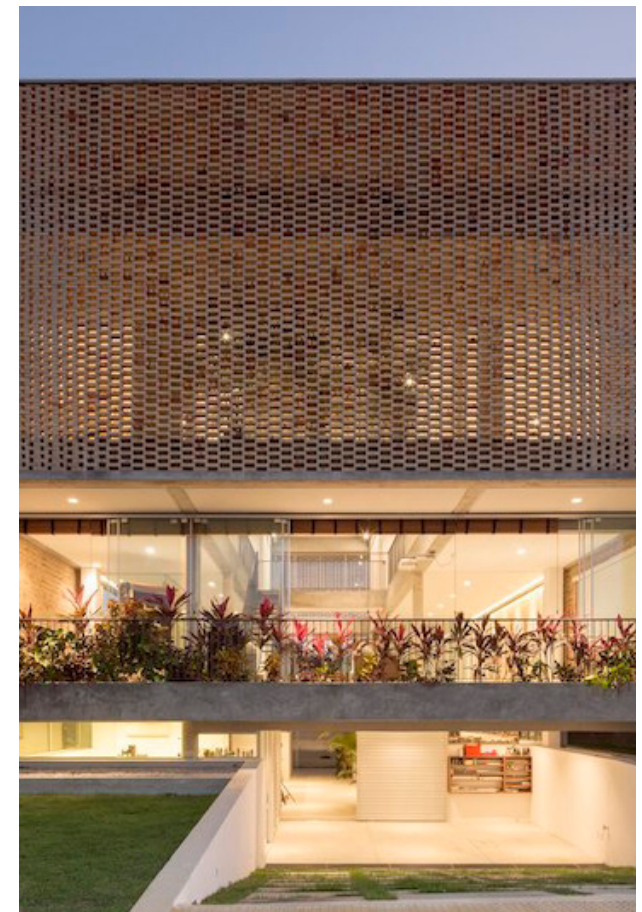
### NEW GALLERY & EXHIBITION SPACES,

### COMMUNITY USES & STUDIOS

The following chapter looks at ways of creating additional space in the form of a roof extension. The size of this will be determined by the amount of space required and the planning restrictions that we might be limited by. The language of this extension would be something contemporary yet sensitive to the character of the existing building. We have explored numerous forms and material qualities that we think would create an exciting and elegant addition to the gallery.



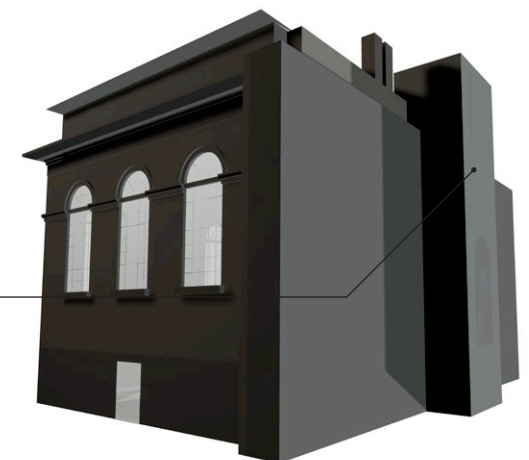
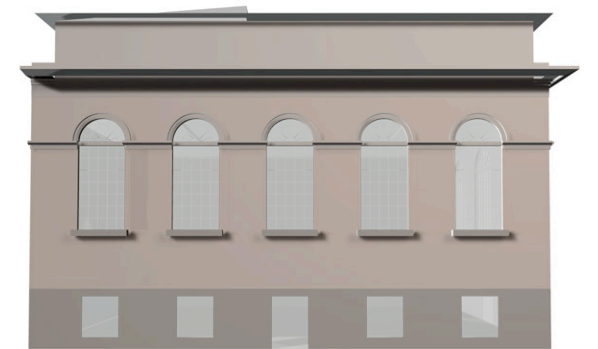




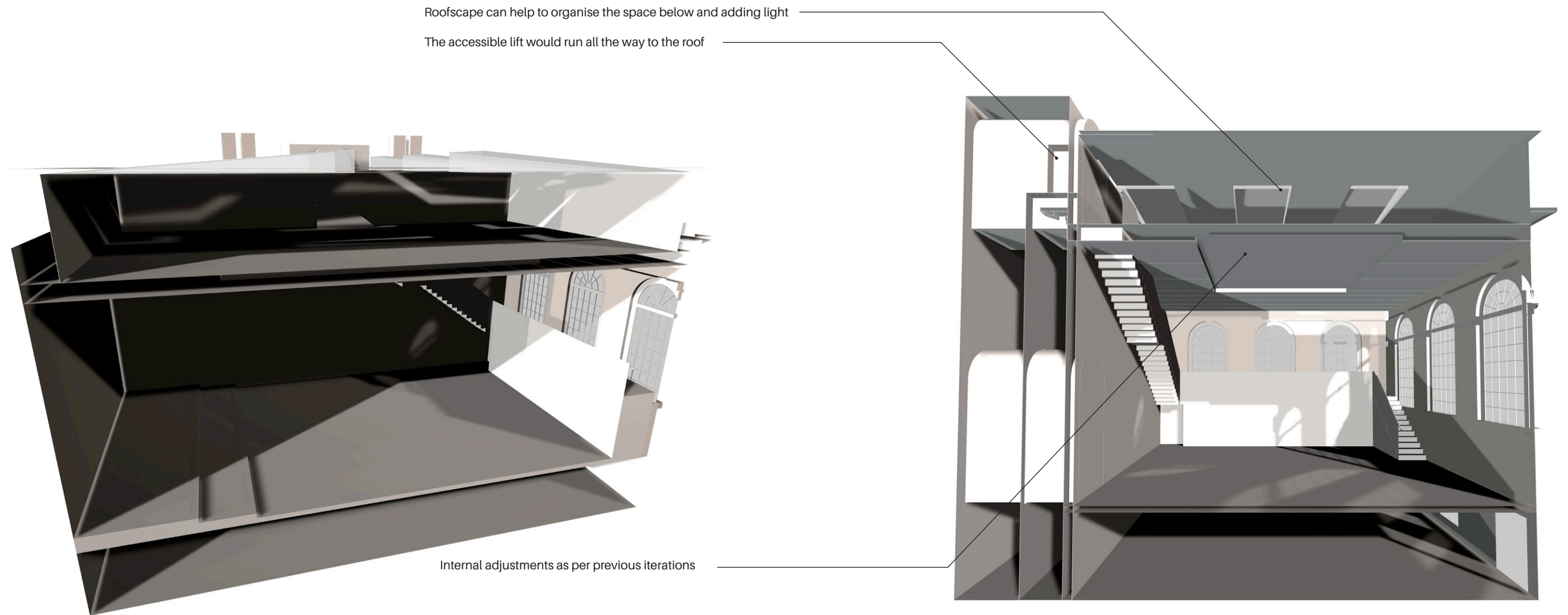




This option explores a simple mass with a roofscape which provides interest, geometry and light, as well as helping to organise the space below in a simple volume. This could be extended for a two-storey addition if required.



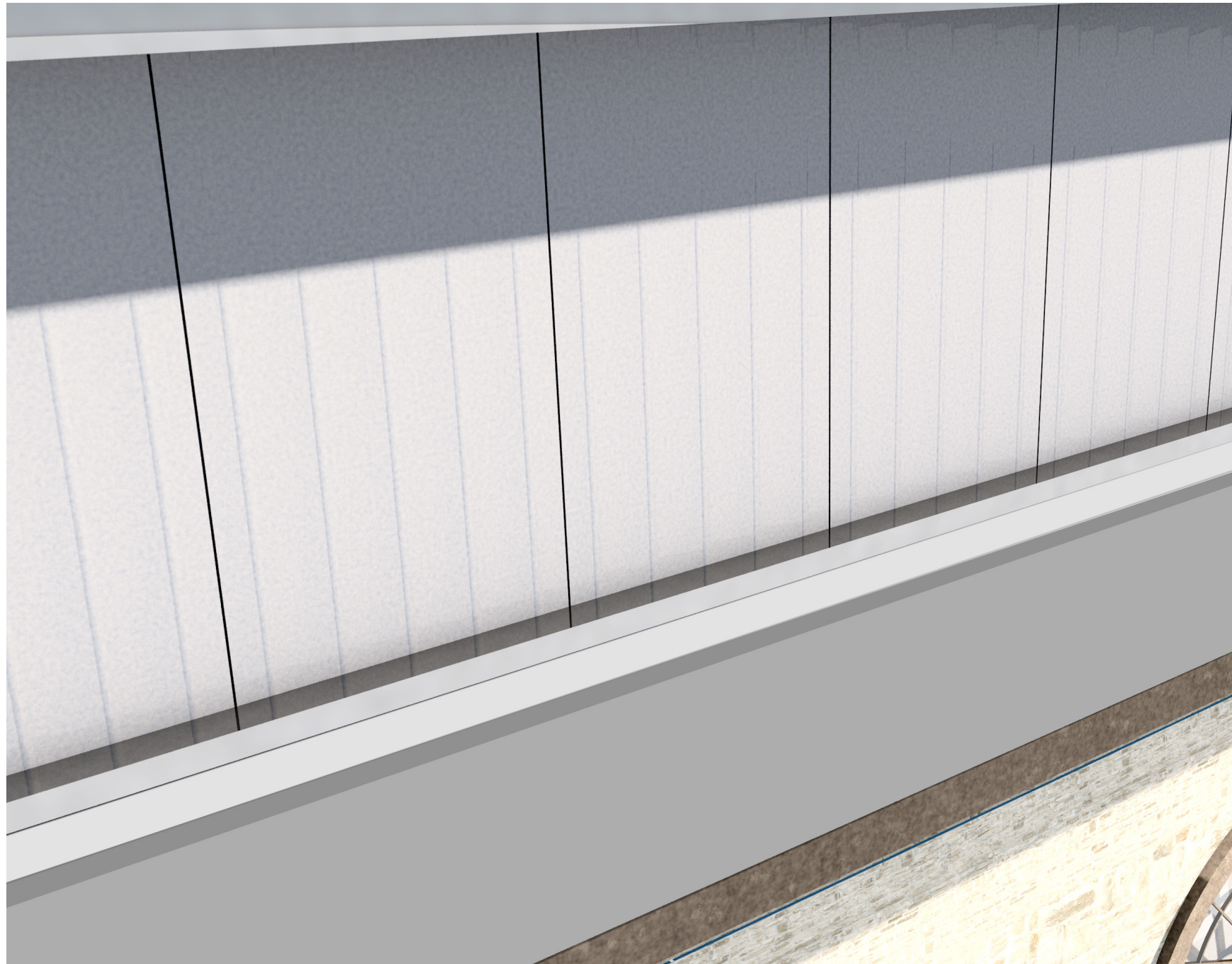
Lift access to roof level











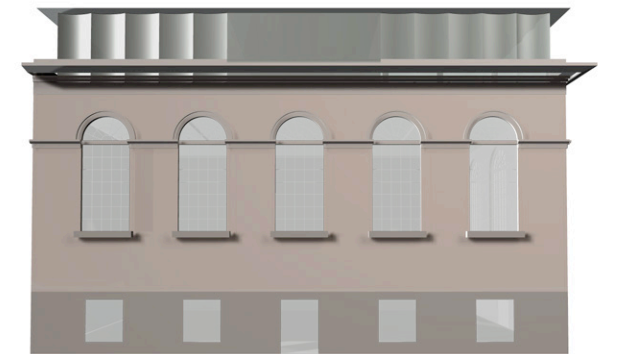








This option explores an extruded glass, fibre glass or polycarbonate mass, which would appear as a floating light box, that changes throughout the day into the night



Lift access to roof level





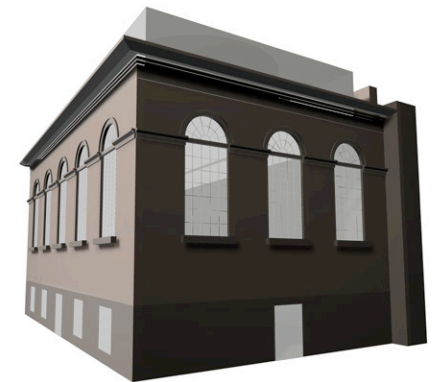
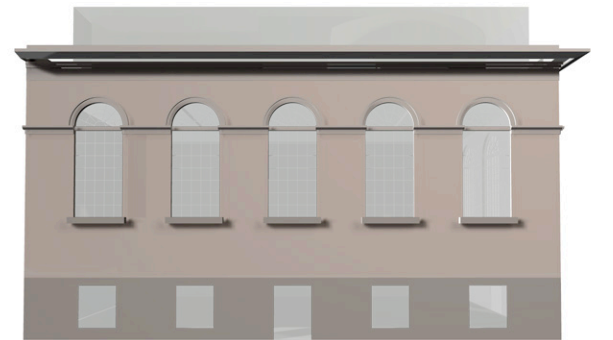








This looks at the possibility for having multiple self contained pavilions, wrapped by a mesh or plastic which again would offer an interesting play of shadows throughout the day and night



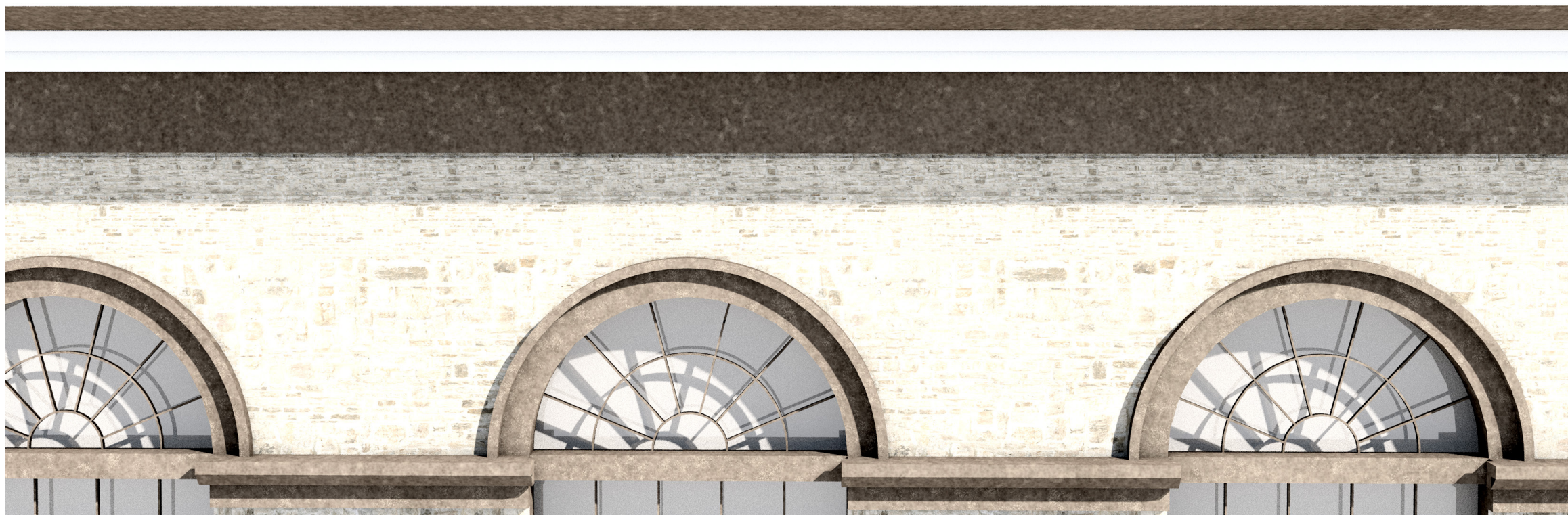
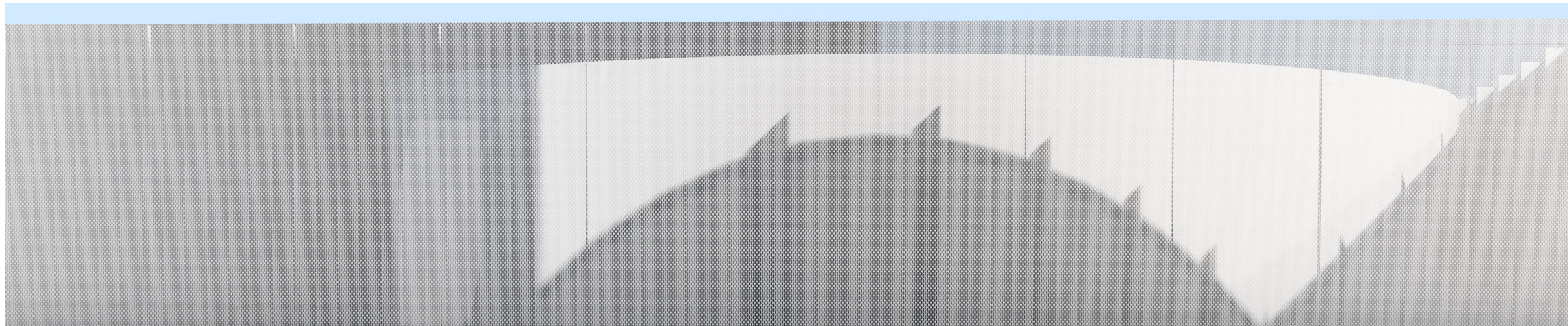
Lift access to roof level



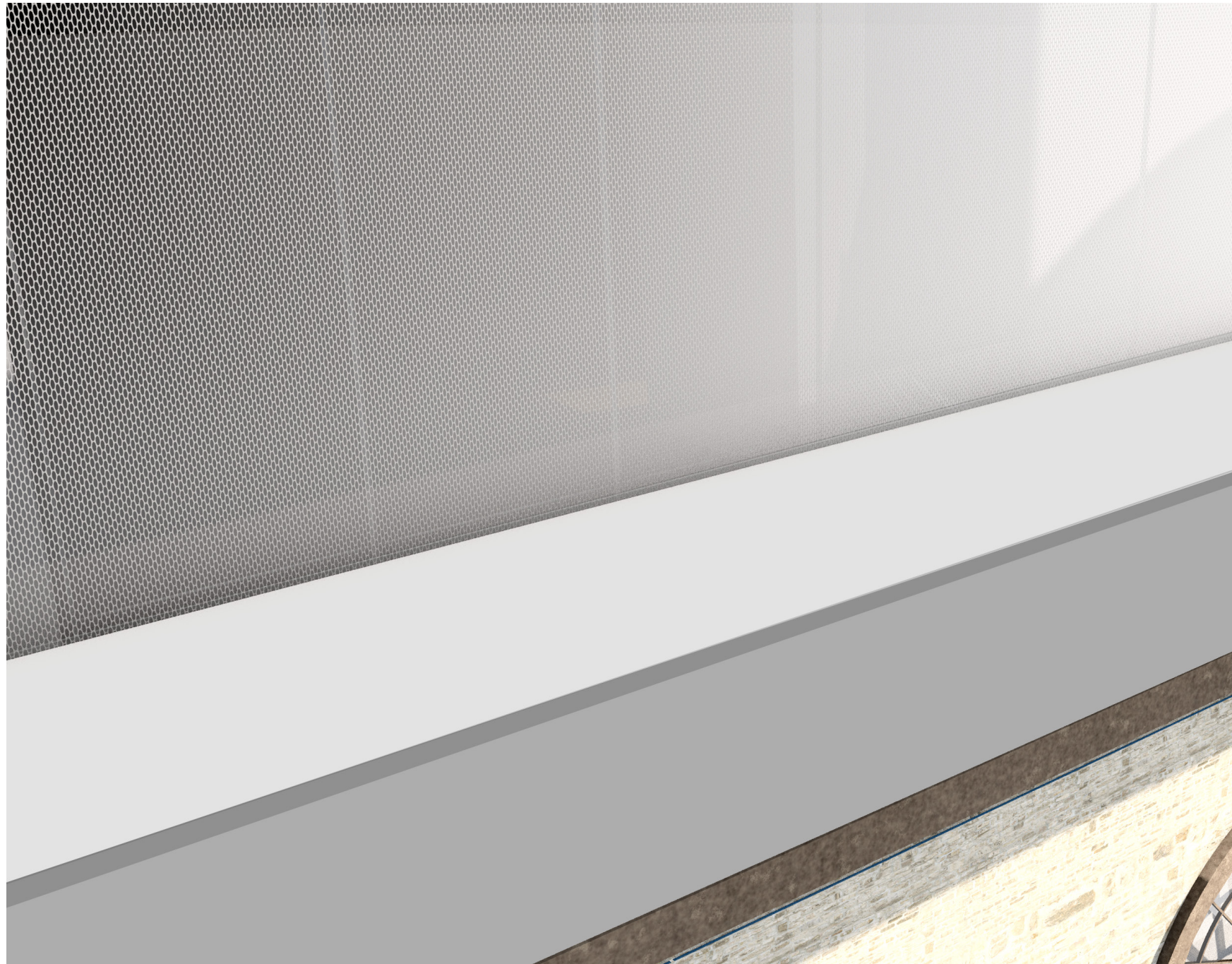




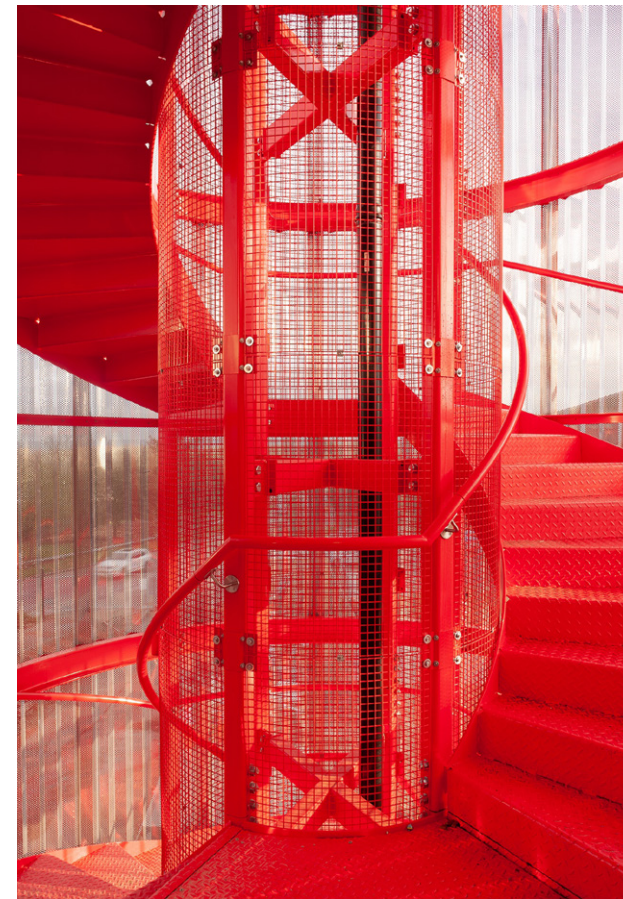














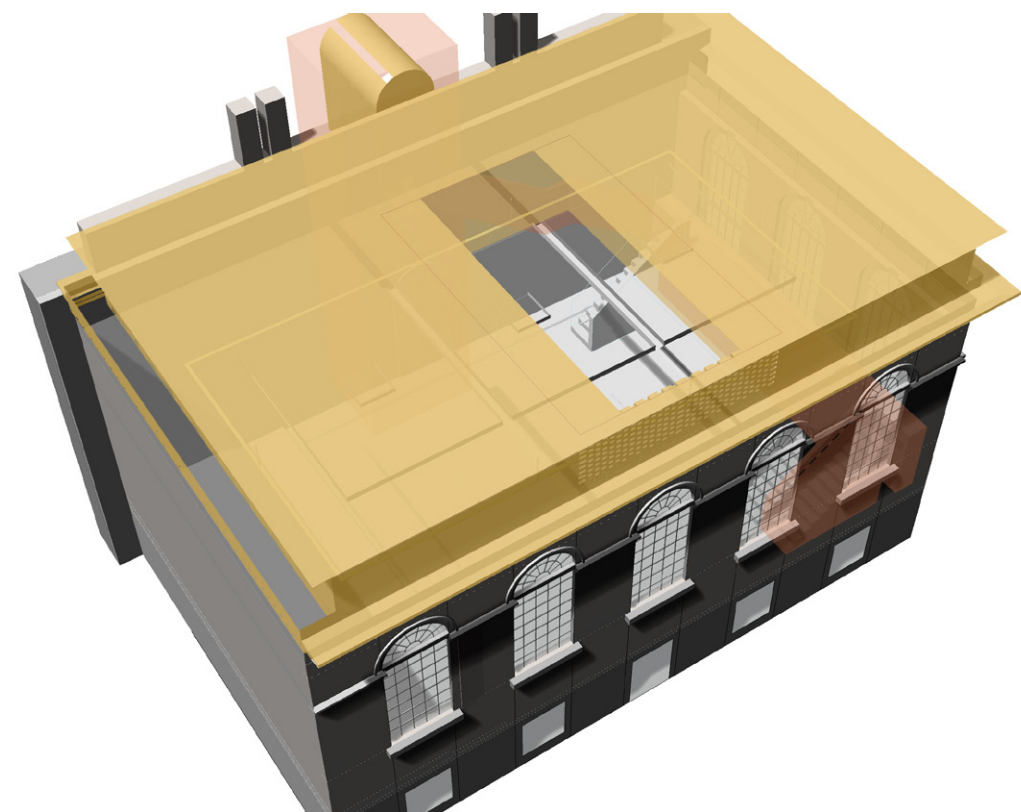
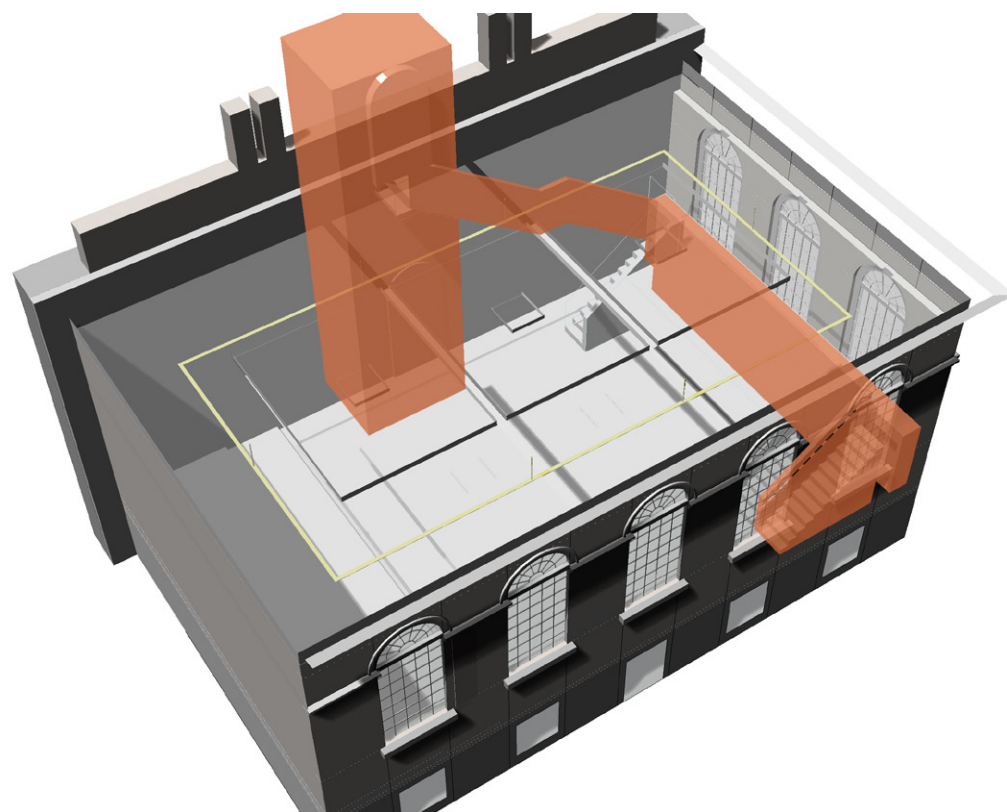
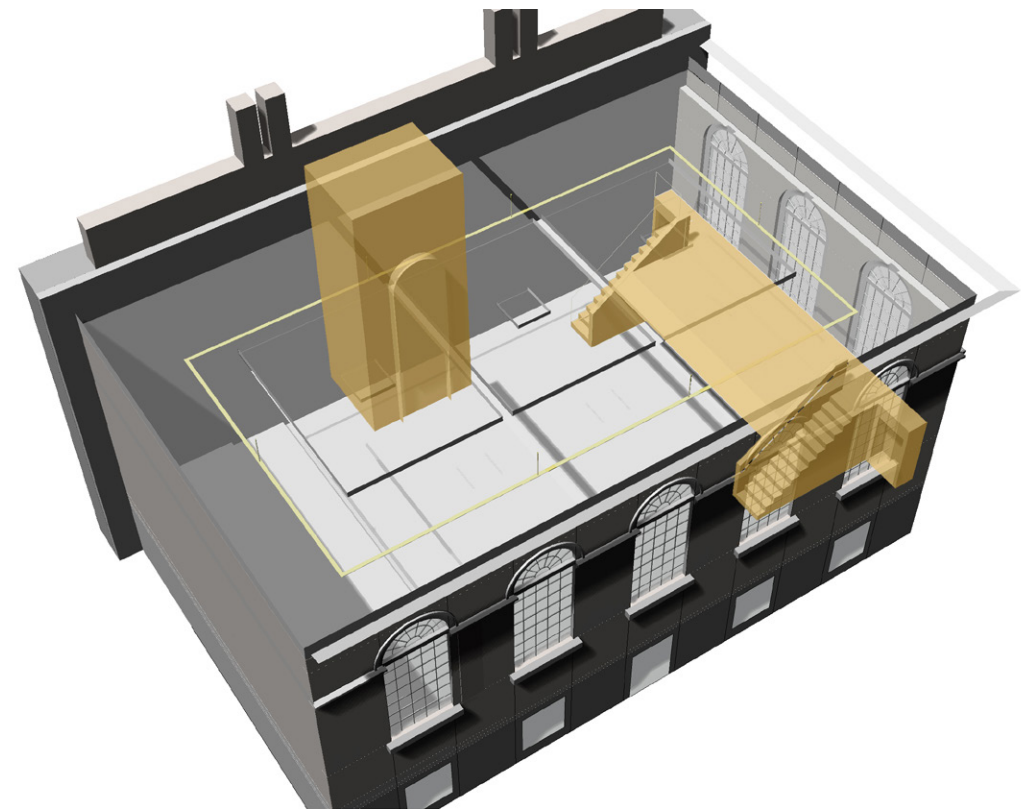
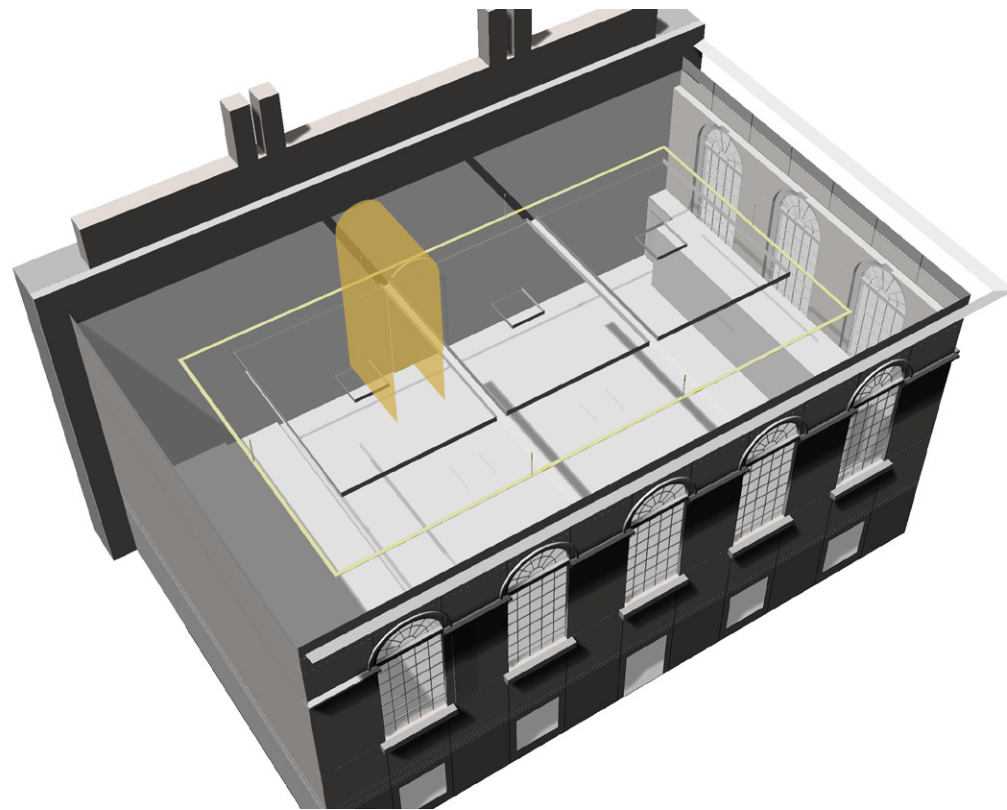


TOWER: BEACON OF BEACONSFIELD

## 05\_FUTURE OF BEACONSFIELD

### REVOLUTIONARY GALLERY







GALLERY



COMMUNITY ENGAGEMENT



CELEBRATE HISTORY



PROMOTE LEARNING





THANK YOU



EBBA ARCHITECTS