

BEACON_TRANSITIONS

FEBRUARY 2021

BEACON_TRANSITIONS is a threshold space...

**SHAHIN ENTEZAMI, ANDREW PIERRE HART, MONIKA OECHSLER,
SIMON TYSZKO & A.D. CRAWFORTH**

Responding to the uncertain future of exhibition culture, Beaconsfield invites artists to hold the space between physical and virtual sites in a new series of exploratory commissions: 'Lock up your libraries if you like; but there is no lock, no bolt that you can set upon the freedom of the mind.'¹

Although Beaconsfield Gallery Vauxhall is now closed to the public until further notice, we continue to maintain a space of cultural exchange: Beacon_Transitions (B_T) is our innovative online project: a lockdown experiment wherein a virtual portal is opened by Beaconsfield for artists to explore in various directions. Beacon_Transitions is made possible by DMS Cultural Recovery Fund, Art Council England's Emergency Response Fund and Lambeth's Arts and Culture at Risk Fund.

B_T4 Shahin Entezami aka Tegh SINK

Sound file online from March 2021

From Iran, Shahin Entezami (aka Tegh) offers a personal narrative of the global pandemic. Translating the stress and dark thoughts associated with his own experience of contracting Covid19, the commissioned sound work takes its pace from events happening without preface, especially as experienced in his home city of Tehran. *SINK* the wav file will be available at Beaconsfield online from March.

¹ Virginia Woolf, *A Room of One's Own*, 1928.

B_T3 Andrew Pierre Hart

1:1 exchange

In residence Upper Gallery space In Real Life from 18 February 2021

1:1 exchange w/Andrew Hart is an improvisatory alternative Art School for the moment.

Utilising decolonising techniques that he has been developing as teaching methodology, Hart will inhabit the physical gallery as a reflective studio space for five weeks. The residency will generate improvisatory online discussions and reports about institutional structures, through the visceral qualities of painting and sound as core mediums.

B_T2 Monika Oechsler

Sometimes I Dream

Online video from 29 January 2021

Best viewed using audio headphones, Monika Oechsler's exploration of bunker mentality makes uncanny audiovisual reference to the current pandemic. *Sometimes I Dream* touches upon the fragility of body and mind through photographic reference to Berlin's historic Pallas High Bunker.

Visit: <https://beaconsfield.ltd.uk/projects/sometimes-i-dream/>

B_T1 Simon Tyszko in collaboration with A.D. Crawforth

Live stream with virtual montage from 9 July 2020

The first lockdown experiment in the BEACON_TRANSITIONS series by Simon Tyszko and A.D. Crawforth did the work of setting up Beaconsfield's virtual portal in immediate response to Covid19 and remains live. A bank of CCTV images on screen reminds us of the place to which we currently have limited access. Live CCTV footage is streamed from the actual, physical Beaconsfield site in Vauxhall; recording the shuttered gallery spaces. Currently recording builders and artists at socially distanced work, the digital object B_T1, is a continuously changing montage.

View content from Summer 2020.

Visit: https://beaconsfield.ltd.uk/projects/beacon_transitions/



Shahin Entezami aka Tegah, *SINK, B_T4* (2021), Beaconsfield online. Photo Aram Tahmasebi.



Andrew Pierre Hart, *1:1 exchange, B_T3* (2021), Beaconsfield online.



Monika Oechsler, *Sometimes I Dream, B_T2* (2021), Beaconsfield online.



Simon Tyszko and A.D. Crawforth, *B_T1* (2020), Beaconsfield online.

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