



Andrew Pierre Hart, *1:1 exchange w/Andrew Hart* (2021), with Serena Huang. Beaconsfield online. Photo Andrew Hart.

Andrew Pierre Hart

1:1 exchange w/Andrew Hart

in residence from 18 February 2021 with guests

Serena Huang | Shabaka Hutchings | Kanika Carr | Tic Zogson

1:1 exchange w/Andrew Hart is an improvisatory alternative Art School for the moment.

Andrew Hart is invited to occupy Beaconsfield's Upper Gallery as reflective space for research and development. Utilising decolonising techniques he has been developing as teaching methodology, Hart will use this studio environment to discuss institutional structures through improvisatory ideas of cross-modality with 1:1 tutors/students Serena Huang, Shabaka Hutchings, Kanika Carr and Tic Zogson.

Celebrating the visceral qualities of Painting and Sound as core mediums for cross-modal idea generation, Hart's offer to his guests is one of 'ongoing rhythmic research, play, experimentation and improvisation ad infinitum: 'an improvisation of improvisation'. The ambition is to combine engagement with video, performance, found object and image, language and photography in a counter-hegemonic reconstruction of art languages.

<https://beaconsfield.ltd.uk/projects/bt3-11-exchange-w-andrew-hart/>

Responding to the educational frustrations of Covid19, the initial shape of Andrew Hart's Beaconsfield residency was optimistically envisioned in Summer 2020 as a limited access, temporary art school. As an educator, Hart recognised the potential in Beaconsfield's invitation to use the physical gallery as a space for reflective development in lockdown and proposed to open up his residency to a range of practitioners who were finding access to studio space problematic during pandemic restrictions. As restrictions have escalated, the project has been re-shaped and modified in response. Hart's generosity is now symbolically extended to four artists invited to engage in a short and intensive exchange of ideas, skills and vibes on separated occasions across Hart's five-week residency.

BEACON_TRANSITIONS (B_T) is a threshold space... although Beaconsfield is now closed to the public until further notice, we continue to maintain a space of cultural exchange through our exploratory online portal B_T.

Responding to the uncertain future of exhibition culture, Beaconsfield invites artists to hold the space between physical and virtual sites in a new series of experimental B_T commissions: 'Lock up your libraries if you like; but there is no lock, no bolt that you can set upon the freedom of the mind'¹.

In the context of Andrew Hart's proposal, Beaconsfield understands decolonisation as a wider process that we are part of. As an artist-led entity, we are inspired by the idea of this process as an idealistic project rooted in praxis: a decolonising vision originally conjured by Frantz Fanon '... about reshaping, turning human beings once again into craftsman and craftswomen, who in reshaping matters and forms needed not look at the pre-existing models and needed not use them as paradigms.'²

NOTES FOR EDITORS:

Andrew Pierre Hart lives and works in London. He graduated from Royal College of Art with an MA in Painting at the Royal College of Art (2019) and is an Associate Lecturer at University of the Arts London (UAL). During 2020 Hart was a recipient of the ArtAngel 'Thinking Time' award and exhibited in London at Tiwani Contemporary, Showroom and Guts Gallery. Andrew Pierre Hart's solo exhibition *The listening sweet* opens 11 March 2021 at Tiwani Contemporary London www.tiwani.co.uk



¹ Virginia Woolf, *A Room of One's Own*, 1928.

² Achille Mbembe, *Decolonising Knowledge and the Question of the Archive*, 2015.