



Mark Fell

Systematic Peripheralism

8 October-5 December 2022

Preview 7 October 6-8pm

Workshop with Rian Treanor & Ocen James 19 October 2.30-5.30pm

More: <https://beaconsfield.ltd.uk/projects/mark-fell-systemic-peripheralism/>

‘Systemic Peripheralism’ is positioned in the form of a question. It deals with expanded notions of sculpture where audiences explore their sense agency in response to procedural systems. Responding to Beaconsfield’s two main gallery spaces, these two new sonic installations mark a cautious return to public life, asking visitors to collectively engage in sensory exploration.

In the Upper Gallery a fragile visual motif reflects natural light and reacts to environmental factors. Patterns of disruption and equilibrium settle into a rhythmic programme of movement and sound. A series of tetrahedral objects occupy the Arch which change daily where procedural movement of objects alters the distribution of sound in space.

Mark Fell’s practice draws upon electronic music subcultures, experimental film, contemporary philosophy and radical politics.

Shielding in Rotherham during lockdown, Fell explored distributed interfaces and group systems in collaboration with his son and music producer Rian Treanor. The experience of combining international installation environments, remotely in real time, under pandemic conditions, informed the artist’s sensual decisions in response to Beaconsfield’s diverging gallery spaces.

As part of a UK tour to celebrate their upcoming record release on Nyege Nyege Tapes, Rian Treanor & Ocen James are offering a special one-off workshop during the exhibition. Rian and Ocen will be working in Mark Fell’s sound environments and invite participants to join them in a rare opportunity to create a collaborative new recording. You do not need any musical training to participate.

Collaborate with Rian Treanor & Ocen James

Wednesday 19 October 2022, 2.30-5.30pm.

Confirm your interest by emailing fran@beaconsfield.ltd.uk or book your place on Eventbrite. Wednesday 19 October 2022, 2.30-5.30pm



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Notes for Editors:

Mark Fell is a multidisciplinary artist based in Rotherham (UK). His practice draws upon electronic music subcultures, experimental film, contemporary philosophy and radical politics. Over the past 30 years Fell's output has grown into a significant body of work – from early electronic sound works and recorded pieces, to installation, critical texts, curatorial projects, educational systems and choreographic performances.

[Mark Fell's Website](#)

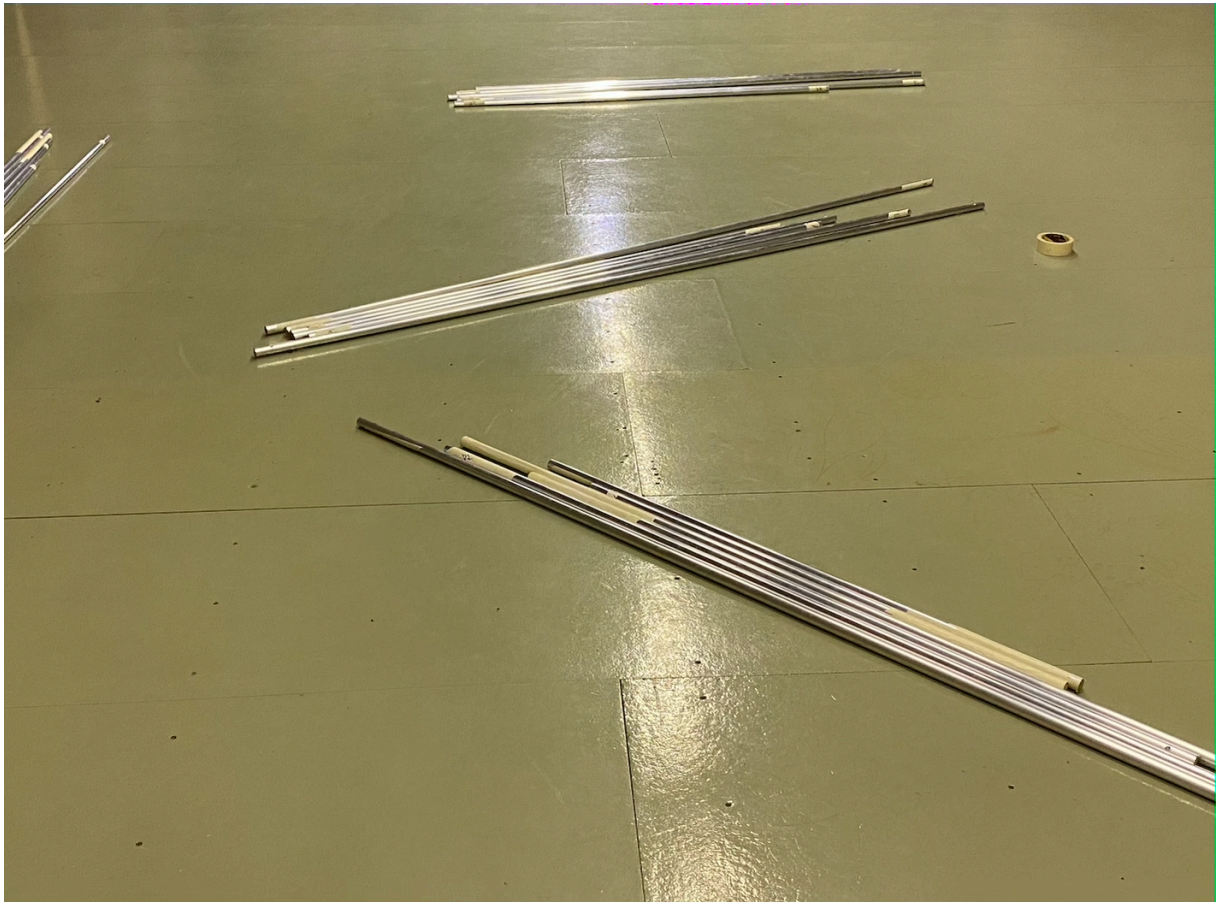
Rian Treanor is an artist and music producer from Rotherham (UK). He has released records on Planet Mu, The Death of Rave and Warp sub-label Arcola. His practice focuses on creating bespoke software to explore extended rhythmic techniques, algorithmic processes and unusual synthesised sounds within various collaborations, workshops, live performances and installations.

[Rian Treanor's website](#)

Ocen James is a master Acholi fiddle player, based in Uganda. He is part of the Nyege Nyege music collective based in Kampala and works with traditional acoustic instruments, playing Udungu, Naga, Rigirgi. James is a pioneer of Acholitrnix, an electronic remaking of traditional Acholi ceremonial music. He works with Otim Alpha and Leo Playeng, taking Acholi wedding music, weaving its traditional, see-sawing folk fiddles and call-and-response vocals with stripped, pounding drum machine polyrhythms in a quasi-hypnotic, minimalist delirium.

[Link to one of Ocen's performances](#)





Big thanks to our neighbours Pimlico Plumbers for production assistance!