

## Press Release

### Shino Yanai with Ken Ikeda

**Exhibition announcement:**

**Memories float for a moment and then fall**

Beaconsfield

22 Newport Street, London SE11 6AY

15 November 2024 – 18 January 2025

Wednesday-Saturday 12-5pm

Events:

**Workshop for sound enthusiasts**, Wednesday 4 December 2024, 2-4pm.

**Ken Ikeda + Shino Yanai Performance**, Saturday 7 December 2024. Doors open 7.30pm.



Shino Yanai, 1980s cine-still.

In **Memories float for a moment and then fall** [Shino Yanai](#) explores the plasticity of sound and its power to create fresh or imagined memories.

This new Beaconsfield commission invites [Ken Ikeda](#) (Tokyo) to collaborate in Shino Yanai's evolving installation. Together Shino and Ken will give a rare performance at Beaconsfield in London on the 7th December.

Their remote collaboration emphasises the concept of distance in relation to time and location, employing field recordings, improvised composition, film, video, voice, prepared piano and electroacoustic instruments. Ikeda responds to Yanai's visual imagery with sound compositions from Tokyo, that are woven into Yanai's material installation in London. In early December, Ikeda will travel to London to improvise in real time, in a [performance](#) with Yanai. Their live, sonic interaction will be captured, and the recording re-woven into the exhibition environment. Later, a limited-edition vinyl record will be produced by Beaconsfield.

*Memories float for a moment and then fall* explores the capacity of auditory experience to stimulate imaginative reconstructions of historic events, occurrences and identity. Such 'memories' are expressions of a yearning to know, or fantasies rooted in hearsay or reminiscence. The installation creates a place and time where we can imagine narratives or events that we have neither witnessed nor experienced.

This project has been made possible through the kind support of the Great Britain Sasakawa Foundation and Japan Foundation London.

### **Notes to editors:**

Events with Ken and Shino:

#### **Workshops for schools, 18 – 29 November 2024.**

Schools local to Beaconsfield are invited to participate in sound workshops led by Shino Yanai. Contact [naomi@beaconsfield.ltd.uk](mailto:naomi@beaconsfield.ltd.uk).

#### **Workshop for sound enthusiasts, Wednesday 4 December 2024, 2-4pm.**

This is a rare opportunity to work with Ken and Shino in real life. Bring your favourite sound or instrument and mobile phone, if you have one. [Book here for tickets.](#)

#### **Ken Ikeda + Shino Yanai Performance, Saturday 7 December 2024. Doors open 7.30pm.**

Ken Ikeda visits London for a rare improvised performance with Shino Yanai: voice, video, prepared piano, electroacoustic. [Book here for tickets.](#)

Bios:

**Ken Ikeda** is an improvisational electronic musician and composer.

His music intricately weaves FM sine waves with unique processing, reminiscent of fabric weaving, through the spontaneous extraction and amalgamation of electronic sound particles. This approach enables listeners to re-experience the nuances, the gradual fading, and eventual disappearance of their 'inner primal landscapes' at the moments of the sounds emerge and recede. Simultaneously, his works seek to rediscover the ritualistic spirituality, physicality, and primal rawness buried within the realms of modern music.

Over his career, Ikeda has released six solo albums and has collaborated on albums with renowned artists such as David Toop, Eddie Prevost, John Russell, Carl Stone, among others. In addition, he has made significant contributions to contemporary art and modern dance, creating soundtracks and working with notable figures like Hiroshi Sugimoto, Tadanori Yokoo, Mariko Mori, Min Tanaka, KOM\_I, and David Lynch.

**Shino Yanai** is an interdisciplinary artist who has created performance-based works, including a field recording project involving long-distance running that began in London during the lockdown in March 2020. This project was shown in the 2020 'Art in COVID-19' at Goethe-Institut Tokyo, as well as at Japan Foundation in 2021. She also collaborated with Japanese composer Ken Ikeda on a performance at the 2021 Tokyo Biennale and presented a solo performance at Yamamoto Keiko Rochaix Gallery in 2022 (as part of the Whitechapel Gallery's 'First Thursday').

Her PhD research, which incorporates this project, investigates how noise and improvised music in art can release unconscious trauma, focusing on the historical context of Japanese imperialism. She was born in Japan, and she changed her nationality from Korean to Japanese at the age of twenty, prompting her to question the construction of identity and perceived notions of nationhood. Her work seeks to reanimate the past through memories, bringing the viewers into a new relationship with historical events. Prior to her journey into contemporary art, she received classical piano training.

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