

Manifesto for Sustainable Experimentation 21 May-9 August 2025

A.L. Steiner

FlatScreen Program curated in collaboration with artists Jill Casid, Kang Seung Lee, Kym McDaniel, Shahana Rajani, Amina Ross, Yo-E Ryou and Sasha Wortzel

Lower Gallery

Artist-curator A.L. Steiner has been invited to bring their long engagement with radical eco-feminism to bear upon *Manifesto for Sustainable Experimentation*, opening new channels of communication between the UK and the USA through their curation of Beaconsfield's FlatScreen programme in the Lower Gallery. This international digital video programme, in four parts, extends the exhibition's reach across time zones and cultural borders in collaboration with artists [Jill Casid](#) [Kang Seung Lee](#) [Kym McDaniel](#) [Shahana Rajani](#) [Amina Ross](#) [Yo-E Ryou](#) and [Sasha Wortzel](#), forming a digital transatlantic bridge in intersectional resistance.

A.L. Steiner utilizes constructions of photography, video, installation, collage, performance, writing and curatorial work as seductive tropes channelled through the sensibility of a skeptical queer ecofeminist androgyne. Steiner is co-curator of Ridykeulous, co-founder of Working Artists and the Greater Economy (W.A.G.E.) and a serial collaborator. She is based in New York and is Faculty at Yale University's School of Art. Her works are featured in permanent collections such as the Brandhorst Collection, Centre Pompidou, Hammer Museum, Los Angeles County Museum of Art, Marieluise Hessel Collection, Institute of Contemporary Art Miami, Los Angeles Museum of Contemporary Art, Metropolitan Museum of Art, Museum of Modern Art and Julia Stoschek Collection, and has been awarded by the American Academy in Berlin, Guggenheim Foundation, Louis Comfort Tiffany Foundation and Foundation for Contemporary Arts, among others.

FlatScreen Programme schedule

A.L. Steiner publications, installations, videos, performances, collaborations, writings and full CV

