

## **Manifesto for Sustainable Experimentation 21 May-9 August 2025**

### **Emily Mulenga**

The Cure

2025

Sound composition

'The Cure' is a composition in progress commissioned for Manifesto for Sustainable Experimentation, that represents Emily Mulenga's most recent experiment. The soundwork is updated every two weeks and added to a loop that will become a complete pop song by the end of the show.

The artist explains that, led by the comfort and inspiration afforded to her by pop music she heard growing up, she is writing and producing a song on themes of personal crisis. With lyrics at odds with the upbeat, harmonious dance track, the work represents a new strand of Mulenga's practice that resides within the same world as previous visual work, while using a medium that the artist is just beginning to present publicly.

Emily Mulenga is a multimedia artist whose practice spans video, digital and physical media and music. Using visuals and sound that draw upon video games, cartoons and the internet, her practice explores themes of capitalism, feminism, technology, love, millennial nostalgia and existential anxieties. Gloss and escapism meet humour and unease, spanning past, present and future. Mulenga has led workshops at Tate Britain, Firstsite and Camden Art Centre. In 2023 she was the recipient of the Arts Foundation Futures Award for Digital Art. She holds an MA in Fine Art from Chelsea College of Arts, funded by a Frank Bowling Scholarship. She is also a trained classical musician.

Mulenga released her first EP in Summer 2025 and says: 'Sound and image are connected for me ... I use a lot of music in my video art and often the ideas for visuals are sparked by a song I know. They're part of the same universe for me. People will recognise the feel of the EP from the art I've made ...' [Apricot Magazine](#)

Listen to Emily Mulenga's new EP here [I Saw This And Thought Of You](#)





