

Manifesto for Sustainable Experimentation 21 May-9 August 2025

FlatScreen Moving Image Programme curated by A.L. Steiner

An international screening programme curated by queer ecofeminist artist A.L. Steiner extends the exhibition's reach across time zones and cultural borders in collaboration with artists Jill Casid, Kang Seung Lee, Kym McDaniel, Shahana Rajani, Amina Ross, Yo-E Ryou and Sasha Wortzel, forming a digital transatlantic bridge in intersectional resistance.

Program 1 > 21 May-7 June

Kang Seung Lee (South Korea/USA)

Garden (Seoul, 5:15, 5:31 and Dungeness, 3:39, 4:06), 2018, one and two-channel digital video, from the Akeroyd Collection, courtesy Commonwealth and Council, Los Angeles, Gallery Hyundai, Seoul, Alexander Gray Associates, New York

Shahana Rajani (Pakistan/Canada)

Four Acts of Recovery, 17:40, 2025, 4K video, produced by Han Nefkens Foundation in collaboration with Prameya Art Foundation (PRAF), Delhi, India; Nottingham Contemporary, UK; Ishara Art Foundation, Dubai, UAE; Museum of Contemporary Art Tokyo (MOT), Japan; Museum of Contemporary Art Antwerp (M HKA), Belgium and Para Site, Hong Kong. Shahana Rajani's Four Acts of Recovery (2024) will feature as part of her debut UK solo exhibition at Nottingham Contemporary from 7 Feb - 10 May 2026.

Program 2 > 11-28 June

Kym McDaniel (USA)

Document With No End, Super 8 & digital video, 9:39, 2025

a story that doesn't have to do with me, Super 8 & digital video, 7:04, 2021

Amina Ross (USA)

I am under the rock, 13:54, digital video, 2022

Specular Cry, 2:28, digital video, 2019-2020

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Program 3 > 2-19 July

Yo-E Ryou (South Korea)

숨 오케스트라 (Breath Orchestra), 10:10, digital video, 2024

Jill Casid (USA)

Untitled (Melancholy as Medium), 9:38, 2021-ongoing, digital video, realized by Jack Kellogg

Untitled (Throw Out), 16:30, 2017–2022 and ongoing, digital video, realized by Jack Kellogg

Program 4 > 23 July-9 Aug

A.L. Steiner (USA)

To Chnge Evrythng, 35:00, 2-channel digital video, 2023, courtesy Deborah Schamoni

Sasha Wortzel (USA)

How To Carry Water, 15:00, digital video, 2023

This is an Address, 18 min, digital video, 2020

About A.L. Steiner

A.L. Steiner utilizes constructions of photography, video, installation, collage, performance, writing and curatorial work as seductive tropes channeled through the sensibility of a skeptical queer ecofeminist androgyne. Steiner is co-curator of Ridykeulous, co-founder of Working Artists and the Greater Economy (W.A.G.E.) and a serial collaborator. She is based in New York and is Faculty at Yale University's School of Art. Her works are featured in permanent collections such as the Brandhorst Collection, Centre Pompidou, Hammer Museum, Los Angeles County Museum of Art, Marieluise Hessel Collection, Institute of Contemporary Art Miami, Los Angeles Museum of Contemporary Art, Metropolitan Museum of Art, Museum of Modern Art and Julia Stoschek Collection, and has been awarded by the American Academy in Berlin, Guggenheim Foundation, Louis Comfort Tiffany Foundation and Foundation for Contemporary Arts, among others.