

Manifesto for Sustainable Experimentation

FlatScreen Moving Image curated by A.L. Steiner (USA)

Program 1 > 21 May-7 June

Kang Seung Lee (South Korea/USA)

Garden (Seoul, 5:15, 5:31 and Dungeness, 3:39, 4:06), 2018, one and two-channel digital video, from the Akeroyd Collection, courtesy Commonwealth and Council, Los Angeles, Gallery Hyundai, Seoul, Alexander Gray Associates, New York

Shahana Rajani (Pakistan/Canada)

Four Acts of Recovery, 17:40, 2025, 4K video, produced by Han Nefkens Foundation in collaboration with Prameya Art Foundation (PRAF), Delhi, India; Nottingham Contemporary, UK; Ishara Art Foundation, Dubai, UAE; Museum of Contemporary Art Tokyo (MOT), Japan; Museum of Contemporary Art Antwerp (M HKA), Belgium and Para Site, Hong Kong

Program 2 > 11-28 June

Kym McDaniel (USA)

Document With No End, Super 8 & digital video, 9:39, 2025

a story that doesn't have to do with me, Super 8 & digital video, 7:04, 2021

Amina Ross (USA)

I am under the rock, 13:54, digital video, 2022

Specular Cry, 2:28, digital video, 2019-2020

Program 3 > 2-19 July

Yo-E Ryou (South Korea)

숨 오케스트라 (Breath Orchestra), 10:10, digital video, 2024

Jill Casid (USA)

Untitled (Melancholy as Medium), 9:38, 2021-ongoing, digital video, realized by Jack Kellogg

Untitled (Throw Out), 16:30, 2017-2022 and ongoing, digital video, realized by Jack Kellogg

Program 4 > 23 July-9 Aug

A.L. Steiner (USA)

To Chnge Evrythng, 35:00, 2-channel digital video, 2023, courtesy Deborah Schamoni

Sasha Wortzel (USA)

How To Carry Water, 15:00, 2023, digital video

This is an Address, 18 min, 2020, digital video