



MANIFESTO FOR SUSTAINABLE EXPERIMENTATION

Beaconsfield Celebrates 30 Years of Radical Art Practice

Beaconsfield | 22 Newport Street | Vauxhall | London | SE11 6AY

21 May – 9 August 2025 | free admission

Opening celebration | 12.00 – 17.00 | Saturday 31 May

London, UK: Beaconsfield Gallery Vauxhall marks its 30th anniversary with *Manifesto for Sustainable Experimentation*, a landmark exhibition that honours three decades of groundbreaking artistic innovation while charting new territories of aesthetic and political resistance.

Curated by founding directors David Crawforth and Naomi Siderfin, this ambitious, evolving presentation reactivates past commissions alongside newly commissioned works, performances, and sonic interventions. At its core, the exhibition reaffirms Beaconsfield's enduring role as a living laboratory for experimental art practice.

Featuring a dynamic group of artists including Sonia Boyce, Minna Haukka, A.L. Steiner, Trevor Mathison, Bruce Gilbert, BAW (Beaconsfield Art Works), and many more, the exhibition reveals the strategies artists use to persist, provoke, and be heard in turbulent times.

Sonia Boyce opens the celebration with a reprint of her 1995 Beaconsfield commission *They're Almost Like Twins*, a powerful visual statement that once adorned the building's exterior wall for the benefit of Southwestern Railway commuters.

Dubmorphology return to infiltrate the site with covert recording devices, amplifying the architecture itself—building and garden—as a responsive, sentient body.

Meanwhile, Minna Haukka turns archival excavation into live performance, using the gallery as both stage and studio. As the Beaconsfield archive prepares to move to its new home in Tate Britain, Haukka's ongoing presence reanimates forgotten moments, overlooked projects, and early appearances by artists such as Tracey Emin, Mark Wallinger and Bob and Roberta Smith, who have since become cultural fixtures.

A new generation of artists further expands the dialogue. Emily Mulenga weaves pop soundtracks, while Ellis Parkinson's interventions revisit colonial legacies and Luana Duvoisin Zanchi explores laughter as a form of resistance.

An international screening programme curated by queer ecofeminist artist A.L. Steiner extends the exhibition's reach across time zones and cultural borders in collaboration with artists Jill Casid, Kang Seung Lee, Kym McDaniel, Shahana Rajani, Amina Ross, Yo-E Ryou and Sasha Wortzel, forming a digital transatlantic bridge in intersectional resistance.

Roving artist reporters Michael Curran and Simon Tyszko will document the entire unfolding "exhillation"¹ via video and radio, making the exhibition as much process as product.

Other featured artists and curators will include Tamsyn Challenger and Colin Herd, Jules Clarke, Fran Painter-Flemming, Anne Robinson and The Charmers, Luke Turner, Joseph Walsh and others delivering performances, workshops and tarot readings.

Manifesto for Sustainable Experimentation is more than a retrospective. It is a dynamic, durational exploration of how identity is constructed through class, gender, and cultural memory – and a rallying call to recognise 'environment' not only as physical landscape, but as the social and political ecosystems we inhabit and shape.

Key Events

Saturday 31 May 12.00 – 17.00 | Preview celebration including gardening tips and mark-making workshop

Friday 27 June 19.30 | Dubmorphology. Black Industrial Noise concert

Thursday 3 July 19.30 | Anne Robinson and The Charmers. Ballads

About Beaconsfield

Since 1995 Beaconsfield has been a laboratory dedicated to the exploration and evolution of experimental art. It is an uncompromising space where open-minded

¹ Naomi Siderfin, *Invisible Stitches: revealing the seam between making and curating*, 2022. PhD thesis 2023, Slade School of Art, UCL.

artists and audiences come to challenge themselves and their understanding of what art can be, and supportive space for taking risks and exploring new ideas.

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Gallery open Wednesday – Saturday 12.00 – 17.00

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