

Manifesto for Sustainable Experimentation

Emily Mulenga

The Cure

2025

Sound composition

'The Cure' is a composition in progress commissioned for *Manifesto for Sustainable Experimentation*. The soundwork is updated every two weeks and added to a loop that will become a complete pop song by the end of the show.

The artist explains that, led by the comfort and inspiration afforded to her by pop music she heard growing up, she is writing and producing a song on themes of personal crisis. With lyrics at odds with the upbeat, harmonious dance track, the work represents a new strand of Mulenga's practice that resides within the same universe as previous visual work, while using a medium that the artist is just beginning to present publicly.

Emily Mulenga is a multimedia artist whose practice spans video, digital and physical media and music. Using visuals and sound that draw upon video games, cartoons and the internet, her practice explores themes of capitalism, feminism, technology, love, millennial nostalgia and existential anxieties. Gloss and escapism meet humour and unease, spanning past, present and future.

Mulenga has led workshops at Tate Britain, Firstsite and Camden Art Centre. In 2023 she was the recipient of the Arts Foundation Futures Award for Digital Art. She holds an MA in Fine Art from Chelsea College of Arts, funded by the Frank Bowling Scholarship.