

Manifesto for Sustainable Experimentation 21 May-9 August 2025

Luana Duvoisin Zanchi

Figura Feminile Impudica

2025

Light box and clay bricks

115cm x 70cm x 22cm

Baubo, 2000 Years Ago

2025

Light box and concrete blocks

106cm x 69cm x 21cm

Luana Duvoisin Zanchi has been invited to share elements of her recent research into laughter as empowerment, as a contribution to building a *Manifesto for Sustainable Experimentation*. In the Arch space, two light boxes display images of ancient female figures: in *Figura Feminile Impudica*, an image from a XII century relief of the medieval walls of Milan, she lifts her skirt; while in *Baubo, 2000 Years Ago*, a blown-up photo of a 2cm tall Egyptian figurine from the II – I century BC, she points towards her vulva.

On Saturday 21st June, a workshop exploring women's laughter as a powerful tool will look at these two images as starting points to consider how laughter and obscenity might open up spaces for care. Duvoisin Zanchi proposes laughter as a form of resistance and offers the handling of clay as a form of meditation on the subject. The workshop contributes to 'Sustainable Solstice', an alternative symposium event as part *Manifesto for Sustainable Experimentation*. [Book on Eventbrite](#)

Luana Duvoisin Zanchi (b.1991, Bogotá) is a visual artist and educator based in South East London. She holds a PGCE in Secondary Art and Design from Goldsmiths (London, 2018), an MFA in Sculpture from the Royal College of Art (London, 2017), an MA in Visual Cultures from Goldsmiths (2015) and a BA in Art Practice from Goldsmiths (2013). A recipient of the Exposure Award from Parasol Unit for Contemporary Art (London), projects include: Zona Mista, London; Filet, London and Galería Sextante, Bogotá. Upcoming projects include Sid Motion, London. She also co-runs the project space Calcio in South Bermondsey and

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led the Art Department of a secondary school in Southwark. Her current research begins with a sound she was taken by when she first taught at a girls' school in Southwark: a specific sonic environment of girls addressing each other in laughter.



Luana Duvoisin Zanchi, *lambe lambe*, 2025 (detail), 45 Risograph prints on paper