

Manifesto for Sustainable Experimentation 21 May-9 August 2025

Minna Haukka

Pyramid: Beaconsfield Archive 1995-2025

Beaconsfield Upper Gallery

(artist in residence daily)

At the heart of *Manifesto for Sustainable Experimentation*, Minna Haukka works with the extensive Beaconsfield archive as exhibited material, as it transitions over to a permanent home in the archives of Tate Britain.

Following her ongoing practice of investigating organisations and scenes that are off-mainstream, under the surface or out of the limelight, Haukka requested to delve into the evidence of past and ongoing Beaconsfield projects to assess organisational impact, relevance to local community and art scenes nationally and internationally. As she rakes history, Haukka's constant, performative presence in the gallery creates a shifting physical environment; a live installation and sculpture that responds and reacts in real time as she upturns boxes of old media, extracting forgotten artists and projects, seminal moments and early showings of now mainstream artists.

The artist is on site every day over the summer exploring unseen notes, objects, plans, visual ideas, fragments and ephemera, as well as the documentary evidence of Beaconsfield projects, held in many different formats that bear witness to evolving technology over the years: the bloodstream of the organisation. Her investigation is of special relevance at a time when grassroots cultural spaces, music venues, cinemas, libraries and art galleries are increasingly threatened.

Minna Haukka is a Finnish artist based in London. Her practice is socially engaged with a special interest in radical archives, working class culture and hidden histories; revisiting collective memory that is documented by marginalised groups and individuals. Over the past ten years she has been an active member of the Feminist Library collective in London.

Haukka has collaborated with Kristin Luke on the *Mobile Feminist Library* project since 2018: the white van converted into a library that was part of *Still I Rise* exhibitions at De La Warr Pavilion, Bexhill on Sea and Arnolfini Gallery, Bristol in 2019. More recent projects include *In Words, In Action, In Connection*, Mostyn Gallery, 2021 and *Companions*, Forum Box Gallery, Helsinki, 2021. Haukka has exhibited internationally since 1993 and has co-curated projects at London's Showroom Gallery, Space Station 65, Beaconsfield and Feminist Library, and with HilbertRaum Gallery, Berlin.

Manifesto for Sustainable Experimentation 21 May-9 August 2025

