

Manifesto for Sustainable Experimentation 21 May-9 August 2025

Trevor Mathison

Kinetic sculpture 4 (Dub Manifesto)

2025

amplifier, computer-controlled motor, garden debris, effects pedal, magnets, microphone, mixer, sonic feedback, speaker cone, steel wire,

Beaconsfield Arch Space

Wednesday-Saturday 12-5pm

Dubmorphology (with Gary Stewart)

Black Industrial Environmental Noise Performance and Installation

Saturday 19 July 2025

Beaconsfield Arch Space

12-5pm

[Book on Eventbrite](#) for direct participation

Responding to the concerns of *Manifesto for Sustainable Experimentation* Trevor Mathison installs a kinetic sculpture in Beaconsfield's Arch space that circulates sonic feedback from its own components and the ambient sounds of the Southwestern railway network in operation on the viaduct.

In an all-day performance with Gary Stewart on Saturday 19 July the sculpture will be re-activated as part of an immersive sound installation that calls attention to environmental relationships - bodies, plants, architecture, art - across the site. Combining electronic composition with the observation of audible and inaudible frequencies through hydrophone and geophone sensors, the duo collaborates in a live Black Industrial Noise composition.

Trevor Mathison is a founder member of Black Audio Film Collective, the award-winning documentary film group of the 1980s. He formed Dubmorphology with Gary Stewart in 2005. Mathison was the recipient of a Paul Hamlyn Award in 2022, enabling a closer look at the relationship between his visual and sonic practices. Mathison was a founder, composer, sound designer and audio recordist of the internationally renowned cine-cultural artist group, The Black Audio Film Collective (1982-1995) and formed Dubmorphology with fellow media artist, Gary Stewart (2003–present). Stewart is an interdisciplinary artist working at the intersection of sound, moving image and computational creativity. As Dubmorphology they explore social and political issues of identity, culture, and technology.

Culture critic Kodwo Eshun has hailed Mathison's pioneering use of tape loops for their ability to make "the imperial anxieties of the early twentieth century resonate... with the multiple fears of the present."

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Trevor Mathison, (i) *Sonic Reflections on Windrush with Dubmorphology* (detail), 26 October 2023, Beaconsfield. Photo Ellis Parkinson (ii) *'Kinetic Sculpture 4'*, 2025, *Manifesto for Sustainable Experimentation*, Beaconsfield. Photo Luke Turner