

# **Manifesto for Sustainable Experimentation 21 May-9 August 2025**

## **FlatScreen Moving Image Programme curated by A.L. Steiner**

Queer ecofeminist artist A.L. Steiner extends the exhibition's reach across time zones and cultural borders in collaboration with artists Jill Casid, Kang Seung Lee, Kym McDaniel, Shahana Rajani, Amina Ross, Yo-E Ryou and Sasha Wortzel, forming a digital transatlantic bridge in intersectional resistance.

### **Program I > 21 May-7 June**

Kang Seung Lee (South Korea/USA)

Garden (Seoul, 5:15, 5:31 and Dungeness, 3:39, 4:06), 2018, one and two-channel digital video, from the Akeroyd Collection, courtesy Commonwealth and Council, Los Angeles, Gallery Hyundai, Seoul, Alexander Gray Associates, New York

Shahana Rajani (Pakistan/Canada)

Four Acts of Recovery, 17:40, 2025, 4K video, produced by Han Nefkens Foundation in collaboration with Prameya Art Foundation (PRAF), Delhi, India; Nottingham Contemporary, UK; Ishara Art Foundation, Dubai, UAE; Museum of Contemporary Art Tokyo (MOT), Japan; Museum of Contemporary Art Antwerp (M HKA), Belgium and Para Site, Hong Kong

### **Kang Seung Lee**

Garden

These video works center on Derek Jarman (1942-1994) and Joon-soo Oh (1964-1998), both gay rights activists in England and Korea respectively, who died from AIDS complications in the 1990s. In these video works, Lee goes back and forth between the garden at Jarman's Prospect Cottage near Dungeness Beach in Kent, England and several places in Seoul with historical ties to the gay community including Namsan and Tapgol Park. In each location, Lee performs ritualistic acts such as collecting soil or burying parts of drawings. Via such acts, Lee questions the customs of burying or recording death. These acts link Jarman and Oh and the countless lives that are not remembered while revealing the history of oppression and resistance by the queer community. While the history and stigma has been attempted to be erased from mainstream history, such history is already recorded and communicated in languages beyond human memory through the soil, plants and objects that we use, create and leave behind.

Kang Seung Lee is a multidisciplinary artist who was born in South Korea and now lives and works in Los Angeles. His work frequently engages the legacy of transnational queer histories, particularly as they intersect with art history. Lee's work has been included in international exhibitions such as the 60th Venice Biennale (2024); Made in LA at Hammer Museum (2023); New Museum Triennial (2021); and Gwangju Biennale (2021). His work is in the collections of Cantor Arts Center at Stanford University, Stanford; Getty Research Institute, Los Angeles; Hammer Museum, Los Angeles; Kadist Foundation, Paris/San Francisco; Leeum Museum of Art, Seoul; Los Angeles County Museum of Art, Los Angeles; MASP, São Paulo; National Museum of Modern and Contemporary Art, Seoul; Solomon R. Guggenheim Museum, New York; among others

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## **Shahana Rajani**

### Four Acts of Recovery

Four Acts of Recovery follows a fisher family from the Indus Delta as they turn to practices of drawing and painting to navigate unprecedented infrastructural violence and climate collapse. Displaced from their ancestral Mul creek to the city of Karachi, this family searches for old and new ways of maintaining sacred relation with their shrines and disappearing homelands. As the delta is fast submerged by the sea, the work traces how visual practices are being mobilized and transformed by coastal communities to engender new forms of devotion, dissent and belonging. It connects the emerging practice of painting landscape-murals of sacred shrines and ancestral creeks, to Islamic traditions of drawing talismans for protection and recovery. Drawing becomes a sacred ritual that makes space for the vastness and abundance of sacred and ecological worlds amidst annihilation.

Shahana Rajani is a multi-disciplinary artist exploring the visualities, landscapes and infrastructures of development, militarisation and ecological disturbance in Pakistan. Community-based and collaborative approaches to research are central to her practice. Working across moving image, installation and printed matter, she engages with dissident histories, lineages and pedagogies of representation and relation that sustain ecological resistance in Pakistan. She is a co-founder of Karachi Lajamia with Zahra Malkani, which is an experimental project devoted to seeking and sharing ecstatic ecopedagogies in collaboration with ongoing movements in defense of land and water in the city.

Shahana Rajani's Four Acts of Recovery (2024) will feature as part of her debut UK solo exhibition at Nottingham Contemporary from 7 Feb - 10 May 2026. The exhibition will present a multi-layered installation that expands on Four Acts of Recovery.

## **About A.L. Steiner**

A.L. Steiner utilizes constructions of photography, video, installation, collage, performance, writing and curatorial work as seductive tropes channeled through the sensibility of a skeptical queer ecofeminist androgyne. Steiner is co-curator of Ridykeulous, co-founder of Working Artists and the Greater Economy (W.A.G.E.) and a serial collaborator. She is based in New York and is Faculty at Yale University's School of Art. Her works are featured in permanent collections such as the Brandhorst Collection, Centre Pompidou, Hammer Museum, Los Angeles County Museum of Art, Marieluise Hessel Collection, Institute of Contemporary Art Miami, Los Angeles Museum of Contemporary Art, Metropolitan Museum of Art, Museum of Modern Art and Julia Stoschek Collection, and has been awarded by the American Academy in Berlin, Guggenheim Foundation, Louis Comfort Tiffany Foundation and Foundation for Contemporary Arts, among others.