

Manifesto for Sustainable Experimentation 21 May-9 August 2025

FlatScreen Moving Image Programme curated by A.L. Steiner

Queer ecofeminist artist A.L. Steiner extends the exhibition's reach across time zones and cultural borders in collaboration with artists Jill Casid, Kang Seung Lee, Kym McDaniel, Shahana Rajani, Amina Ross, Yo-E Ryou and Sasha Wortzel, forming a digital transatlantic bridge in intersectional resistance.

Program 2 > 11-28 June

Kym McDaniel (USA)

Document With No End, Super 8 & digital video, 9:39, 2025

a story that doesn't have to do with me, Super 8 & digital video, 7:04, 2021

Amina Ross (USA)

I am under the rock, 13:54, digital video, 2022

Specular Cry, 2:28, digital video, 2019-2020

Kym McDaniel

Document With No End

An experimental speculative fiction and diaristic hybrid film reflecting on forms of environmental and capitalist conquest and the risks necessary to evade entrapment. Montage sequences including appropriated footage, 3D generated imagery, 360 video, and Super 8 film embody the fragmented experience living in an ever-evolving yet collapsing ecological world. Filmed and created during McDaniel's time living in Salt Lake City, Utah.

a story that doesn't have to do with me

As McDaniel seeks to connect with her partner about their research in bioarcheology, a conversation emerges about what is left behind after death. Super 8, digital video, fragmented colors, and unfinished conversations are collaged into a narrative. Trigger Warning: death, memory recall.

Kym McDaniel is an interdisciplinary artist working across fields of moving image, choreography and disability studies. Her embodiment as a dancer living with chronic pain informs her to relationship to time, the body and movement in her work. Her works have been screened at the Ann Arbor Film Festival, Slamdance, Antimatter, ICDOCS, The Whitney Humanities Center, Alchemy Film and Moving Image Festival and UnionDocs, among others. She has an MFA in Cinematic Arts from the Department of Film, Video, Animation and New Genres at the University of Wisconsin-Milwaukee. She is currently an Assistant Professor in Dance Film & Digital Technologies within the Dance Department at Ohio State University.

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Amina Ross

I am under the rock and Specular Cry:

In *I am under the rock*, Ross's project develops a realm for marginalized figures to exist and thrive in safety and to exercise agency. Negotiating vulnerability and resiliency, Ross draws connections with spirituality and subterranean networks in the natural world. Ross contemplates being a part of the land—"beneath the earth and made of earth"—rather than extracting from it or overlooking it.

Within *Specular Cry*, Amina Ross renders a fragmented eye that cries, in a stuttered and fragmented loop, it contains the reflection of a cityscape. Ross is curious about black interiority, the space of deep feeling that resides beyond and in spite of visibility. Atop this modeled and animated eye plays a channeled poetic text Ross wrote during a planetary alignment of pluto and venus some years ago. The words came just before sleep and they followed them.

Amina Ross is an artist whose interdisciplinary practice spans video, sound, sculpture and installation. Their work critically explores systems of power, perception, and nonlinear storytelling. Their work has been exhibited internationally, including at MoMA PS1, the Hessel Museum of Art, and Tate London among other venues. Ross is also an experienced educator currently teaching at Rhode Island School of Design (RISD) and Parsons School of Design, with prior teaching roles at Vassar College, School of the Art Institute of Chicago, and the School for Poetic Computation. They hold a BFA from SAIC and an MFA from Yale School of Art, where they received the Fannie B. Pardee Prize in sculpture.

About A.L. Steiner

A.L. Steiner utilizes constructions of photography, video, installation, collage, performance, writing and curatorial work as seductive tropes channeled through the sensibility of a skeptical queer ecofeminist androgyne. Steiner is co-curator of Ridykeulous, co-founder of Working Artists and the Greater Economy (W.A.G.E.) and a serial collaborator. She is based in New York and is Faculty at Yale University's School of Art. Her works are featured in permanent collections such as the Brandhorst Collection, Centre Pompidou, Hammer Museum, Los Angeles County Museum of Art, Marieluise Hessel Collection, Institute of Contemporary Art Miami, Los Angeles Museum of Contemporary Art, Metropolitan Museum of Art, Museum of Modern Art and Julia Stoschek Collection, and has been awarded by the American Academy in Berlin, Guggenheim Foundation, Louis Comfort Tiffany Foundation and Foundation for Contemporary Arts, among others.