

Manifesto for Sustainable Experimentation 21 May-9 August 2025

FlatScreen Moving Image Programme curated by A.L. Steiner

Queer ecofeminist artist A.L. Steiner extends the exhibition's reach across time zones and cultural borders in collaboration with artists Jill Casid, Kang Seung Lee, Kym McDaniel, Shahana Rajani, Amina Ross, Yo-E Ryou and Sasha Wortzel, forming a digital transatlantic bridge in intersectional resistance.

Program 4 > 23 July-9 Aug

A.L. Steiner (USA)

To Chnge Evrythng, 35:00, 2-channel digital video, 2023, courtesy Deborah Schamoni

Sasha Wortzel (USA)

How To Carry Water, 15:00, 2023, digital video,

This is an Address, 18 min, 2020, digital video,

A.L. Steiner

To Chnge Evrythng is an homage to feminist thinking and making: how stories, works and narratives intertwine and provide hope for empathic interconnection, solidarity and pleasure in a world gone mad. Françoise d'Eaubonne coined the term 'ecofeminism' in 1974 in Le Féminisme ou la mort (Feminism or death), first translated into English in 2022. Analyzing ecological catastrophe from a gender perspective, ecofeminism delineates an interconnectedness between exploitation, oppression, violence and destruction of foundational ecological and biological systems enacted by systemic patriarchy.

A.L. Steiner utilizes constructions of photography, video, installation, collage, performance, writing and curatorial work as seductive tropes channeled through the sensibility of a skeptical queer ecofeminist androgyne. Steiner is co-curator of Ridykeulous, co-founder of Working Artists and the Greater Economy (W.A.G.E.) and a serial collaborator. She is based in New York and is Faculty at Yale University's School of Art. Her works are featured in permanent collections such as the Brandhorst Collection, Centre Pompidou, Hammer Museum, Los Angeles County Museum of Art, Marieluise Hessel Collection, Institute of Contemporary Art Miami, Los Angeles Museum of Contemporary Art, Metropolitan Museum of Art, Museum of Modern Art and Julia Stoschek Collection, and has been awarded by the American Academy in Berlin, Guggenheim Foundation, Louis Comfort Tiffany Foundation and Foundation for Contemporary Arts, among others.

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Sasha Wortzel

How To Carry Water

This punk-rock fairytale doubles as a portrait of Shoog McDaniel, a fat, queer, and disabled photographer working in and around northern Florida's vast network of freshwater springs, the state's source of precious drinking water. Bringing Shoog's photography to life, the film immerses audiences in a world of fat beauty and liberation, one in which marginalized bodies—including bodies of water—are sacred.

This is an Address

In this meditation on community, gentrification, and erasure, Stonewall veteran and trans activist Sylvia Rivera takes up residency on the Hudson River piers with a group of HIV-positive New Yorkers, as cranes raze vacant buildings for a new skyline.

Sasha Wortzel is an award-winning filmmaker and interdisciplinary artist exploring how past and present are inextricably linked through resonant spaces and their hauntings, particularly along shorelines and bodies of water. Wortzel is a 2023 Guggenheim Fellow in Film-Video, and her films have screened across the world at venues including MoMA DocFortnight, CPH:DOX, True/False, Hot Docs, San Francisco International, Margaret Mead, Wexner Center for the Arts, and Smithsonian American Art Museum. Her expanded cinematic work has been exhibited at the New Museum, The International Center for Photography, The Kitchen and the Douglas F. Cooley Memorial Art Gallery. Her debut 2025 feature documentary, RIVER OF GRASS, was awarded the Hot Docs Joan VanDuzer Special Jury Prize-International Feature Documentary, Mead Audience Award and Special Jury Mention at the Sarasota Film Festival. She has been featured in The New York Times, Artforum and Art in America.