

Manifesto for Sustainable Experimentation 21 May-9 August 2025

Tamsyn Challenger and Colin Herd

Domestic Flux

Wednesday 16th & Saturday 19th July at 2pm

Attendance of both sessions is advised but not essential.

Book on Eventbrite

Tamsyn Challenger and Colin Herd collaborate to deliver a threshold writing / visual arts workshop on domesticity and intimacy rooted in Fluxus. The workshop contributes to *Manifesto for Sustainable Experimentation* by exploring techniques and experiments to embrace domestic spaces as sites for creative initiative, experiment and discovery in amongst the demands of the everyday. 'Domestic Flux' will unfold in two sessions on [Wednesday 16 July](#) and [Saturday 19 July](#), both at 2pm. Attendance of both sessions is advised but not essential. More about Domestic Flux [here](#)

home phone/phone home 07955 811063

A trace of the workshop has been set up to receive live readings in the exhibition space, with a mobile phone and a speaker (as used in the workshop).

Visitors are invited to contribute by using this instruction for reading their creative writing, as an outcome of the Domestic Flux workshops led by Tamsyn Challenger and Colin Herd on 16 and 19 July:

- call 07955 811063
- read your text (please speak loud and clear)
- your reading will be broadcast live in Beaconsfield Gallery as part of Manifesto for Sustainable Experimentation.

Delivered in partnership with University of Glasgow.

Tamsyn Challenger

Tamsyn Challenger is a multi-disciplinary artist. Her work has explored wide-ranging sociopolitical themes, including gender violence and precursor work on selfie culture, and has been featured in the Top 5 Guardian Exhibitions list twice. She's produced radio for the BBC, including 'My Male Muse', which became a BBC radio 4 Pick of the Year in 2007. In 2017, she was asked to deliver the David Vilaseca Memorial Lecture at Royal Holloway University. Subsequently, she joined the Advisory Committee for the Centre of Visual Cultures at RHUL. Since 2024, her poetry has been published in Anthropocene Poetry Journal, Osmosis Press, The AI Literary Review, Skirting Around Magazine and Permeable Barrier. Her first poem film, 'Fret' was a Women in Word Lit Fest official selection in 2024. 'Fret' was subsequently published by Ink, Sweat and Tears. Since then, films she's made from her poems 'Very Bye' and 'White Cube' have been officially selected for StAnza Poetry Festival, 2025, and for the exhibition 'Between a Frame and a Soft Place' at the

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Millennium Film Workshop, NYC. Her first poetry pamphlet is due to be published in October 2025.

Colin Herd

Colin Herd is a poet and lecturer in Creative Writing at University of Glasgow. His books include *Too Ok*, *Glovebox*, *Swamp Kiss*, *You Name It*, *Click & Collect*, *Cocoa & Nothing* - with Maria Sledmere and *Oberwilding* - with SJ Fowler. *Aquafaba* is forthcoming 2025 with Spite Press.



Suzanne Duchamp (instructions by Marchel Duchamp), [*Unhappy Readymade*](#), 1919-1920