

HAPPENS

A.D. Crawforth, Minna Haukka, Emily Mulenga, Ellis Parkinson, Naomi Siderfin, A.L. Steiner

ASC Gallery, The Handbag Factory, 3 Loughborough Street, London SE11 5RB

01-18 November 2025

Monday-Saturday 11.00-17.00

Preview 31 October 18.00-21.00

HAPPENS links Vauxhall art-neighbours ASC and Beaconsfield, as both organisations celebrate 30 years of operation in South London.

The exhibition celebrates Beaconsfield's longstanding methodology of co-creation and artistic experimentation with artists diverse in age and identity. The link with Artists' Studio Company (ASC) is made explicit by exhibiting the personal work of Beaconsfield's founding artist-directors David Crawforth and Naomi Siderfin who share an ASC studio with Minna Haukka; together with younger generation artists Emily Mulenga and Ellis Parkinson, and New York-based eco-feminist A.L. Steiner, all of whom extend commissions from Beaconsfield's 30th anniversary programme – Manifesto for Sustainable Experimentation.

HAPPENS reflects Beaconsfield's commitment to a present moment that interrogates the notion of 'environment' and draws attention to constructions of identity.

For Naomi Siderfin, appropriating gallery space as an extension of pictorial space represents an ongoing critical engagement with the landscape tradition. Her architecturally inscribed text 'NOW' and roving video image sets the context for others. A.L. Steiner's video 'To Chnge Evrythng' is an anguished cry from the United States, as physical landscapes and civil liberties simultaneously erode.

With similar urgency, Ellis Parkinson's 'Universal Soldier' reflects on the emerging commercial relationship between world-leading arms manufacturer Lockheed Martin and iconic workwear turned streetwear brand Carhartt, with the figure of a contemporary cultural crusader. Tapping into another side of youth culture, artist Emily Mulenga 'Emily Mulenga has written and produced a song on themes of personal crisis, 'The Cure', and created the artwork for its release. Following on from her debut EP in July, this standalone single is influenced by the electronic pop the artist heard growing up.'

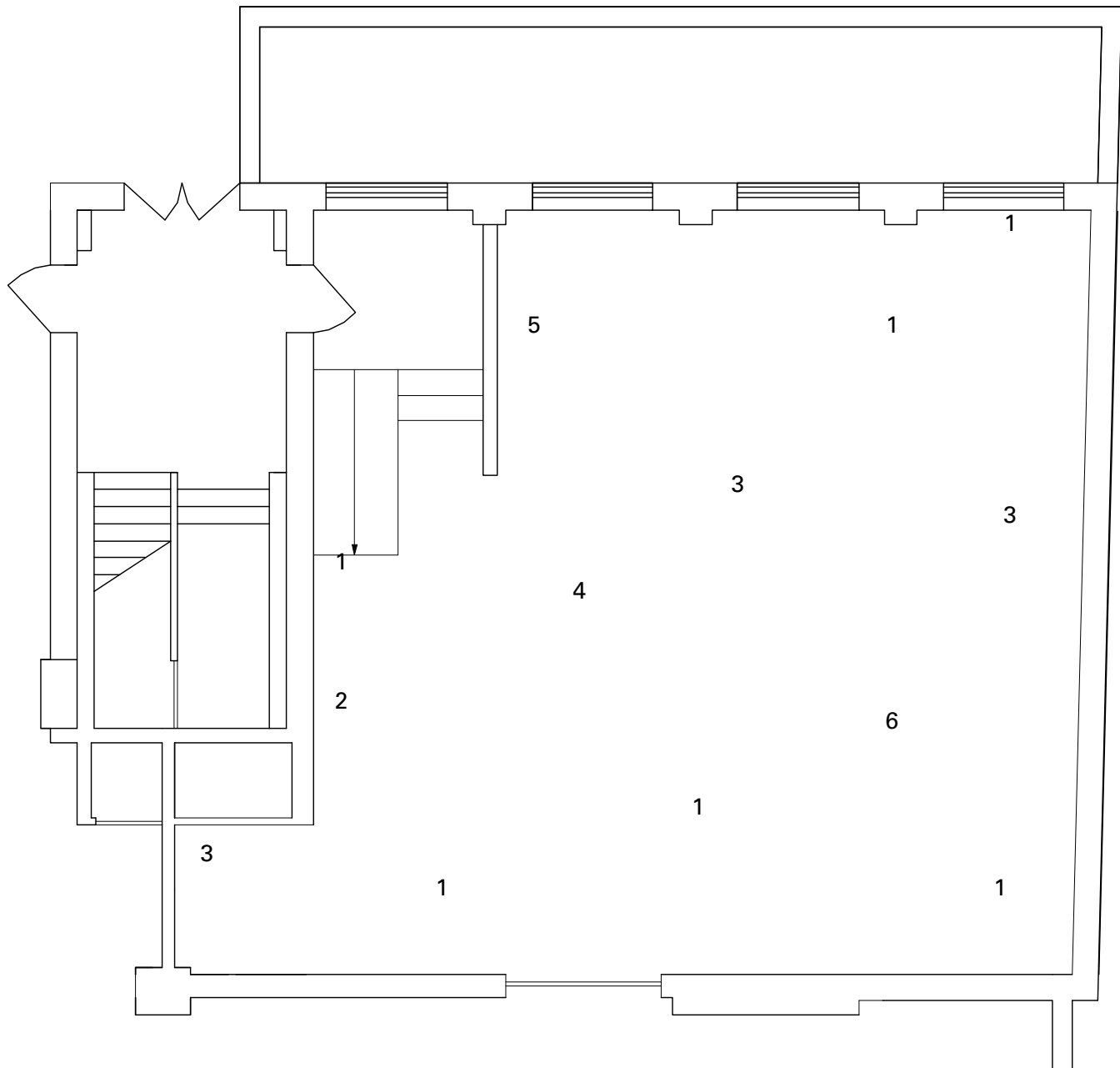
Minna Haukka extends her ongoing investigation into Beaconsfield's historic archive by chronologically hand-carving all the titles of Beaconsfield's historic projects into the wooden work bench that served as office desk since 1995. 'Desk: Beaconsfield Archive 1995-2025' seems to arrest time, as Beaconsfield's paper-based and digital records are transferred to the national archive of Tate Britain. A.D. Crawforth's live sound installation 'Imperfect Speakers' creates a sonic underbelly for the exhibition, permeating the space with an artificial organic presence.

Artists' Studio Company (ASC) is a London based registered charity founded in 1995. At the heart of its mission is a commitment to supporting artists and makers, championing the arts, and fostering public engagement and education in the arts.

Beaconsfield is an artist-led charity that aims to sustain a resource of excellence – a beacon – for the development and presentation of international contemporary art – the field. Beaconsfield has been based at the former Lambeth Ragged Schools since 1995. The building-based organisation emerged from the peripatetic art club Nosepaint, that happened in Vauxhall between 1991-1994 curated by A.D. Crawforth and Naomi Siderfin.



HAPPENS – Site Map and List of Works



1. Minna Haukka, Desk: Beaconsfield Archive 1995- 2025. Arborglyph on Beaconsfield office desk, archival material including Nosepaint curtain (1992), lightboxes
2. Emily Mulenga, The Cure, 2025. Pop composition, digital photograph
3. Naomi Siderfin, NOW, 2025. Emulsion, mirror, silk thread, video
4. Ellis Parkinson, Universal Soldier, 2025. Repurposed Lockheed Martin merchandise, mannequin, turntable
5. A.L Steiner, To Chnge Evrythng, 2023. 35:00, 2-channel digital video, courtesy Deborah Schamoni
6. A.D Crawforth, Imperfect Speakers, 2025. Element sound machine, Genelec monitors, live electronic feedback loop, mixer, muslin, recorded composition, speaker stands